



Milwaukee Neighborhood Forum

PUBLISHED BY URBAN ANTHROPOLOGY INC. "IN THE TRADITION OF JANE JACOBS" OCTOBER/NOVEMBER EDITION

Milwaukee Neighborhood Forum is a bimonthly newsletter that highlights assets, history, events, and resources for and about Milwaukee neighborhoods. Residents and neighborhood organizations are encouraged to submit press releases on their events and successful programs. See back page for details.

October and November in-person activities in Milwaukee neighborhoods (most under \$10)

Total of 47 events under the categories of museums, art, crafts, fairs, family, theatre, special interests, neighborhood celebrations, tours, food, farmers markets, and get moving activities

NEIGHBORHOOD CELEBRATIONS

What? BRADY STREET PET PARADE *When?* Sun, Oct. 3 11am-4pm *Where?* Brady St. & Arlington Pl. *Description* Parade and contests; register with pet or just watch. *Admission* Free.



ARTS, THEATRE, AND CRAFTS

What? WALKER'S POINT CENTER FOR THE ARTS *When?* Tue. thru Sat., 12-5pm *Where?* 839 S 5th St. *Description* Ongoing exhibitions in a community setting. <http://wpcamilwaukee.org/> *Admission* Free.

What? THE WAREHOUSE *When?* Fri., Oct. 15-Wed., Dec. 29 10am-4pm *Where?* 1635 W. St. Paul Ave. *Description* Jan Serr: Now & Then, Photographs of China <http://wpcamilwaukee.org/> *Admission* Free.

Continued on Page 2

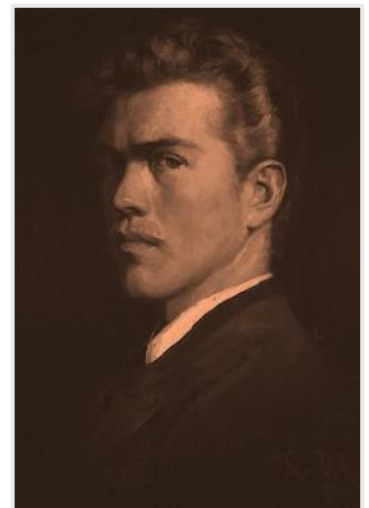
Internationally recognized artists that once lived in nearby Milwaukee neighborhoods



Sixth of a ten-part series on Milwaukee celebrities

Noted German painter was actually from Milwaukee's Westtown neighborhood

Carl von Marr (1858-1936) was an American-born German painter. He was born in Milwaukee, the son of the engraver John Marr and his wife Bertha Bodenstern Marr. He maintained a studio on N. 4th Street in his younger years. But awards drew him to Germany. His first work, *Ahasuerus, the Wandering Jew*, received a medal in Munich, followed by a gold medal for *Summer Afternoon in Berlin* in 1892, and again a gold medal for his *Germany* in 1906 in Munich. One of his Wisconsin works, *The Flagellants*, painted in 1889, is now in the collection of the Museum of Wisconsin Art, in West Bend, on permanent loan from the City of Milwaukee.



Continued on Page 7

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

Continued from Page 1

What? GALLERY NIGHT (AND DAY) *When?* Fri., Oct. 15 9am-Sat., Oct. 16 8pm *Where?* Various locations in Milwaukee. *Description* Artwork displayed all over Milwaukee *Admission* Free.

MUSEUMS

What? ROZGA FAMILY'S OLD SOUTH SIDE SETTLEMENT MUSEUM *When?* Sun. thru Wed., 1-3pm, with reservation *Where?* 707 W. Lincoln Ave. *Description* Exhibits of history of Polish and Latino settlements on old South Side; miniature Polish flat for kids. *Admission* Free for groups of 2 or more with reservation made via email: JFLanthropologist@currently.com

What? MILWAUKEE PUBLIC MUSEUM *When?* Thu. thru Sun. 10am-5pm *Where?* 800 W. Wells Ave. *Description* Natural history collections, Streets of Old Milwaukee, much more. <http://www.mpm.edu/> *Admission* \$16-\$22.

What? MILWAUKEE ART MUSEUM *When?* Thu thru Sun. 10am-5pm (Thu. to 8) *Where?* 700 N. Art Museum Dr. *Description* Americans in Spain exhibit until Oct. 3; other exhibits; mask required. <https://mam.org/> *Admission* \$17-\$19 (kids 12 & under are free).

What? MILWAUKEE DISCOVERY WORLD *When?* Wed. thru Sun. 9am-4pm *Where?* 500 N. Harbor Dr. *Description* A science and technology center and museum. <https://www.discovery-world.org/> *Admission* \$14-\$20.

What? HARLEY-DAVIDSON MUSEUM *When?* Daily 10am-5pm *Where?* 400 W. Canal St. *Description* Exhibits on the history of the Harley-Davidson motorcycle. <https://www.harley-davidson.com/us/en/museum.html> *Admission* \$8-\$22 (4 or under are free).

SPECIAL INTERESTS

What? THE ART OF AGING *When?* Fri. Oct. 1 9am-1pm *Where?* Washington Park Senior Center, 4420 W. Vliet St. *Description* A resource and lifestyle for older adults. *Admission* unk.

What? OUTDOOR MOVIE AT HARLEY DAVIDSON MUSEUM *When?* Fri. Oct. 6 8:30pm *Where?* Harley Davidson Museum, 400 W. Canal St. *Description* Trolls World Tour. *Admission* Free.

What? LUDI (HISPANIC HERITAGE MONTH) *When?* Fri. Oct. 1 6:30-8pm *Where?* Oriental Theater on N. Farwell Ave. *Description* Film about woman pushed to limits trying to achieve American dream. *Admission* Discounted tickets available.

What? INTRO TO BIRDING *When?* Wed., Oct. 6 8am to Sat., Oct. 16 *Where?* Forest Home Cemetery, 2405 W. Forest Home Ave. *Description* Instruction into birdwatching by members of the WI Metro Audubon Society. *Admission* Free, but need to pre-register.

Continued on Page 3

Happening in the Lincoln Village neighborhood



The Rozga Family's Old South Side Settlement Museum

With neighborhood history exhibits and a Depression-era miniature Polish flat (which the kids will love)

707 W. Lincoln Avenue

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

Continued from Page 2

What? MAKING FRESH PASTA--CARBONARA *When?* Sun., Oct. 24 12:30pm *Where?* Glorioso's at 1020 E. Brady *Description* Cooking class on sauces and pasta. *Admission* Must register at <https://shop.gloriosos.com/collections/events/products/making-fresh-pasta-carbonara>

What? HOCUS POCUS MOVIE NIGHT *When?* Tue., Oct. 26 4pm *Where?* Bottle House, 1130 N. 9th St. *Description* Free movie and themed menu items. *Admission* Free (movie only).

What? ROPE ART WORKSHOP *When?* Wed., Oct. 27 5-6:30pm *Where?* Klotsche Center, UWM. *Description* Make welcome mats, coasters out of old ropes. *Admission* \$5.

FAIRS/FESTIVALS

What? PRIDE OBER FEST *When?* Fri., Sat., Oct. 8-9 3pm to Oct. 9 12am *Where?* Summerfest, 200 N. Harbor Dr. *Description* Family reunion for city's LGBTQ+ community. *Admission* Discounted tickets available.

What? OKTOBERFEST ARTISAN FAIR *When?* Sat., Oct. 9 11am-8pm *Where?* Our Lady of Lourdes, 3742 S. 58th St. *Description* Curated group of artisans showing their handiwork. *Admission* Free.

SPECTATOR SPORTS

What? MARQUETTE WOMEN'S BASKETBALL *When?* Nov. (regular season) *Where?* Al McGuire Center, 770 N. 12th St. *Description* Marquette University women's basketball games. <http://www.gomarquette.com/sports/w-baskbl/sched/marq-w-baskbl-sched.html> *Admission* Some tickets \$5 and \$10.

FOR THE FAMILY

What? FAMILY FREE DAY AT THE ZOO *When?* Sat., Oct. 2. *Where?* 10001 W. Bluemound Rd. *Description* Sponsored by North Shore Bank and Fox 6. *Admission* Free.

What? AUTUMN LEAVES *When?* Sat., Oct. 2 *Where?* Hawthorn Glen Outdoor Educational Center, 1130 N. 60th St. *Description* Opportunity to see nature changing colors. *Admission* \$5 Milwaukee residents.

What? BLESSING OF THE PETS AT ST. ANN CENTER *When?* Mon., Oct. 4 1pm. *Where?* 2801 E. Morgan Ave. *Description* Bring pet or bring photo, toy, or collar. *Admission* Free.

What? FALL FUN NIGHT *When?* Fri., Oct. 15 5:30-7:30pm *Where?* Riverside Park, 1500 E. Park Pl. *Description* Urban Ecology Center, carving, hiking, roasted marshmallows. *Admission* Free, but must pre-register.

What? FREE FISHING *When?* Weather permitting, anytime *Where?* Pond at Kosciuszko Park, 7th-8th along Lincoln Ave. *Description* Fishing experience in well-stocked pond. (414) 645-4624 *Admission* Free.

Continued on Page 4

Happening in the
Hawthorn Glen
neighborhood



Autumn leaves

Experience the beauty and wonder of nature changing colors at the Hawthorn Glen Outdoor Educational Center

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

Continued from Page 3

HOLIDAY EVENTS

What? WASHINGTON HEIGHTS NIGHTIME TRICK OR TREAT
When? Sat., Oct. 30th 6:30-8:30pm *Where?* 51st-55th Sts., Washington Blvd.-Lloyd St. *Description* Annual "Spooktacular" Halloween outing. <https://whna.net/event/spooktacular/> *Admission* Registration required.

What? CARVING FOR PUMPKIN PAVILION *When?* Sat., Oct. 16th 11am-2pm *Where?* Center Street Park, 6420 W. Clarke St. *Description* Pumpkin carvings, displays, music, food, and more. <https://county.milwaukee.gov/EN/Parks/Experience/Events-Calendar> *Admission* Free.

What? VETERANS DAY PARADE *When?* Sat., Oct. 23 12:30pm *Where?* Parade begins at Kilbourn Ave. & Plankinton Ave. *Description* Parade honoring veterans, beginning at Plankinton & Kilbourn, runs on E. Wells to the War Memorial Center and finally to Veterans Park. *Admission* Free.

What? DIA DE LOS MUERTOS CELEBRATION *When?* Sat., Nov. 6, 11am *Where?* 1901 N. Farwell Ave. *Description* Make a mini altar and enjoy snacks at Heritage Funeral Home. *Admission* Free.

NEIGHBORHOOD TOURS

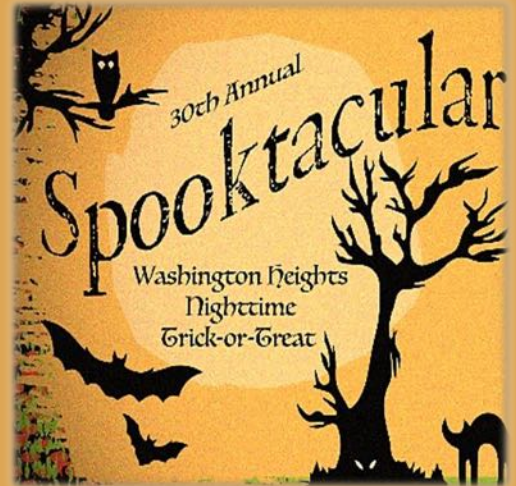
What? WALKING TOUR— HISTORIC THIRD WARD *When?* Thru Oct. 16., Sat.'s, 11am *Where?* See website. *Description* Opportunity to learn about the wonderfully designed warehouses and the diverse group of industries that thrived in the Third Ward. <http://historicmilwaukee.org/walking-tours/> *Admission* Preregistration required; \$10 adults, \$5 kids 7-17, free kids <7.

What? SELF-GUIDED TOUR OF VA GROUNDS *When?* Daily, daylight *Where?* Just north of Zablocki VA Medical Center, 5000 W. National Ave. *Description* A walk through the historic district just north of the VA Center, which includes the Soldiers' Home, barracks building, old fire station, old hospital, Ward Memorial Theater, and more. <http://www.milwaukee.va.gov/visitors/campus.asp> *Admission* Free.

What? WALKING TOUR—HAUNTED MILWAUKEE GHOST STORY TOUR *When?* At Dusk, Call for available dates. *Where?* Third Ward, Riverwalk and Downtown. *Description:* Join Milwaukee Tours visiting the historic haunted sites of Milwaukee and hear the stories of the ghosts that inhabit the downtown neighborhoods and the local establishments. <https://www.facebook.com/Milwaukee-Tours-100854865642646> Telephone or text (414) 207-4626. *Admission* Preregistration required; Special Offer \$20, adults only.

Continued on Page 5

Happening in Washington Heights



Spooktacular Halloween outing
October 30, 6:30-8:30pm

51st -55th streets
Washington Blvd.-Lloyd St.

Must register

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

Continued from Page 4

What? WALKING TOUR—HISTORIC MILWAUKEE DOWNTOWN *When?* See website for dates. *Where?* See website. *Description* Tour that explores the architecture and streetscape to gain insight into how the commercial use of the rivers, lake, and harbor helped create the Milwaukee of today. <http://historicmilwaukee.org/walking-tours/> *Admission* Preregistration required; \$10 adults, \$5 kids 7-17, free kids <7.

What? GUIDED TOUR OF BASILICA OF ST. JOSAPHAT *When?* Per request *Where?* Basilica of St. Josaphat, 2333 S. 6th St *Description* Opportunity to see and learn about one of the most beautiful churches in America. <http://thebasilica.org/visit> *Admission* Unk; schedule a tour on their website.

What? UNGUIDED TOUR OF BASILICA OF ST. JOSAPHAT *When?* Mon.-Fri., 9am-4pm *Where?* Visitor's Center, Basilica of St. Josaphat, 2333 S. 6th St *Description* Opportunity to see and learn about one of the most beautiful churches in America with informational exhibits on lower level. <http://thebasilica.org/> *Admission* Free.

What? WALKING TOUR—RIVER WALK *When?* Thru Oct. 13, Wed.'s 5:30pm *Where?* See website. *Description* Opportunity to learn the Riverwalk landscape about the design concepts used to create the Riverwalk's unique path and enjoy the outdoor sculptures dotting. <http://historicmilwaukee.org/walking-tours/> *Admission* Preregistration required; \$10 adults, \$5 kids 7-17, free kids <7.

What? THE HOP STREETCAR TOUR *When?* Thru Oct. 24; see website for times. *Where?* See website. *Description* Explore urban renewal and other revitalizations. <http://historicmilwaukee.org/walking-tours/> *Admission* Preregistration required; \$10 adults, \$5 kids 7-17, free kids <7.

What? WALKING TOUR—NORTH POINT MANSIONS *When?* Thru Oct. 17, Sun's 1pm *Where?* See website. *Description* Tour of neighborhood that is known for its intact early twentieth century architecture and historic importance. <http://historicmilwaukee.org/walking-tours/> *Admission* Preregistration required; \$10 adults, \$5 kids 7-17, free kids <7.

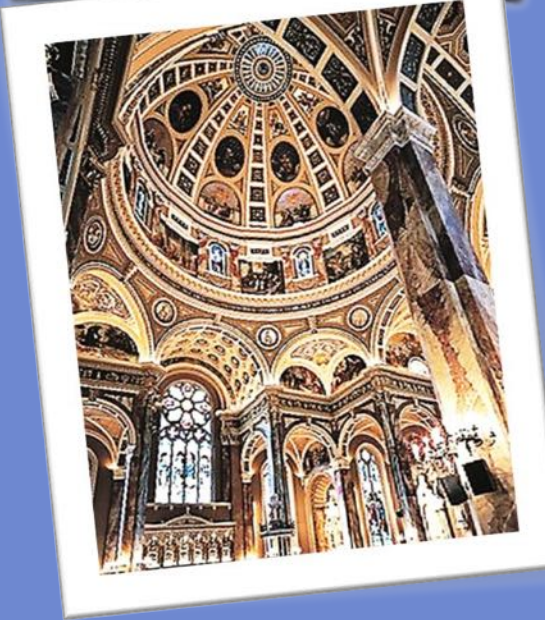
FOOD AND FARMERS' MARKETS

What? SOUTH SHORE FARMERS MARKET *When?* Thru Oct., Sat.'s 8am-12pm *Where?* South Shore Park, 2900 South Shore Dr. *Description* Fresh produce from Wisconsin farmers, baked goods, art, crafts, music, demonstrations. <https://www.facebook.com/South-Shore-Farmers-Market-352715301468098/> *Admission* Free.

What? RIVERWEST GARDENERS MARKET *When?* Thru Oct. 31, Sun. 10am-3pm *Where?* 2700 N. Pierce *Description* Fresh produce from Wisconsin farmers, baked goods, arts, crafts. <http://riverwestmarket.com/about/> *Admission* Free.

Continued on Page 6

Happening in the Lincoln Village neighborhood



2333 South 6th Street

Tour the Basilica of St. Josaphat on your own Monday through Friday 9am to 4pm, or take a guided tour by reservation

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

Continued from Page 5

What? FONDY FARMERS MARKET *When?* Thru Nov. 20, Sat.'s 9am-2pm, Tue./Thu. 9am-2pm *Where?* 2220 W. Fond du Lac Ave. *Description* Fresh produce from Wisconsin farmers, baked goods, arts, crafts, activities. <http://fondymarket.org/> *Admission* Free.

What? CATHEDRAL SQUARE MARKET *When?* Thru Oct. 9. Sat.'s 9am-12:30pm *Where?* 520 E. Wells St. *Description* Fresh produce from Wisconsin farms, baked goods, crafts, prepared food, art, live music, yoga. <http://easttown.com/events/cathedral-square-market> *Admission* Free.

What? VICTORY GARDEN FARM STAND *When?* Thru Oct. 22, Fri.'s 3-5pm *Where?* 249 E. Concordia Ave. *Description* Fresh produce and tours of farm at 1-3 on Fri.s. *Admission* Free.

GET-MOVING ACTIVITIES

What? 2021 LAKEFRONT MARATHON *When?* Sun., Oct. 3 7am *Where?* Summerfest, 200 W. Harbor Dr. *Description* Register for race or watch. *Admission* unk.

What? SWAN BOAT RENTALS *When?* Summer months, daily 10am-evening, weather permitting *Where?* Juneau Park, 801 N. Lincoln Memorial Dr. *Description* Boating with views of Milwaukee skyline and Lake Michigan. <http://juneauparkpaddleboats.com/fleet.html> *Admission* \$6-\$11 per person, if <16 need parental consent.

What? RENT A BIKE AT VETERANS PARK *When?* Summer months Sat.'s, Sun.'s, late am to sunset *Where?* Veterans Park, 1400 N. Lincoln Memorial Dr, *Description* Bicycle riding along Milwaukee's fine lakefront. <http://www.wheelfunrentals.com/Locations/Milwaukee-2> *Admission* Check website.

What? 2021 DAY OF THE DEAD 5K WALK/RUN *When?* Sat., Oct. 30 9am *Where?* Forest Home Cemetery. *Description* Stay for Dia de Los Muertos celebration after run. *Admission* unk.

What? HANK AARON TRAIL *When?* Daily *Where?* Multiple access points; see map on website *Description* Opportunity to enjoy natural and urban views and walk or bike trail across Milwaukee, from the lakefront to 94th Pl. <http://hankaaronstatetrail.org/> *Admission* Free.

Jane Jacobs on neighborhood walkways

The sidewalk must have users on it fairly continuously, both to add to the number of effective eyes on the street and to induce the people in buildings along the street to watch the sidewalks in sufficient numbers. Nobody enjoys sitting on a stoop or looking out a window at an empty street. From *The Death and Life of Great American Cities*.

Happening in Park West



Fondy Farmers Market

Thru November 20th
Saturdays 9am-2pm,
Tuesdays and Thursdays
9am-2pm

2220 W. Fond du Lac Ave.

ARTISTS IN MILWAUKEE NEIGHBORHOODS

Continued from Page 1

Renowned painter from the Bay View neighborhood

Mary Thomasita Fessler (1912-2005) was a religious sister and an American painter. Her work included paintings, sculptures, and designs for stained-glass windows. She was born Majella Nicola Fessler in Bay View on S. Delaware Street, the granddaughter of the architect Erhard Brielmaier, who designed the Basilica of St. Joseph. Fessler joined the Sisters of St. Francis as a teenager and went on to receive degrees from the University of Wisconsin–Milwaukee and also the School of the Art Institute of Chicago. Fessler founded the Art Department at Cardinal Stritch College and the Studio San Damiano art gallery and studio for artists and education. During her career, she created over 600 paintings, some of which can be viewed in art galleries or museums such as the Haggerty Museum at Marquette University.



and her husband became involved in progressive social issues. At her studio, Elizabeth worked with pencils, brushes, oils, and watercolor, creating floral still lifes, landscape paintings, portraits, and black and white illustrations. In 1894, Bohan and her family moved to Los Angeles.



Internationally recognized portrait painter in Mount Mary neighborhood

Dr. George Edward New (1894–1963) was an etcher and portrait artist whose work drew international acclaim. He is best known for a portrait of General Billy Mitchell, that he crafted from World War I photographs. Dr. New spent five years teaching art and art appreciation at Mount Mary College (today's Mount Mary University) in the Mount Mary neighborhood. He also held occasional adjunct positions at Marquette University where he lectured on history of art and cultural anthropology. In 1937 New was awarded an honorary degree from Mount Mary College; and in 1957 he received the Pere Marquette award from Marquette.

Prominent lithographer/engraver in East Town neighborhood

Heinrich Vianden, better known as Henry Vianden (1814-1899), was a German immigrant from Poppelsdorf who settled in Milwaukee. He became an engraver and lithographer and was often called the "father of Wisconsin art." A frequent exhibitor, he also taught in his studio on Mason Street in the East Town neighborhood and at Peter Engelmann's German-English Academy (today's University School of Milwaukee) and at the German, French, and English Academy of Mathilde Franziska Anneke. His students included Frank Enders, Carl von Marr, Robert Schade, Robert Koehler, and Susan Stuart Frackelton.

Sculptor, stonemason in the Lincoln Village neighborhood

Max J. Galasinski (1879-) was an American stonecutter, sculptor, sanitation supervisor, and alderman representing the Polish 14th Ward in Milwaukee. He also served one term as a Democratic member of the Wisconsin State Assembly and one term in the Wisconsin State Senate. While spending two years as an apprentice pharmacist, he soon took up his father's trade of stonemasonry and sculpturing. He contributed stonemasonry to some of the best-known monuments in Milwaukee, including the Kosciuszko Monument in the Lincoln Village neighborhood that was sculpted by Gaetano Trentanove.

British-American artist of note in East Town neighborhood

Elizabeth Baker Bohan (1849-1930) was a British-born American artist and social reformer with a studio on Milwaukee Street. In 1872 she married Irish immigrant Michael Bohan who was then editor of the *Fond du Lac Journal*. She

Ten-part series continues on celebrities that lived in Milwaukee neighborhoods

Have you ever wondered who might have lived in your Milwaukee neighborhood? For ten issues, *Milwaukee Neighborhood Forum* will feature nationally recognized celebrities that once resided on our city's blocks.

Themes of Articles

The order follows:

- (1) Political/Activist leaders (December issue),
- (2) Military leaders (February issue),
- (3) Writers/Journalists (April issue),
- (4) Religious leaders (June issue),
- (5) Scientists (August issue),
- (6) Artists (this issue),
- (7) Musicians,
- (8) TV/Film stars,
- (9) Sports heroes, and
- (10) Corporate leaders.

Continued on Page 8

ARTISTS IN MILWAUKEE NEIGHBORHOODS

Continued from Page 7

Distinguished painter in the Uptown neighborhood



Karl J. Priebe (1914-1976) was a celebrated painter from the Uptown neighborhood in the Sherman Park complex. His studies and paintings of exotic animals, birds, and African-American culture earned him international recognition. A graduate of Layton School of Art, Priebe drew the inspiration for his works from sites such as the Milwaukee County Zoo. He developed an interest in African American culture when, in Chicago, he taught a class in a settlement house attended chiefly by African Americans. Priebe was known for his admiration of black culture, and was close friends with jazz greats such as Billie Holiday, Dizzy Gillespie, and Pearl Bailey; and

painters Gertrude Abercrombie and John Wilde.

Photo: Karl Priebe with Nancy Berghaus in 1975 By Clothedambition - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=4804298>

Noted portrait painter in Murray Hill neighborhood

David Lenz (1962-) is an American portrait painter from Milwaukee. He is the son of an art dealer and grandson of Nic Lenz, a painter. As a young adult, Lenz lived on E. Belleview in the Murray Hill neighborhood. In 2006, he won the grand prize in the inaugural Outwin Boochever Portrait Competition organized by the National Portrait Gallery. See his winning entry, *Sam and the Perfect World*, (right). Today he lives in Shorewood.



By David Lenz David Lenz - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=5805787>

Celebrated painter/printmaker in Riverwest neighborhood

Arthur Thrall (1926-2015) was an artist whose works have been shown in more than 500 exhibits in the United States, Germany, Finland, England, and U.S. embassies.

According to *Milwaukee Journal-Sentinel* art critic James Auer, Thrall is one to "defy the dictates of fashion" and "whose high-styled uses of calligraphy rival those of the great age of the Ottomans." A native Milwaukeean, Thrall traveled widely. And in 1990 he returned to Milwaukee where he worked out of a studio in Riverwest.



Resident reminisces about Tippecanoe neighborhood in mid-1900s

By June Groshek Czarneski, *Burdick School graduate 1976*

I grew up in the shadows of planes and helicopters in a neighborhood called Tippecanoe near General Billy Mitchell Field. Now William Mitchell International airport.

My brother lives in my childhood home just off the corner of Quincy and Layton in the farmhouse built in 1915. I lived here for the first 23 years of my life. Although technically we lived just a little south of the official boundaries of Tippecanoe.

According to the Metro Milwaukee Fair Housing Council guide, "Your Move, Your Choice", the boundaries for the neighborhood of Tippecanoe are set as follows:

1. South by East Howard Avenue
2. East by South Chase Avenue
3. West by South 16th Street
4. North by West Arthur Avenue

The unusual name

Although it's not substantiated, we think the neighborhood owes its unusual name to Captain Saveland. He was a prominent founding citizen of the area, who had a notion to build a lake (which is now the pond in Saveland park). The captain would hold large parties at his home where young swains would go "tippe" canoeing with their sweethearts.

Landmarks

The cornerstone of the community is Tippecanoe Library (we called it "Tippe") on the corner of Howell and Howard. Before the new library was built in 1969, the books had been stored in an old firehouse.

The most recognizable symbol of Tippecanoe is the mammoth Lake Tower on South 6th Street which can be seen west of the Howard Avenue exit heading south on I-94. Housing the massive water tank, it once also had some municipal offices. Inside there was a health department office which my sister and I remember as being the horrible place we received vaccinations. As a teen, I remember volunteering to help at the tuberculosis screenings.

Continued on Page 9

TIPPECANOE NEIGHBORHOOD

Continued from Page 8

Early memories

In 1954, Milwaukee annexed the Town of Lake. Yet the ghost of the Town of Lake kept a firm grip over the character of our community while growing up in the mid 1960's.

I remember jumping the cracks in the sidewalks to attend A. E. Burdick School. The words "Town of Lake" imprinted in the cement every other step.



And most Burdick band members aspired to join the prestigious Lake Band. Many sweaty palms and sleepless nights occurred before try-outs. Joining Lake Band was an achievement held in high regard in Tippecanoe.

A.E. Burdick School (named for a farmer in the community who donated the land) is a three-story building that still serves students from kindergarten through the eighth grade. I remember gazing at the inscription on the side of the school. It was built in 1925. At the time, I thought it was ancient.



Keeping it country

For many years, Tippecanoe was largely agricultural. In 1962, the old Town of Lake had more open land than any section of the city south of Mill Road on the far northwest side. Farmers here supplied produce to the growing city of Milwaukee.

Despite urbanization, Tippecanoe retains its rural charm. Perhaps it's the abundance of greenhouses in the area and the numerous airport "approach zones" which require open space. To me, Tippecanoe felt rural because there was a farm within walking distance on Layton Avenue. This was where we bought pet

rabbits. It was sad to see the farm torn down to make room for a sea of fast-food restaurants.

In keeping with Tippecanoe's agricultural tradition, my dad tended a garden of corn, tomatoes, strawberries, rhubarb, cucumber, raspberries and grapes. Our backyard had five apple trees, two pear trees and a plum tree. I can see the bushel baskets of golden delicious apples wrapped in cellophane stored in our basement each fall.

The Town of Lake once existed as an independent, unincorporated township beginning in 1838. Its boundaries were Lake Michigan to South 27th Street and Greenfield to College Avenues. By the mid-1950s, the City of Milwaukee had annexed the area.

The smells and tastes of old Tippecanoe

According to my school-age friends, our house was in a particularly enviable location. We lived next door to Al's Custard Stand (now a different business). The smell of fried onions breezing through the kitchen windows was almost as tempting as watching cone-licking neighbors walk past the house all summer long.

Elm Tree Bakery (now a bar and restaurant) was a short walk east on Layton Avenue and had its own childhood temptations. Besides a bounty of baked goods, there was always an open bag of cookies perched at the end of the counter. A kid could take one free cookie per visit.

The bakery undoubtedly got its name from the abundant elm trees which lined the street. Unfortunately, most of the elms were stricken with Dutch Elm disease and were cut down in the 1960's. The one in front of our house was the last one to go on Quincy Avenue.

Field of dreams

Our "enviable location" included an "approach zone" behind our already large backyard. It was a wonderful place to play. We called it "the field." and was separated from our yard by a white picket fence.

In the field, there was a shallow creek with abundant cattails, milkweed plants and Queen Anne's lace (wild carrots) that we placed in glasses of colored water. My brother scoured the brush along the picket fence for caterpillar chrysalises. We'd put them in mason jars and wait for the transformation.

Continued on Page 10

TIPPECANOE NEIGHBORHOOD

Continued from Page 9



Countless baseball games and picnics were held in that wonderful field. From it, we could watch 4th of July fireworks from several parks. And it was always fun, albeit bittersweet, to watch the man in the bright yellow city truck occasionally mow down our wild prairie.

Sometimes we'd swing on the gate and gaze over toward the airport. We marveled at the thought of German POWs who had been housed there during World War II. In the winter, snow whipped through the field hitting the picket fence. The drifts got so high and were so hard packed, we could walk over the fence.

The annual urban moment

Once each year in the summer, the field transformed into a giant parking lot. This was during the yearly air show. Cars parked in the field from our picket fence on the east, to Howell on the west and Armour Avenue to the north.



Residents watching 1972 air show on Quincy Avenue

The air shows brought hundreds of people into Tippecanoe, making our rural area seem like a city. Neighbors sat on rooftops to get a better view. Relatives and friends popped in to watch the event. There were parties all weekend long. I distinctly remember a handful of cousins and myself sitting in our treehouse eating BBQ and drinking Kool-Aid waiting with anticipation for the arrival of the Blue Angels or the Thunderbirds. We loved the parachutists that had colored smoke drifting from their feet as they fell from the sky and the old vintage airplanes corkscrewing in the air. Then we would walk to the corner of Layton and Quincy and see how many of us could fit inside the phone booth there.

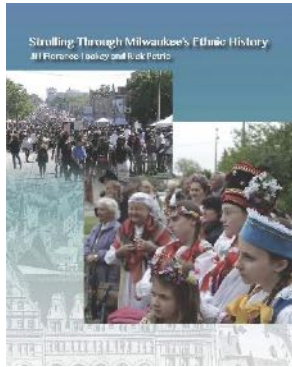
For that one weekend of the year, Tippecanoe felt urban but after the show only tire marks and discarded beverage containers were the only sign of the peculiar metamorphosis that happened here.

In Tippecanoe, we had the best of both worlds— the openness and space of the country with the convenience of the city a hop on the Number 11 bus away.

Most people don't relish the thought of living with airplanes in the backyard, but we were used to them. How can one explain the emotions sitting on a front porch swing, viewing the runway lights like millions of tiny blue/white stars— all the while listening to the drone of plane engines, like giant cicadas, echo across the field. Only those in Tippecanoe would understand.



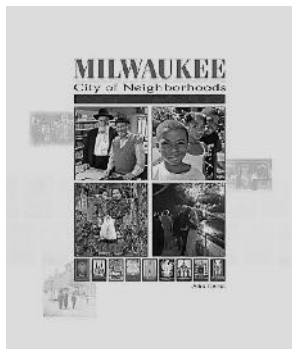
Books on Milwaukee Neighborhoods



Strolling through Milwaukee's Ethnic History

By Jill Florence Lackey and Rick Petrie

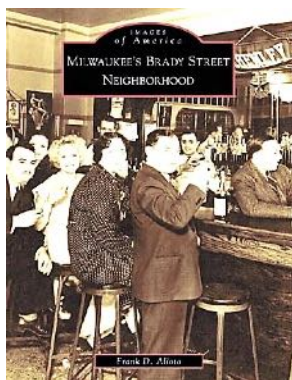
This latest work provides an "up close and personal" look at local ethnic life by directing readers to the neighborhoods and venues where the groups left their marks. It brings readers directly into their experiences, whether it involves strolling through the neighborhoods they built or participating in contemporary ethnic activities. "Strolling . . . is an intriguing guide to the ethnic history in our midst and a colorful reminder that Milwaukee has always been a city of newcomers." - John Gurda. <http://mecahmilwaukee.com>



Milwaukee, City of Neighborhoods

By John Gurda

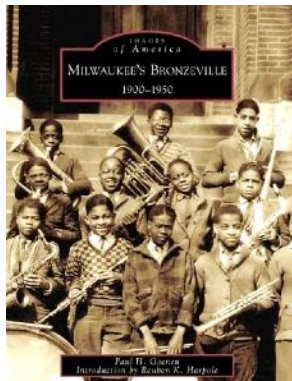
Milwaukee: City of Neighborhoods is the most comprehensive account of grassroots Milwaukee ever published. Richly illustrated, engagingly written, and organized for maximum ease of use, the book is a fine-grained introduction to the Milwaukee community, and its communities, that will endure as a standard work for years to come. <https://historicmilwaukee.org/milwaukee-city-of-neighborhoods/>



Milwaukee's Brady Street Neighborhood

By Frank D. Alioto

Milwaukee's Brady Street neighborhood began in the mid-19th century as a crossroads between middle-class Yankees from the east and early German settlers. Polish and Italian immigrants soon followed, working the mills, tanneries, and brewers that lined the riverbank. The hippies arrived in the 1960s. By the 1980s the area fell into blight, neglect and decay. Now, a true model for new urbanism, the Brady Street neighborhood is the midst of a renaissance. <https://www.arcadiapublishing.com/Products/9780738551746>



Milwaukee's Bronzeville: 1900-1950

By Paul H. Geenen, Introduction by Rueben Harpole

With the migration of African American sharecroppers to northern cities in the first half of the 20th century, the African American population of Milwaukee grew from fewer than 1,000 in 1900 to nearly 22,000 by 1950. Most settled along Walnut Street, an area that came to be known as Milwaukee's Bronzeville, a thriving residential, business, and entertainment community. Bronzeville is remembered by African American elders as a good place to grow up. <https://www.arcadiapublishing.com/Products/9780738540610>

The dramatic gift of one author

Mystery writer and Milwaukee native, Sienna Jacks, is creating a series of novels that take place in Milwaukee neighborhoods called "The Milwaukee Series." She is donating all of her royalties to Urban Anthropology's neighborhood exhibits' program.

The proceeds from *The House Off of Brady* (see following page) are currently being used to create all new exhibits at the Rozga Family's Old South Side Settlement Museum.

Mystery novels that are currently available or shall eventually be included in this series will take place in these Milwaukee neighborhoods:

- Brady Street
- Bronzeville/Brewer's Hill
- Lincoln Village
- Walker's Point
- Riverwest
- Granville

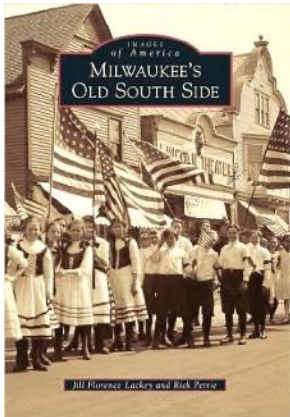
Currently, all of Sienna Jacks' novels have perfect five-star ratings from readers at Amazon.com

To enjoy wonderful reading and to contribute to neighborhood museums and exhibits, purchase the Jacks' books from the publisher at

<http://mecahmilwaukee.com/Fiction.html>

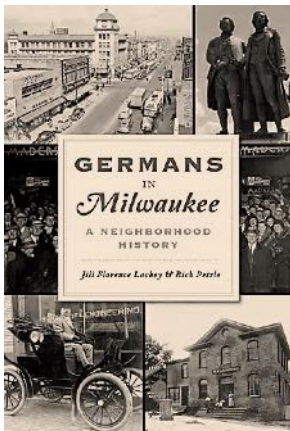


Books on Milwaukee Neighborhoods (Cont.)



Milwaukee's Old South Side
By Jill Florence Lackey and Rick Petrie

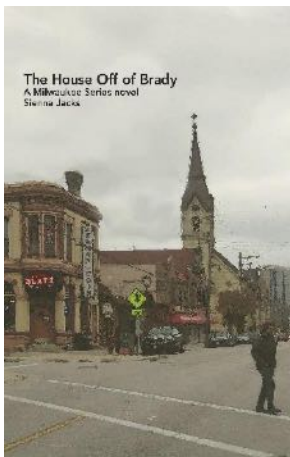
In the late 1800s, the Old South Side was developed by immigrant Poles, who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal programs, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the Old South Side, with the three largest groups being Mexicans, Poles, and American Indians. <https://www.arcadiapublishing.com/Products/9780738590691>



Germans in Milwaukee: A neighborhood history
By Jill Florence Lackey and Rick Petrie

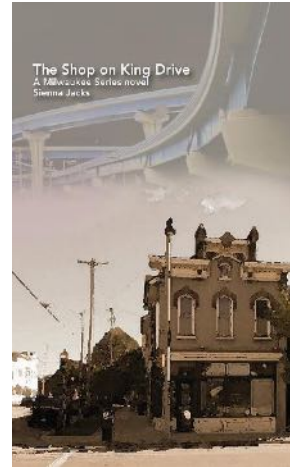
Germans dominated Milwaukee like no other large American city. Their presence inhabits the city's neighborhoods, from its buildings and place names to its parklands and statuary. Their influence also lives in the memories shared by local residents. A small Milwaukee neighborhood south of Miller Valley was christened after a farmer's pigs, and a busboy turned beer baron built the famous Pabst Brewery in West Town. A ghost is said to haunt the old Blatz Brewing compound. And the remains of the early tanning industry can still be seen in Walker's Point. Compiling more than 1,200 interviews, authors Jill Florence Lackey and Rick Petrie share these ground-level perspectives of the lasting German influence on the Cream City. www.arcadiapublishing.com/Products/9781467147286

Fiction



The House Off of Brady A Milwaukee Series novel
By Sienna Jacks

Two young anthropologists, trying to convince a local nonprofit to sponsor a neighborhood house museum, must show that the historical occupants of the house were representative of Milwaukee's Brady Street, and that they project positive images for the neighborhood. Their efforts are boosted by a personal journal left behind by one of the home's occupants--Giuseppe Russo. But as the young anthropologists translate and transcribe the journal, they learn that Giuseppe had been banished from his former community in the Third Ward. Are they about to stumble on information that could kill the project—or something perhaps even worse? <http://mecahmilwaukee.com>



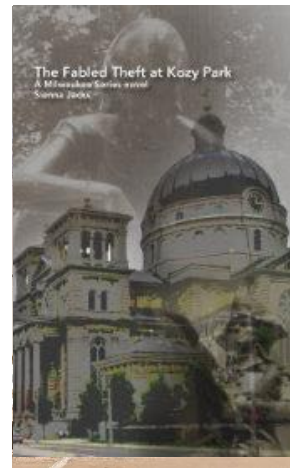
The Shop on King Drive A Milwaukee Series novel
By Sienna Jacks

A mystery arises out of the ruins of urban renewal. Two young anthropologists, conducting research that would illuminate one dark period in Milwaukee's central city history, confront painful but sometimes puzzling accounts. During the 1950s and 1960s, over 8,000 homes and an entire business district of the African American Bronzeville community were razed. While

interviewing survivors, the anthropologists note that the name of a particular attorney kept entering the conversation. The lawyer claimed to be helping the black community fight the removal, but his efforts had the opposite effect. Suspicions remained for over 50 years over who was behind the deception and why. <http://mecahmilwaukee.com>

The Fabled Theft at Kozy Park A Milwaukee Series novel
By Sienna Jacks

The anthropologists at City Anthropology were asked to use their research skills to look into a man's confession that might crack the longest unsolved mystery on Milwaukee's old South Side—the theft of the squirrel lady statue at Kozy Park. According to reports, the man Raf (now deceased) also implicated members of a local Polish club with an agenda of removing non-Polish influences from the neighborhood. Assigned to the project, Enid and Meyer are baffled by the information they are getting from those who witnessed the confession, little of which supports Raf's story. Further inquiry points to events surrounding Raf's stepson. Who really was he and why did he inexplicably appear on the scene all those years ago? Their quest for answers leads them to the club in question, but with unexpected results. The ultimate mystery they must solve is the true reason why Raf made this confession and steered them to a list of alleged conspirators. <http://mecahmilwaukee.com>



Assigned to the project, Enid and Meyer are baffled by the information they are getting from those who witnessed the confession, little of which supports Raf's story. Further inquiry points to events surrounding Raf's stepson. Who really was he and why did he inexplicably appear on the scene all those years ago? Their quest for answers leads them to the club in question, but with unexpected results. The ultimate mystery they must solve is the true reason why Raf made this confession and steered them to a list of alleged conspirators. <http://mecahmilwaukee.com>

Who really was he and why did he inexplicably appear on the scene all those years ago? Their quest for answers leads them to the club in question, but with unexpected results. The ultimate mystery they must solve is the true reason why Raf made this confession and steered them to a list of alleged conspirators. <http://mecahmilwaukee.com>

Milwaukee Neighborhood Forum

Milwaukee Neighborhood Forum is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer neighborhood groups and individuals opportunities to share news and information about their neighborhoods. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@currently.com and indicate the name of this publication.

Submitting events

Milwaukee Neighborhood Forum is interested in events from individuals, businesses, and organizations that have a neighborhood appeal. These can include block parties, church picnics, local music festivals, sports on the block, get-moving activities that take place outdoors, and art and theatre events involving neighborhoods. All event submissions should include a one-sentence description, date and time, location, and website or phone number for additional information. Photos may also be submitted.

Submitting stories/press releases on neighborhoods

In the spirit of Jane Jacobs, stories should always focus on assets of neighborhoods. They must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo is always required.

Submission deadlines

Submit events or stories by the 25th of the month preceding publication. Publication dates are on the 1st day of June, August, October, December, February, and April. Please send your stories to Dr. Jill at JFLanthropologist@currently.com



www.urban-anthropology.org

Email RickPetrie@gmail.com

Now live . . .

Website on 191 Milwaukee neighborhoods

Links on each neighborhood include:

- *6 to 35 pages of information*
- *Brief neighborhood description*
- *Population-focused history (including ethnic roots)*
- *Snapshots of commercial districts of the past*
- *Quotes from residents*
- *Quotes from oral histories (where available)*
- *Low cost nearby outings for families*
- *Demographics of current neighborhood*
- *Photos of neighborhood*

The website currently includes ALL 191 of the neighborhoods, courtesy of Urban Anthropology Inc.

<http://neighborhoodsinmilwaukee.org/>