



# Milwaukee Neighborhood Forum

PUBLISHED BY URBAN ANTHROPOLOGY INC. "IN THE TRADITION OF JANE JACOBS"

JUNE/JULY EDITION

*Milwaukee Neighborhood Forum* is a bimonthly newsletter that highlights assets, history, events, and resources for and about Milwaukee neighborhoods. Residents and neighborhood organizations are encouraged to submit press releases on their events and successful programs. See back page for details.

## June and July in-person activities in Milwaukee neighborhoods (most under \$10)

*Total of 56 events under the categories of museums, arts, family, kids, special interests, enrichment activities, outdoor events, walks/tours, food/farmers markets, and several more*

### MUSEUMS IN THE NEIGHBORHOOD

**What?** MILWAUKEE COUNTY HISTORICAL SOCIETY **When?** Wed.'s thru Sat.'s, 9:30am-5pm **Where?** 910 N. Martin Luther King Dr. **Description** Permanent and rotating exhibits of Milwaukee County's history plus a research library. Current exhibit is showing, "Milwaukee: Where the Waters Meet." <http://www.milwaukeehistory.net/> **Admission** \$7, \$5 seniors, military, students; children  $\leq$  12, and members free.



**What?** HAGGERTY MUSEUM OF ART **When?** Daily 10am-4:30pm, Thu.'s 10am-8pm; Sun.'s, 12-5pm **Where?** Marquette campus at corner of 13<sup>th</sup> & Clybourn Sts. **Description** Permanent collections include Old Masters' prints, Ralph Steiner photos, Marc Chagall Bible series, Barbara Morgan photos, and Finnegan, Fishman, Tatalovich, and Rojzman collections. <http://www.marquette.edu/haggerty/> **Admission** Free.

*Continued on Page 2*

## Internationally recognized corporate leaders that once lived in Milwaukee neighborhoods



*Last of a ten-part series on Milwaukee celebrities*

### In the Enderis Park neighborhood

**Allan Huber "Bud" Selig** (1934-) began his corporate climb in the car leasing business in Milwaukee.

Raised in the Sherman Park area, he was an avid fan of sports, especially baseball. In 1970 Selig purchased the Seattle Pilots and brought them to Milwaukee as the Milwaukee Brewers. Later he served as the ninth Commissioner of Baseball where he oversaw baseball through the 1994 strike, the introduction of the wild card, interleague play, and the merging of the National and American Leagues under the Office of the Commissioner. Selig also introduced revenue sharing.



Photo courtesy of: Chairman of the Joint Chiefs of Staff on Flickr (Original version)UCinternational (Crop) - Originally posted to Flickr as "101031-N-0696M-241" and Cropped by UCinternational, CC BY 2.0, <https://commons.wikimedia.org/w/index.php?curid=30440558>

*Continued on Page 13*

# ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

Continued from Page 1

**What?** ROZGA FAMILY'S OLD SOUTH SIDE SETTLEMENT MUSEUM **When** Reserve group tour at JFLanthropologist@currently.com **Where?** 707 W. Lincoln Ave. **Description** Exhibits of the history, celebrities, and populations of the area; miniature Polish flat that the kids love. **Admission** Free.

**What?** CHARLES ALLIS ART MUSEUM **When?** Wed.'s thru Sun.'s 10am to 4pm, reservations helpful as hours may vary. **Where?** 1801 N. Prospect Ave. **Description** Self-guided tour of Tudor-style mansion of entrepreneur Charles Allis designed by Milwaukee architect Alexander Eschweiler in early 20<sup>th</sup> century. <http://www.charlesallis.org/> **Admission** \$10, \$5 seniors & students.

**What?** VILLA TERRACE DECORATIVE ARTS MUSEUM **When?** Wed.'s thru Sun.'s 10am to 4pm, reservations helpful as hours may vary. **Where?** 2220 N. Terrace Ave. **Description** Self-guided tour of mansion informed by the design of a villa in Lombardy, Italy, complete with Renaissance Garden, and antique furnishings. <https://www.villaterrace.org/> **Admission** \$10, \$7 seniors, military & students.

**What?** GROHMANN MUSEUM **When?** Mon.-Fri. 9am-5pm, Sat.'s 12-6pm, Sun.'s 1 to 4pm **Where?** 1000 N. Broadway **Description** More than 1,000 paintings and sculptures representing the long evolution labor among human populations. <http://www.msoe.edu/about-msoe/grohmann-museum/> **Admission** \$5, \$3 students, seniors; free <12.

**What?** MILWAUKEE FIRE MUSEUM **When?** 1<sup>st</sup> Sun. of each month, 1 to 3pm, (except holidays). **Where?** 1516 W. Oklahoma Ave. **Description** Opportunity to see exhibits and artifacts of the Milwaukee Fire Department back to the 1800s; stories of history of the department and Milwaukee area fires. <http://city.milwaukee.gov/MUSEUMHISTORICALSOCIETY.htm> #.VkOAEMArLIU **Admission** Free.

**What?** GALLERY AT MILWAUKEE INSTITUTE OF ART & DESIGN **When?** Gallery showing exhibits Feb. 1 to Mar. 12, Daily 10am to 5pm **Where?** 273 E. Erie St. **Description** Rotating exhibitions of renowned artists, MIAD students, and MIAD faculty. <http://www.miad.edu/> **Admission** Free.

**What?** MILWAUKEE DISCOVERY WORLD **When?** Wed. thru Sun. 9am to 4pm. **Where?** 500 N. Harbor Dr. **Description** A science and technology center and museum. <https://www.discoveryworld.org/> **Admission** \$14-\$20.

**What?** HARLEY-DAVIDSON MUSEUM **When?** Daily 10am to 5pm. **Where?** 400 W. Canal St. **Description** Exhibits on the history of the Harley-Davidson motorcycle. <https://www.harley-davidson.com/us/en/museum.html> **Admission** \$8-\$22 (4 or under are free).

Continued on Page 3

## Happening in the Lincoln Village neighborhood



## The Rozga Family's Old South Side Settlement Museum

With neighborhood history exhibits and a Depression-era miniature Polish flat (which the kids will love, see room above)

707 W. Lincoln Avenue

## ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

*Continued from Page 2*

*What?* NORTHPOINT LIGHTHOUSE MUSEUM *When?* Sat.'s & Sun.'s 1 to 4pm *Where?* Northpoint Lighthouse, 2650 N. Wahl Ave. *Description* A historic, maritime experience, with artifacts related to the history of the Great Lakes area. <http://northpointlighthouse.org/> *Admission* \$8, \$5 seniors & kids 5-11, free kids <4.

### GET-MOVING ACTIVITIES

*What?* HANK AARON STATE TRAIL *When?* Daily. *Where?* Multiple access points; see map on website *Description* Opportunity to enjoy natural and urban views and walk or bike trail across Milwaukee, from the lakefront to 94<sup>th</sup> Pl. <http://hankaaronstatetrail.org/> *Admission* Free.

*What?* FREE LAP SWIM—HAMILTON HS *When?* Thu.'s 2 to 3pm. *Where?* Hamilton HS, 6215 W. Warnimont Ave. *Description* Indoor swimming with swim caps available for purchase. <https://milwaukeeerecreation.net/rec/Programs/Aquatics/Free-Open-Swim.htm> *Admission* Free.

*What?* FREE LAP SWIM—WASHINGTON HS *When?* Sat.'s 8 to 9am, *Where?* 2525 N. Sherman Blvd. *Description* Indoor swimming with swim caps available for purchase. <https://milwaukeeerecreation.net/rec/Programs/Aquatics/Free-Open-Swim.htm> *Admission* Free.

*What?* FREE LAP SWIM—VINCENT HS *When?* Mon.'s 7:30 to 8:20pm, Sat's 3:10 to 4:10pm. *Where?* 7501 N. Granville. *Description* Indoor swimming with swim caps available for purchase. <https://milwaukeeerecreation.net/rec/Programs/Aquatics/Free-Open-Swim.htm> *Admission* Free.

*What?* INDOOR SKATING *When?* Weekdays, check website for times. *Where?* Wilson Park Arena, 4001 S. 20<sup>th</sup> St. *Description* Indoor skating in neighborhood center. <https://county.milwaukee.gov/EN/Parks/Explore/Community-Centers/Wilson-Ice-Arena> *Admission* \$6.50, \$4.75 juniors and seniors, skate rentals extra.

*What?* RUN/WALK TRACK AT THE PETTIT *When?* April, hours vary, see website. *Where?* Pettit National Ice Center, 500 S. 84<sup>th</sup> St. *Description* Walk or run on 430-meter track with lockers and showers for \$1 extra at limited times. <http://thepettit.com/sports/run-walk-track/> *Admission* \$4 day pass.

*What?* PUBLIC ICE SKATING AT THE PETTIT *When?* Hours vary, see website. *Where?* Pettit National Ice Center, 500 S. 84<sup>th</sup> St. *Description* Indoor ice skating and skate rentals. <http://thepettit.com/public-skate/> *Admission* \$7.50, \$6.50 kids 13-15; \$5.50 kids 4-12 and seniors; free <4.

*Continued on Page 4*

Happening in the  
Northpoint  
neighborhood



Enjoy the seasons at  
the Northpoint  
Lighthouse  
Museum

2650 N. Wahl Avenue  
Open Saturdays and Sundays 1-  
4pm

# ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

Continued from Page 3

## FAMILY ACTIVITIES

*What?* MILWAUKEE HIGHLAND GAMES *When?* Jun. 4, Sat. beginning 9am. *Where?* Croation Park, 9100 S. 76th St. *Description* Parade, sports, food, bagpipe bands, dancing. *Admission* Free.

*What?* MILWAUKEE NIGHT MARKET *When?* Jun. 15 & Jul. 13, 5 to 10pm. *Where?* Wisconsin Ave., between 2<sup>nd</sup> and Vel Phillips Ave. *Description* Vendors, performers, artists. *Admission* Free.

*What?* JUNETEENTH DAY *When?* Jun. 19, Sun. *Where?* Along Martin Luther King Dr. between Center and Burleigh Sts. *Description* Parade, music, food, celebrations. *Admission* Free.

## MUSIC IN THE HOOD

*What?* SUMMER SOULSTICE MUSIC FEST *When?* Jun. 18, Sat. noon to midnight *Where?* East end of North Ave. *Description* Largest showcase of top music acts in the region, with visual artists, arts fair, creation stations, chefs, stunt bikes, and family friendly Milwaukee East Side activities. <http://www.theeastside.org/happenings/summer-soulstice> *Admission* Free.

*What?* SUMMERFEST FOR FREE *When?* Jun. 23, Thu. 12 to 3pm *Where?* 639 E. Summerfest Pl. *Description* World's largest music festival, with food, drinks, activities for all. <http://summerfest.com/> *Admission* Free with two or more jars of peanut butter for Hunger Task Force on date given.

## WALKING TOURS

*What?* DOWNTOWN WALKING TOUR *When?* Various days through Jun., see website, 10:00am to noon. *Where?* 235 E Michigan St, *Description* This tour of the city's most prestigious downtown buildings starts at the Mackie Building and ends at the Milwaukee Art Museum where participants can view its stunning architecture. <http://historicmilwaukee.org/walking-tours/> *Admission* Free to \$15.

*What?* THE HOP STREETCAR TOUR *When?* Thu.'s thru Aug. 4, 10 to 11:30am. *Where?* 235 E. Michigan Ave. *Description* Historic Milwaukee Inc. tour that explores urban renewal from the edge of the Menomonee Valley to the downtown Yankee Hill neighborhood. Masks required always on street car. <http://historicmilwaukee.org/walking-tours/> *Admission* \$5 to \$15.

*What?* BAY VIEW WALKING TOUR *When?* Sat's.'s thru Aug. 13, 1 to 3pm. *Where?* Corner of S. Superior St. & E. Russell Ave. *Description* Learn how Bay View began with a patchwork of industry and diverse group of immigrants and grew to the charming Milwaukee neighborhood one sees today. <http://historicmilwaukee.org/walking-tours/> *Admission* \$5 to \$15.

Continued on Page 5

*Happening in Bronzeville!*



*Juneteenth Day*  
June 19



Food, music, vendors, processions,  
with a focus on education and  
self-improvement.

Guest speakers and prayer services.

## ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

*Continued from Page 4*

*What?* THIRD WARD WALKING TOUR *When?* Various days through Jun., see website, 11am to 1pm. *Where?* 235 E Michigan St. *Description* Learn about the area's early immigrant settlers and explore the warehouses that once housed a diverse group of industries. Today, the area is home to trend-setting businesses. <http://historicmilwaukee.org/walking-tours/> *Admission* \$5 to \$15.

*What?* SELF-GUIDED TOUR OF VA GROUNDS *When?* Daily, daylight *Where?* Just north of Zablocki VA Medical Center, 5000 W. National Ave. *Description* A walk through the historic district which includes the Soldiers' Home, barracks building, old fire station, old hospital, Ward Memorial Theater, and more. <http://www.milwaukee.va.gov/visitors/campus.asp> *Admission* Free.

*What?* GUIDED TOUR OF BASILICA OF ST. JOSAPHAT *When?* Reserve tour on website. *Where?* Basilica of St. Josaphat, 2333 S. 6<sup>th</sup> St. *Description* Opportunity to see and learn about one of the most beautiful churches in America. <http://thebasilica.org/visit> *Admission* Free.

*What?* UNGUIDED TOUR OF BASILICA OF ST. JOSAPHAT *When?* Mon.-Fri., 9am to 3pm *Where?* Visitor's Center, Basilica of St. Josaphat, 2333 S. 6<sup>th</sup> St *Description* Opportunity to see and learn about one of the most beautiful churches in America with informational exhibits on lower level. <http://thebasilica.org/> *Admission* Free.

*What?* WALK THROUGH MILWAUKEE'S LATINO HISTORY *When?* Daily *Where?* United Community Center, 1028 S. 9<sup>th</sup> St. *Description* Opportunity to learn about Latino history by visiting tannery and foundry exhibits, photos, and art inside the UCC building, and historical murals on two sides of Bruce Guadalupe School located just next door. <http://www.unitedcc.org/index.htm> *Admission* Free.

*What?* SELF-GUIDED TOUR OF FOREST HOME CEMETERY *When?* Daily 8am to 4:30pm *Where?* 2405 W. Forest Home *Description* Tour the beautiful Chapel Gardens, Landmark Chapel, and the Hall of History that tells the story of Milwaukee dignitaries, including European founders of Milwaukee, several mayors, major African American activists, and brewery tycoons. *Admission* Free.

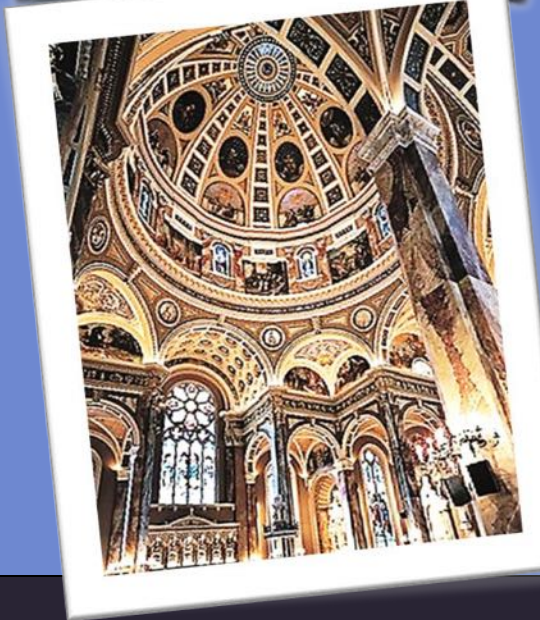
### ARTS, THEATRE, AND CRAFTS

*What?* THE WAREHOUSE *When?* Daily, 10am to 4pm. *Where?* 1635 W. St. Paul Ave. *Description* Rotating exhibits. <https://www.thewarehousemke.org/> *Admission* Free.

*What?* WALKER'S POINT CENTER FOR THE ARTS *When?* Tue.-Sat. 12 to 5pm. *Where?* 839 S 5th St. *Description* Ongoing exhibitions in a community setting. <http://wpcamilwaukee.org/> *Admission* Free to look.

*Continued on Page 6*

Happening in the  
Lincoln  
Village neighborhood



2333 South 6<sup>th</sup> Street

Tour the Basilica of St. Josaphat on your own Monday through Friday 9am to 4pm, or take a guided tour by reservation

## ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

*Continued from Page 5*

*What?* ART BAR *When?* Daily 3pm to 12am. *Where?* 722 E. Burleigh St. *Description* Permanent and temporary art exhibits. <https://www.facebook.com/artbarmke/> *Admission* Adults, free to look.

*What?* GALLERY AT MILWAUKEE INSTITUTE OF ART & DESIGN *When?* Mon.-Sat. 10am to 5pm. *Where?* 273 E. Erie St. *Description* Rotating exhibitions of renowned artists, MIAD students & MIAD faculty. <http://www.miad.edu/> *Admission* Free.

*What?* GALLERY 218 *When?* Sat. 12-5pm. *Where?* 207 East Buffalo St. Suite 218. *Description* The cooperative gallery of the Walker's Point Artists Assoc., Inc. <https://gallery218.com/> *Admission* Free, donations welcome.

*What?* JAZZ GALLERY FOR THE ARTS *When?* Sat.'s 12 to 5pm. *Where?* 926 E Center St. *Description* New exhibits every other month. <https://riverwestart.org/> *Admission* Free.

*What?* VAR WEST GALLERY *When?* Thu. thru Sat. 11am to 4pm. *Where?* 423 W Pierce St. *Description* Focusing on exhibiting solo shows for emerging and established artists, including full-service bar for purchases during events. <https://www.varwestgallery.com/about> *Admission* Free to look.

*What?* TERRY MCCORMICK CONTEMPORARY FINE AND FOLK ART GALLERY *When?* Call (414) 264-6766 to visit. *Where?* 2522 N. 18th St. *Description* Contemporary art by the founder, Evelyn Patricia Terry, along with several friends. <https://www.facebook.com/terrismccormickgallery/> *Admission* Free to look.

### ECO/NATURE ACTIVITIES

*What?* EARLY MORNING BIRDWALK—MENOMONEE VALLEY *When?* Most Tue.'s. 8 to 10am. Check website. *Where?* Menomonee Valley, 3700 W. Pierce St. *Description* A walk for bird watchers of all levels to explore Three Bridges Park for birds. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

*What?* EARLY MORNING BIRDWALK—WASHINGTON *When?* Most Wed.'s. 8 to 10am. Check website. *Where?* Washington Park, 1859 N. 40<sup>th</sup> St. *Description* A walk for bird watchers of all ability levels to walk through different habitats for birds. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

*What?* EARLY MORNING BIRDWALK—RIVERSIDE *When?* Most Thu.'s. 8 to 10am. Check website. *Where?* Riverside Park, 1500 E. Park Pl. *Description* A walk for bird watchers of all ability levels to explore different habitats for birds and other animals. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

*What?* BOTANY AND HISTORY WALK IN MITCHELL PARK *When?* Apr. 8, Fri. 9am. *Where?* Mitchell Park, 524 W. Layton Blvd. *Description* Chance to learn about wildflowers and other natural features that were at Mitchell Park before the domes. *Admission* \$12.

*Continued on Page 7*

Happening in the  
Washington Park  
neighborhood



Early morning  
birdwalk

Washington Park  
1859 N. 40<sup>th</sup> Street

# ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

*Continued from Page 6*

## FOR THE KIDS

*What?* MERRILL PARK PLAYFIELD/COMMUNITY CENTER  
*When?* Weekdays 10am to 7pm. *Where?* 461 N. 35<sup>th</sup> St. *Description* Arts and crafts, computer lab, board games, video games, movie night, special programs, and foosball. [http://www.neighborhoodlink.com/Merrill\\_Park/pages/223713](http://www.neighborhoodlink.com/Merrill_Park/pages/223713)  
*Admission* Free.

## FOOD AND FARMERS MARKETS

*What?* CATHEDRAL SQUARE MARKET *When?* Jun. 18 to Oct. 15, 9am to 12:30pm. *Where?* Cathedral Square Park, 520 E. Wells St. *Description* Produce, bakery, crafts. *Admission* Free.

*What?* FONDY'S FARMERS MARKET *When?* May 7 to Jul. 2 (early season), Sat.'s 9am to noon; Jul. 9 to Oct. 30, Sat.'s 7am to 2pm and Sun.'s, Tue.'s & Thu.'s 9am to 2pm. *Where?* 2200 W. Fond du Lac Ave. *Description* Produce, bakery, crafts. *Admission* Free.

*What?* JACKSON PARK FARMERS MARKET *When?* Jun. 16 to Sep. 29, Thu.'s 3 to 6:30pm. *Where?* Jackson Park Boat-house, 3500 W. Forest Home Ave. *Description* Produce, bakery, crafts. *Admission* Free.

*What?* RIVERWEST GARDENERS MARKET *When?* Seasonally, Sun.'s 10am to 3pm. *Where?* 2700 N Pierce Street. *Description* Produce from local gardeners. *Admission* Free.

*What?* SHOREWOOD FARMERS MARKET *When?* Jun. 19 to Oct. 30, Sun.'s 9:30am to 1pm. *Where?* 4100 Estabrook Pkwy. *Description* Produce, bakery, crafts. *Admission* Free.

*What?* SOUTH MILWAUKEE DOWNTOWN MARKET *When?* Jun. 2 to Oct. 13, Thu.'s 3 to 7pm. *Where?* 11th and Milwaukee Ave. *Description* Produce, bakery, crafts. *Admission* Free.

*What?* SOUTH SHORE FARMERS MARKET *When?* Seasonally, Sat.'s 8am to noon. *Where?* 2900 S. Shore Dr. *Description* Produce, bakery, crafts. *Admission* Free.

*What?* WEST ALLIS FARMERS MARKET *When?* May 7 to Nov. 26, Tue.'s and Thu.'s noon to 6pm, Sat.'s 1 to 6pm. *Where?* 6501 W. National Ave. *Description* Produce, bakery, crafts. *Admission* Free.

*What?* WHITEFISH BAY FARMERS MARKET *When?* Jun. 11 to Oct. 15, Sat.'s 8:30am to 12:30pm. *Where?* Aurora Parking Lot, 324 E. Silver Spring Dr. *Description* Produce, bakery, crafts. *Admission* Free.

*What?* BROWN DEER FARMERS MARKET *When?* Seasonally, Wed.'s 9am to 5:30pm. *Where?* Marketplace parking lot, (next to Firehouse Subs), 9078 N. Green Bay Rd. *Description* Produce, bakery, crafts. *Admission* Free.

Happening in the  
Park West  
neighborhood



Milwaukee's most  
successful farmers  
market

**FONDY'S**  
2200 W. 40<sup>th</sup> Fond du Lac Avenue

*Jane Jacobs on neighborhood walkways*

The sidewalk must have users on it fairly continuously, both to add to the number of effective eyes on the street and to induce the people in buildings along the street to watch the sidewalks in sufficient numbers. Nobody enjoys sitting on a stoop or looking out a window at an empty street.

From *The Death and Life of Great American Cities*.

## OLD NORTH MILWAUKEE'S RICH CULTURAL HISTORY

*German Russian settlement to center for African American Muslims*

Old North Milwaukee has been known by several names. It started out as the Schwartzburg hamlet within Granville named after an early German settler, Christian Schwartzburg. This hamlet, with its own post office, was centered on Villard and 35<sup>th</sup> Street. The development of Schwartzburg was spurred by two railroad lines that intersected just west of the hamlet. In turn, the railroads attracted industry in the latter years of the 19<sup>th</sup> century, including Wisconsin Bridge & Iron Company and Meiselbach Bicycle Company (with one noted employee—William Harley, co-founder of Harley-Davidson). Gradually Schwarzburg became known as Northern Junction, but only until 1897 when hamlet leaders received a charter from the State of Wisconsin and incorporated as North Milwaukee.



Old firehouse and village hall buildings on 35<sup>th</sup> St. south of Villard

### Germans and more Germans

Following the factory jobs, Germans who had originally settled on Milwaukee's North Side and in other Granville hamlets began to migrate to North Milwaukee and joined the farmers—most of whom were also Germans. These populations established the churches of North Trinity Lutheran, Holy Redeemer Catholic, and German Full Gospel.

Then in the early years of the 20<sup>th</sup> century a very different German community arrived. These were the German Russians who had left Germany for Russia in the late 1700s and settled along the Volga River. For about 150 years they had been allowed to keep their own language and traditions. But later Russification policies, and ultimately the Bolshevik Revolution of 1917, resulted in collective departure from the area. Many ended up in North Milwaukee (many more settled in the U.S. Plains States).

Between 1910 and 1920 the German Russians set up their own colony where most built farms south of Villard and east of the railroad tracks. They organized Grace Lutheran Church at 34<sup>th</sup> Street near Villard. The group remained relatively isolated from their neighbors—both through choice and external prejudice. After the 1917 revolution and growing Communist paranoia in America, Milwaukeeans began calling the German Russian colony "Red Town" even though most of the Germans loathed Communism.

### Movement toward annexation

With industry, the railroads, and later a streetcar line that connected North Milwaukee to the City of Milwaukee, the town lost its isolated status. When it had incorporated in 1897, the town had two miles between its borders and Milwaukee. But Milwaukee was expanding and more residents chose to live closer to the assets in this suburb. Soon the City of Milwaukee's limits touched North Milwaukee.

Debates arose about whether North Milwaukee should join Milwaukee. Residents who'd migrated from Milwaukee missed some of the services they'd had before and favored annexation, while many of the tenured settlers wished to remain independent. The debates waged on for years, and finally a referendum in 1927 closed the debates in favor of annexation. North Milwaukee officially became part of Milwaukee in 1929. Later the City renamed North Milwaukee "Old North Milwaukee."

### Arrival of African Americans

By the 1940s, the City of Milwaukee completely surrounded the Old North Milwaukee area. African Americans began to migrate in for two reasons: (1) available industrial jobs in the area, and (2) the need for housing following the leveling of their former central city home known as Bronzeville. One of the *earliest* black families to make Old North Milwaukee their home was the Halyards.

### The Halyards

When the Halyards first moved to Milwaukee, they settled in on North 9<sup>th</sup> Street just outside of the Halyard Park neighborhood, which today bears their name. By 1940, Wilber and Ardie Halyard lived at 4326 North 37<sup>th</sup> Street in the Old North Milwaukee neighborhood. The Halyards were groundbreakers. Together the couple founded the first African American-owned savings and loan association in the State of Wisconsin. The pair opened Columbia Savings & Loan with a \$10 bill in 1924, just one year after they arrived in Milwaukee. The institution helped black families secure home loans—a radical change from the policies of mainstream banks that usually denied loans on the basis of race.

Both Wilber and Ardie came from humble beginnings. Born in South Carolina in 1895, Wilber completed high school and moved north with the Great Migration, taking a caretaker's job in Beloit in 1920. Ardie (nee Clark), born 1896 in Covington Georgia, was the daughter of sharecroppers. She had graduated from Atlanta University, moved north, and married Wilber in Wisconsin.

While the two were running Columbia Savings & Loan, Ardie donated her time at the S&L at night. In 1951, Halyard became the first woman president of the Milwaukee chapter of the NAACP. In the 1960s, she worked with Father James Groppi to establish the NAACP Youth Council, a group responsible for most of the fair housing marches in 1967.

Columbia Savings & Loan is still in operation.

*Continued on Page 9*



# OLD NORTH MILWAUKEE'S RICH HISTORY

*Continued from Page 8*



Houses on 42<sup>nd</sup> & Hope Ave.

## Post 1940s

In 1970, African Americans comprised 1 percent of the neighborhood's population. By 1985 this rose to 40 percent—just about the same percent as the older German population. As in most Milwaukee neighborhoods where Germans dominated, the integration was peaceful.

However, just as soon as the black population had settled in large numbers, they were faced with deindustrialization. Wisconsin Bridge & Iron Company closed its doors in 1983. Other Old North Milwaukee industries followed. What had been a working- and middle-class neighborhood was in decline.

### The Da'wah Center

The Milwaukee Islamic Da'wah Center on Teutonia opened in the Old North Milwaukee neighborhood in 1993. With a congregation of mainly African American Muslims, the center offers spiritual and Arabic classes to members, and a food pantry, soup kitchen, and other services to all. Spiritual programs include Shahada classes that provide an opportunity for participants to understand the basic and foundational principles of Islam. Members of the general community are eagerly invited to visit the center and its members.



Milwaukee Islamic Da'wah Center

## Current populations

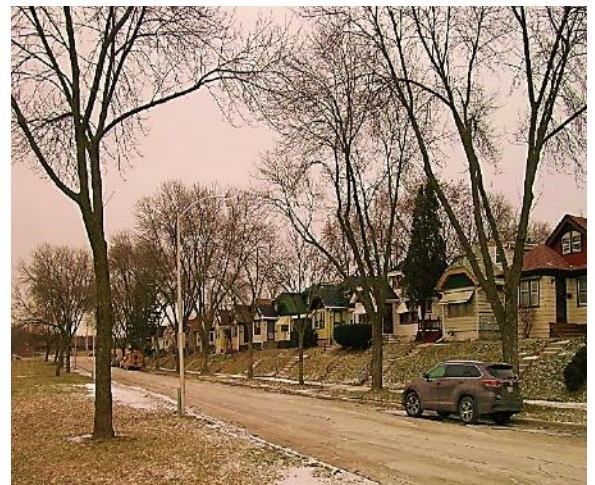
Most of the Germans have left Old North Milwaukee. Today, nearly 9 in 10 residents of the neighborhood are African Americans. The rest are mainly European Americans, with just over 500 claiming German ancestry. It is a neighborhood that skews young with over one-third of the residents under the age of 20. Females also significantly outnumber men.

Approximately half of the residents live in low-income households (with annual household incomes under \$25,000). The largest number of occupations in Old North Milwaukee are in the fields of administration, production, and healthcare support. Over 6 in 10 property units are likely to be rented, and the rents are reasonable with about three-quarters going for \$500 to \$1,500 for the largest apartments.



Lincoln Creek looking west from Courtland (apartments in background)

While the neighborhood is not affluent, it has a plethora of service organizations, including nonprofits and religious institutions. The Northwest Side Community Development Corporation provides various services and business loans to area stakeholders. In 2011 the CDC partnered with the Milwaukee Public Library to build Villard Square, a mixed-use project on 35th and Villard. The three floors above the Villard branch of the library house grandparents who are raising their grandchildren.



Houses on 31<sup>st</sup> & Courtland

## Ace Boxing Club: "Drop Your Guns and Pick Up Our Gloves"

Ace Boxing Club (ABC), located in the Del Porter Pavilion at Kosciuszko Park in the Lincoln Village neighborhood, has served Milwaukee since 1960. Generations of one Ojibwe family have served diverse southside youth with a simple slogan: "It's better to sweat in the gym than to bleed in the streets." The club trains youth to box, but also teaches them to respect their elders according to Native tradition and directs them to become strong contributing citizens. Under Frank Porter's leadership, community service activities have expanded, including block cleaning, helping the elderly, picnics, and celebrations for local residents. *No member of the Porter family that served Ace Boxing ever took a salary for their work.*

Ace Boxing, in non-pandemic years, serves over 300 youth, ages 8 and older. It is open from 4 p.m. to 6 p.m. on weekdays and 10 a.m. to noon on Saturdays. Each day begins with the Pledge of Allegiance before Porter asks his young participants to bow their heads and think of something they are grateful for. Then he asks the group, which is made up of many different races and ethnicities, to look at each other. "This is what heaven will look like," states Porter, adding that one of his goals is to try to instill the values of diversity and inclusion.

Photo: Frank Porter (below right) with another Porter helper, Mark Groll (left)



### **A new program**

Today, Ace Boxing aims to prevent the ownership and use of guns by keeping longer hours and serving additional youth from Milwaukee's central city. The program, Drop Your Guns and Pick Up Our Gloves, relies on donations from the public. A financial gift to Ace Boxing allows this program to teach teens, youth and young adults of today the importance of refraining from violence by using self-control and walking away from confrontation. Ace's training techniques inside the ring not only teach them the art of boxing, but the physical activity helps them relieve frustration and develop healthier habits. The club also teaches respect, discipline, self-esteem, community-building, and loyalty as well as unity in the local community. Many experience a sense of family and belonging which they may be lacking in life outside of the ring.

Any financial gift would help the Ace Boxing Club to keep its doors open longer, therefore being available to serve the inner-city as a whole, and also provide more equipment, gear, and nutritional food. See the QR code to the right.



# Arts collaborative to add dynamism to Historic Mitchell neighborhood

*Interview with leader, Rew Gordon*

Over the generations, Historic Mitchell Street has been one of Milwaukee's most vital neighborhoods. Once called the "Polish Grand Avenue," the street accommodated Schuster's, Goldmann's, and Sears department stores, as well as Polish-run retailers. Today it sustains a collection of ethnic shops and eateries, including Mexican, Indian, Chinese, Middle Eastern, and soul food. A new project promises to bring even more stimulation to the already vibrant street.

## Mitchell Street Arts Collaborative

A street-level space of 8,500 square feet is about to become a functioning site for artists that will transform nightly into a venue for live performances and other events. An additional 3,000 square feet workspace, including a photo darkroom, will be available in the basement. Called the Mitchell Street Arts Collaborative (MSAC), the developing project will also include a café that will serve coffee, wine, and other offerings.

MSAC is located at 710 W. Historic Mitchell Street in the Kunzelmann-Esser building that also houses Kunzelmann-Esser Lofts, a 67-unit apartment community. The co-executive director of the program, Rew Gordon, lives in one of the lofts. For over a year, Gordon has held meetings with artists, Mitchell Street business owners, and neighborhood residents to solicit their feedback into the project. From these and pro-bono design work provided by the HGA architectural firm, Gordon fashioned a development proposal that has, to date, drawn over \$300,000 in funds. A second co-director is expected to be added to the project that will be in charge of public programming. The editor of Milwaukee Neighborhood Forum interviewed Gordon about the project's impact on the neighborhood.

## Interview with leader Rew Gordon



Rew Gordon outside of Kunzelmann-Esser building

*Forum editor: Historic Mitchell Street has always been one of the city's most fascinating neighborhoods. What new life-force will the Arts Collaborative bring to this already engaging area?*

**Rew Gordon:** MSAC sponsors a number of volunteer committees and helps provide and connect them to resources. They include public art campaigns and community currency programs, which promote the local economy and "trap" wealth in the area.

*Forum editor: Are there ways that the Arts Collaborative might showcase the neighborhood's history?*

**Rew Gordon:** While the organization is generally oriented around Present and Future Mitchell Street, understanding our history is both imperative and a personal passion of mine. I'd like to host lectures by longtime neighborhood residents and historians in the space, but that is just one personal musing. Honestly, I'm not entirely sure how we are going to showcase our history, but I'm excited to listen to ideas and find out!



Interior space of Kunzelmann-Esser building

Continued on Page 12

# MITCHELL STREET ARTS COLLABORATIVE

*Continued from Page 11*

*Forum editor: Historic Mitchell Street today has one of the most diverse populations in the city. Are there ways that the Arts Collaborative has gotten (or is getting) feedback from these groups in the development of the space?*

While the near-Southside is one of the most diverse neighborhoods in the nation, it is notably not cosmopolitan. Different communities tend to not interact with one another. Our coproduction process highlighted a real desire to help build bridges in that regard. We've been working with folks from a bunch of our nested communities to inform the work, and our stage will promote all of the artists in our amazing slice of the city. We also have a Community Advisory Council, made up of local residents, who help inform our programming and decision-making.

*Forum editor: Are there ways that the effort will bring in representative artists from the groups?*

The ethos of our public stage is to highlight cross-cultural connection. As corny as that can sound nowadays, our programming is focused on inspiring conversation, reflection, and euphoria. We will have performances in English, Spanish, Arabic, and ASL, minimum. Also, our artist-in-residency program will highlight artists representative of our community to further collaboration.

I've spoken with a number of amazing women/nonbinary/trans arts collectives built around different religious/racial communities, which has been meaningful for me as a nonbinary person. I'm excited to make a space that gives actual resources to help groups remix and collaborate together.

*Forum editor: Will this space open as one massive art resource or is it most likely to open in stages in smaller segments within the space? Either way, what is an approximate timeline for the first opening?*

**Rew Gordon:** We are aiming to have a grand opening near the end of 2022 or early 2023, depending on our timeline with renovations and fundraising. We are opening the space for free to mission-aligned nonprofits to host events right now (before renovations begin).

*Forum editor: Where does the Mitchell Street Arts Collaborative stand at this date in terms of artists and art organizations committing to using space or putting on demonstrations/shows/exhibits in the building?*

**Rew Gordon:** We started the project with a co-production process and worked closely with local artists, residents, business owners, and civic leaders to shape our mission. That process raised a lot of excitement and engagement from neighborhood artists and arts organizations. Different folks are excited to engage in different ways, whether it's displaying their work in our art gallery, using our studios, or hosting events/performance at MSAC.



# CORPORATE CELEBS IN MILWAUKEE NEIGHBORHOODS

Continued from Page 1

## In the Halyard Park and Old North Milwaukee neighborhoods

**Ardie Clark Halyard** (1896-1989) and her husband, Wilber Halyard founded the first African American-owned savings and loan association in the State of Wisconsin. The pair opened Columbia Savings & Loan with just a \$10 bill in 1924, just one year after they arrived in Milwaukee. When the Halyards first moved to Milwaukee, they settled in on North 9<sup>th</sup> Street just outside of the Halyard Park neighborhood, which today bears their name. By 1940, Wilber and Ardie Halyard (see right) lived at 4326 North 37<sup>th</sup> Street in the Old North Milwaukee neighborhood. Like many former residents of Bronzeville, the Halyards were ground-breakers. The institution the couple founded helped black families secure home loans—a radical change from the policies of mainstream banks that usually denied loans on the basis of race.



## In the Merrill Park neighborhood



**Al C. Kalmbach** (1910-1981) was the founder of Kalmbach Publishing, a publisher of magazines and books targeted towards enthusiasts of several different hobbies, such as trains. Although born in Sturgeon Bay, Wisconsin, he grew up in Milwaukee, not far from the shops of the Milwaukee Road—probably in the Merrill Park area.

Photo by Kalmbach Publishing, Fair use, <https://en.wikipedia.org/w/index.php?curid=2754945>

## In the Kilbourn Town neighborhood

**Jacob Best Sr.** (1786-1861) was born in Hesse-Darmstadt, where he learned the brewing trade and ran a small brewery in Mettenheim, Rhenish Hesse. In 1844 he immigrated to Milwaukee and founded what would later become known as the Pabst Brewing Company on Chesnut Street Hill (today's Juneau) in the Kilbourn Town neighborhood. Originally called Empire Brewery, Best and Company became one of the most successful breweries in Milwaukee.

## In the Riverside Park neighborhood

**Elmer Louis Winter** (1912-2009) was an American lawyer who once experienced difficulties hiring secretarial help in an emergency. With a colleague, he co-founded the Manpower Inc. temporary employment agency in 1948. By the time of his death, the firm was the world's third-largest temporary staffing firm, with 400,000 clients served by 4,100 offices in 82 countries. Winter graduated from Riverside High School in the Riverside Park neighborhood in 1929.

## In the Kilbourn Town neighborhood

**George Brumder** (1839-1910) was a German-American newspaper publisher and businessman.



While Brumder was born in Bas-Rhin, France, his parents were Germans. Brumder immigrated to the United States, settling in Milwaukee where he produced several publications that served the city's German-American community. His base was in the Germania Building at 135 West Wells Street.

## Michael

**Cudahy** (1841-1910) was an American industrialist who established the Cudahy Packing Company in 1890 with two of his brothers. Cudahy was born in County Kilkenny, Ireland in 1841. The family immi-



grated to the United States in 1849, and eventually settled in Milwaukee. Michael lived at various Milwaukee and Wauwatosa addresses during his lifetime, including on Prospect Avenue.

## In the Uptown Neighborhood

**Christopher Paul Gardner** (1954-) is an American businessman and motivational speaker. During the early 1980s, Gardner became homeless while raising a toddler son. Later he went on to become a stockbroker and in 1987 founded his own brokerage



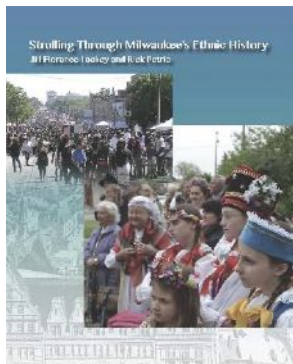
firm, Gardner Rich & Co. In 2006, Gardner sold his minority stake in the firm and published a memoir. That book was made into the motion picture *The Pursuit of Happiness* starring Will Smith. Gardner had graduated from Washington High School in the

Uptown/Sherman Park area.

Photo by Angela George, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=1718650>



## Books on Milwaukee Neighborhoods

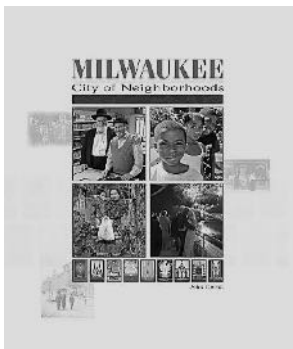


### Strolling through Milwaukee's Ethnic History

By Jill Florence Lackey and Rick Petrie

This latest work provides an “up close and personal” look at local ethnic life by directing readers to the neighborhoods and venues where the groups left their marks. It brings readers directly into their experiences, whether it involves strolling through the neighborhoods they built or participating in contemporary ethnic activities. “Strolling . . . is an intriguing guide to the ethnic history in our midst and a colorful reminder that Milwaukee has always been a city of newcomers.” -John Gurda.

<http://mecahmilwaukee.com>

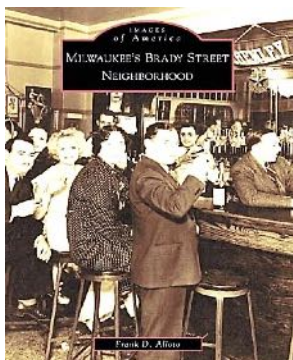


### Milwaukee, City of Neighborhoods

By John Gurda

*Milwaukee: City of Neighborhoods* is the most comprehensive account of grassroots Milwaukee ever published. Richly illustrated, engagingly written, and organized for maximum ease of use, the book is a fine-grained introduction to the Milwaukee community, and its communities, that will endure as a standard work for years to come.

<https://historicmilwaukee.org/milwaukee-city-of-neighborhoods/>

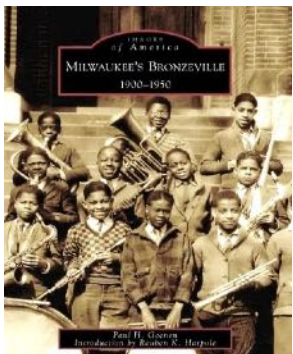


### Milwaukee's Brady Street Neighborhood

By Frank D. Alioto

Milwaukee's Brady Street neighborhood began in the mid-19<sup>th</sup> century as a crossroads between middle-class Yankees from the east and early German settlers. Polish and Italian immigrants soon followed, working the mills, tanneries, and brewers that lined the riverbank. The hippies arrived in the 1960s. By the 1980s the area fell into blight, neglect and decay. Now, a true model for new urbanism, the Brady Street neighborhood is the midst of a renaissance.

<https://www.arcadiapublishing.com/Products/9780738551746>



### Milwaukee's Bronzeville: 1900-1950

By Paul H. Geenen, Introduction by Rueben Harpole

With the migration of African American sharecroppers to northern cities in the first half of the 20<sup>th</sup> century, the African American population of Milwaukee grew from fewer than 1,000 in 1900 to nearly 22,000 by 1950. Most settled along Walnut Street, an area that came to be known as Milwaukee's Bronzeville, a thriving residential, business, and entertainment community. Bronzeville is remembered by African American elders as a good place to grow up.

<https://www.arcadiapublishing.com/Products/9780738540610>

## The dramatic gift of one author

Mystery writer and Milwaukee native, Sienna Jacks, is creating a series of novels that take place in Milwaukee neighborhoods called “The Milwaukee Series.” She is donating all of her royalties to Urban Anthropology’s neighborhood exhibits’ program.

The proceeds from *The House Off of Brady* (see following page) are currently being used to create all new exhibits at the Rozga Family’s Old South Side Settlement Museum.

Mystery novels that are currently available or will eventually be included in this series will take place in these Milwaukee neighborhoods:

- Brady Street
- Bronzeville/Brewer’s Hill
- Lincoln Village
- Walker’s Point
- Riverwest
- Granville

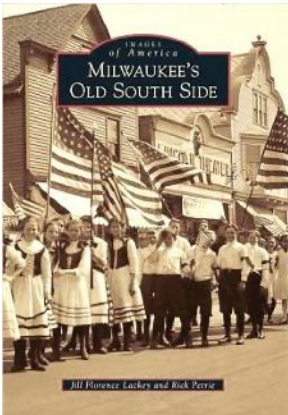
**Currently, all of Sienna Jacks’ novels have perfect five-star ratings from readers at Amazon.com**

To enjoy wonderful reading and to contribute to neighborhood museums and exhibits, purchase the Jacks’ books from the publisher at

<http://mecahmilwaukee.com/Fiction.html>



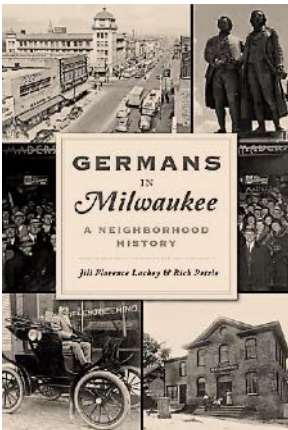
## Books on Milwaukee Neighborhoods (Cont.)



### Milwaukee's Old South Side By Jill Florence Lackey and Rick Petrie

In the late 1800s, the Old South Side was developed by immigrant Poles, who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20<sup>th</sup> century because of assimilation pressures, freeway building, or urban renewal programs, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the Old South Side, with the three largest groups being Mexicans, Poles, and American Indians.

<https://www.arcadiapublishing.com/Products/9780738590691>

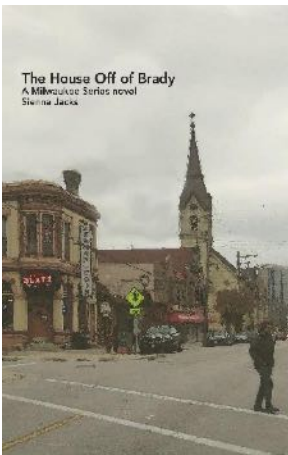


### Germans in Milwaukee: A neighborhood history By Jill Florence Lackey and Rick Petrie

Germans dominated Milwaukee like no other large American city. Their presence inhabits the city's neighborhoods, from its buildings and place names to its parklands and statuary. Their influence also lives in the memories shared by local residents. A small Milwaukee neighborhood south of Miller Valley was christened after a farmer's pigs, and a busboy turned beer baron built the famous Pabst Brewery in West Town. A ghost is said to haunt the old Blatz Brewing compound. And the remains of the early tanning industry can still be seen in Walker's Point. Compiling more than 1,200 interviews, authors Jill Florence Lackey and Rick Petrie share these ground-

level perspectives of the lasting German influence on the Cream City.  
[www.arcadiapublishing.com/Products/9781467147286](http://www.arcadiapublishing.com/Products/9781467147286)

## Fiction

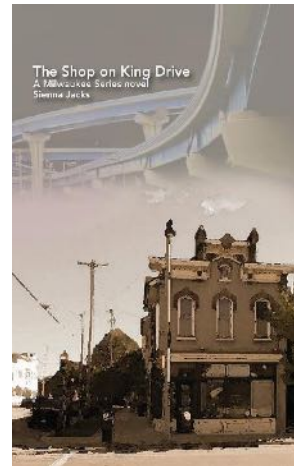


### The House Off of Brady A Milwaukee Series novel By Sienna Jacks

Two young anthropologists, trying to convince a local nonprofit to sponsor a neighborhood house museum, must show that the historical occupants of the house were representative of Milwaukee's Brady Street, and that they project positive images for the neighborhood. Their efforts are boosted by a personal journal left behind by one of the home's occupants--Giuseppe Russo. But as the young anthropologists translate and transcribe the journal, they learn that Giuseppe had been banished from his former community in the Third Ward. Are they about to stumble on information that could kill the project—or something perhaps even worse?  
<http://mecahmilwaukee.com>

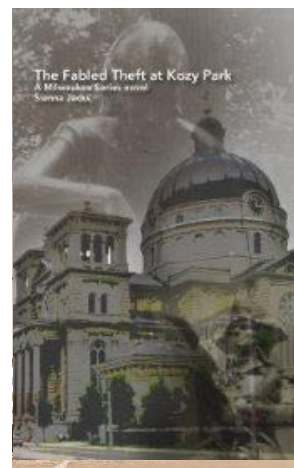
### The Shop on King Drive A Milwaukee Series novel By Sienna Jacks

A mystery arises out of the ruins of urban renewal. Two young anthropologists, conducting research that would illuminate one dark period in Milwaukee's central city history, confront painful but sometimes puzzling accounts. During the 1950s and 1960s, over 8,000 homes and an entire business district of the African American Bronzeville community were razed. While interviewing survivors, the anthropologists note that the name of a particular attorney kept entering the conversation. The lawyer claimed to be helping the black community fight the removal, but his efforts had the opposite effect. Suspicions remained for over 50 years over who was behind the deception and why.  
<http://mecahmilwaukee.com>



### The Fabled Theft at Kozy Park A Milwaukee Series novel By Sienna Jacks

The anthropologists at City Anthropology were asked to use their research skills to look into a man's confession that might crack the longest unsolved mystery on Milwaukee's old South Side—the theft of the squirrel lady statue at Kozy Park. According to reports, the man Raf (now deceased) also implicated members of a local Polish club



with an agenda of removing non-Polish influences from the neighborhood. Assigned to the project, Enid and Meyer are baffled by the information they are getting from those who witnessed the confession, little of which supports Raf's story. Further inquiry points to events surrounding Raf's stepson. Who really was he and why did he inexplicably appear on the scene all those years ago? Their quest for answers leads them to the club in question, but with

unexpected results. The ultimate mystery they must solve is the true reason why Raf made this confession and steered them to a list of alleged conspirators.  
<http://mecahmilwaukee.com>

# Milwaukee Neighborhood Forum

*Milwaukee Neighborhood Forum* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer neighborhood groups and individuals opportunities to share news and information about their neighborhoods. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

## Subscriptions

The newsletter is emailed to anyone wishing to receive it. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to [JFLanthropologist@currently.com](mailto:JFLanthropologist@currently.com) and indicate the name of this publication.

## Submitting events

*Milwaukee Neighborhood Forum* is interested in events from individuals, businesses, and organizations that have a neighborhood appeal. These can include block parties, church picnics, local music festivals, sports on the block, get-moving activities that take place outdoors, and art and theatre events involving neighborhoods. All event submissions should include a one-sentence description, date and time, location, and website or phone number for additional information. Photos may also be submitted.

## Submitting stories/press releases on neighborhoods

In the spirit of Jane Jacobs, stories should always focus on assets of neighborhoods. They must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo is always required.

## Submission deadlines

Submit events or stories by the 25<sup>th</sup> of the month preceding publication. Publication dates are on the 1<sup>st</sup> day of June, August, October, December, February, and April. Please send your stories to Dr. Jill at [JFLanthropologist@currently.com](mailto:JFLanthropologist@currently.com).

Now live . . .

# Website on 191 Milwaukee neighborhoods

***Links on each neighborhood include:***

- *6 to 35 pages of information*
- *Brief neighborhood description*
- *Population-focused history (including ethnic roots)*
- *Snapshots of commercial districts of the past*
- *Quotes from residents*
- *Quotes from oral histories (where available)*
- *Low cost nearby outings for families*
- *Demographics of current neighborhood*
- *Photos of neighborhood*

*The website currently includes ALL 191 of the neighborhoods, courtesy of Urban Anthropology Inc.*

<http://neighborhoodsinmilwaukee.org/>

---