



Milwaukee Neighborhood Forum

PUBLISHED BY URBAN ANTHROPOLOGY INC. "IN THE TRADITION OF JANE JACOBS" OCTOBER/NOVEMBER EDITION

Milwaukee Neighborhood Forum is a bimonthly newsletter that highlights assets, history, events, and resources for and about Milwaukee neighborhoods. Residents and neighborhood organizations are encouraged to submit press releases on their events and successful programs. See back page for details.

Six-part series from neighborhood oral histories: What Milwaukee residents have to say



October/November in-person activities in Milwaukee neighborhoods (most under \$10)

Total of 62 events under the categories of museums, arts, family, kids, special interests, neighborhood celebrations, outdoor events, walks/tours, food/farmers markets, and several more

NEIGHBORHOOD CELEBRATIONS

What? BRADY STREET PET PARADE **When?** Sun, Oct. 2 11am-4pm **Where?** Brady St. & Arlington Pl. **Description** Parade and contests; register with pet or just watch. **Admission** Free.



What? GALLERY NIGHT (AND DAY) **When?** Fri., Oct. 21 9am to Sat., Oct. 22 8pm **Where?** Various locations in Milwaukee. **Description** Artwork displayed in neighborhoods all over Milwaukee. Milwaukee's Original Gallery Hop Event **Admission** Free.

GET-MOVING ACTIVITIES

What? WEDNESDAY WALKERS **When?** Thru Dec. 28, Wed.'s, 10 to 11am. **Where?** Marcia Coles Community room, Lake Park, 3133 E. Newberry Blvd. **Description.** A walk through the park. <https://county.milwaukee.gov/EN/Parks/Experience/Events-Calendar> **Admission** Unk.

Part Two: People that strengthen neighborhoods

Informants in Urban Anthropology's oral history project described types of people that strengthened neighborhoods. Included were diverse groups, artists, activists, and accessible politicians.

Diverse Groups

Most of those who were interviewed were specific in describing ways that diversity strengthened neighborhoods. See below.



From Historic Concordia: It's a very diverse neighborhood, which I love. By diversity, I mean not only ethnicity but it's also renters versus homeowners. You have

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? HANK AARON STATE TRAIL *When?* Daily. *Where?* Multiple access points; see map on website *Description* Opportunity to enjoy natural and urban views and walk or bike across Milwaukee, from the lakefront to 94th Pl. <http://hankaaronstatetrail.org/> *Admission* Free.

What? INDOOR SKATING *When?* Weekdays, check website for times. *Where?* Wilson Park Arena, 4001 S. 20th St. *Description* Indoor skating. [Wilson Ice Arena \(milwaukee.gov\)](http://milwaukee.gov) *Admission* \$6.50, \$4.75 juniors and seniors, skate rentals extra.

What? RUN/WALK TRACK AT THE PETTIT *When?* Hours vary, see website. *Where?* Pettit National Ice Center, 500 S. 84th St. *Description* Walk or run on 430-meter track with lockers and showers for \$1 extra at limited times. <http://thepettit.com/sports/run-walk-track/> *Admission* \$4.

What? PUBLIC ICE SKATING AT THE PETTIT *When?* Hours vary, see website. *Where?* Pettit National Ice Center, 500 S. 84th St. *Description* Indoor ice skating and skate rentals. <http://thepettit.com/public-skate/> *Admission* \$7.50, \$6.50 kids 13-15; \$5.50 kids 4-12 and seniors; free <4.

What? 2021 DAY OF THE DEAD 5K WALK/RUN *When?* Sat., Oct. 30, 9am *Where?* Forest Home Cemetery. *Description* Stay for Dia de Los Muertos celebration after run with food trucks music, dancing, and altars to the dead. *Admission* \$30.

MUSEUMS IN THE NEIGHBORHOOD

What? ROZGA FAMILY'S OLD SOUTH SIDE SETTLEMENT MUSEUM *When?* Reserve group tour at JFLanthropologist@currently.com *Where?* 707 W. Lincoln Ave. *Description* Exhibits of the history, celebrities, and populations of the area; miniature Polish flat that the kids love (see photos). *Admission* Free.

What? CHARLES ALLIS ART MUSEUM *When?* Wed.'s through Sun.'s 10am to 4pm, reservations helpful as hours may vary. *Where?* 1801 N. Prospect Ave. *Description* Self-guided tour of Tudor-style mansion of entrepreneur Charles Allis designed by Milwaukee architect Alexander Eschweiler in early 20th century. <http://www.charlesallis.org/> *Admission* \$10, \$5 seniors & students.

What? VILLA TERRACE DECORATIVE ARTS MUSEUM *When?* Wed.'s thru Sun.'s 10am to 4pm, reservations helpful as hours may vary. *Where?* 2220 N. Terrace Ave. *Description* Self-guided tour of mansion informed by the design of a villa in Lombardy, Italy, complete with Renaissance Garden, and antique furnishings and artifacts. <https://www.villaterrace.org/> *Admission* \$10, \$7 seniors, military & students.

What? MITCHELL PARK DOMES *When?* Wed. to Fri., 9am to 5pm; Sat.'s, Sun.'s 9am-4pm. *Where?* 524 S. Layton Blvd. *Description* A place to experience a desert oasis, a tropical jungle, and special floral gardens all in one visit. <http://county.milwaukee.gov/MitchellParkConserva10116.htm> *Admission* Free to \$8.

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Happening in the Lincoln Village neighborhood



The Rozga Family's Old South Side Settlement Museum

With neighborhood history exhibits and a Depression-era miniature Polish flat (which the kids will love, see room above)

707 W. Lincoln Avenue

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? MILWAUKEE COUNTY HISTORICAL SOCIETY **When?** Wed.'s thru Sat.'s, 9:30am to 5pm **Where?** 910 N. Old World Third St. **Description** Permanent and rotating exhibits of Milwaukee County's history plus a research library. Current exhibit, "Brew City: The Story of Milwaukee Beer." <http://www.milwaukeehistory.net/> **Admission** \$8, \$6 seniors, military, students; children ≤ 12 , and members free.

What? HAGGERTY MUSEUM OF ART **When?** Daily 10am-4:30pm, Thu.'s 10am-8pm; Sun.'s, 12 to 5pm **Where?** Marquette campus at corner of 13th & Clybourn Sts. **Description** Permanent collections include Old Masters' prints, Ralph Steiner photos, Marc Chagall Bible series, Barbara Morgan photos, and Finnegan, Fishman, Tatalovich, and Rojzman collections. <http://www.marquette.edu/haggerty/> **Admission** Free.

What? GROHMANN MUSEUM **When?** Mon. thru Fri. 9am to 5pm, Sat.'s 12 to 6pm, Sun.'s 1 to 4pm **Where?** 1000 N. Broadway **Description** More than 1,000 paintings and sculptures representing the long evolution of human labor. <http://www.msoe.edu/about-msoe/grohmann-museum/> **Admission** \$5, \$3 students, seniors; free <12.

What? NORTHPOINT LIGHTHOUSE MUSEUM **When?** Sat.'s & Sun.'s 1 to 4pm **Where?** Northpoint Lighthouse, 2650 N. Wahl Ave. **Description** A historic, maritime experience, with artifacts related to the history of the Great Lakes. <http://northpointlighthouse.org/> **Admission** \$8, \$5 seniors & kids 5-11, free kids <4.

What? MILWAUKEE PUBLIC MUSEUM **When?** Free 1ST Thu.'s each month **Where?** 800 W. Wells St. **Description** Chance to visit one of the premier natural history and science facilities, world-renowned for its exhibits, collections, ongoing scientific research and educational exhibits. www.mpm.edu/ **Admission** Free (on dates designated).

What? MILWAUKEE FIRE MUSEUM **When?** 1st Sun. of each month, 1 to 3pm, (except holidays). **Where?** 1516 W. Oklahoma Ave. **Description** Opportunity to see exhibits and artifacts of the Milwaukee Fire Department back to the 1800s; stories of history of the department and fires. <http://city.milwaukee.gov/MUSEUMHISTORICALSOCIETY.htm#.VkoAEMArLIU> **Admission** Free.

What? MILWAUKEE DISCOVERY WORLD **When?** Wed. through Sun. 9am to 4pm. **Where?** 500 N. Harbor Dr. **Description** A science and technology center and museum. <https://www.discoveryworld.org/> **Admission** \$14 to \$20.

What? HARLEY-DAVIDSON MUSEUM **When?** Daily 10am to 5pm. **Where?** 400 W. Canal St. **Description** Exhibits on the history of the Harley-Davidson motorcycle. <https://www.harley-davidson.com/us/en/museum.html> **Admission** \$8-\$22 (4 or under are free).

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Happening in the Polonia neighborhood



Enjoy a bit of Milwaukee fire history at the Fire Museum

1516 W. Oklahoma Avenue
Open first Sunday of every month
at 1 to 3pm

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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ARTS, GALLERIES

What? WALKER'S POINT CENTER FOR THE ARTS *When?* Tue.'s thru Sat.'s 12 to 5pm. *Where?* 839 S 5th St. *Description* Ongoing exhibitions in a community setting. <http://wpca-milwaukee.org/> *Admission* Free to look.

What? GALLERY AT MILWAUKEE INSTITUTE OF ART & DESIGN *When?* Gallery showing exhibits daily 10am to 5pm *Where?* 273 E. Erie St. *Description* Rotating exhibitions of renowned artists, MIAD students, and MIAD faculty. <http://www.miad.edu/> *Admission* Free.

What? THE WAREHOUSE *When?* Thru Dec. 16; Mon.'s thru Fri.'s 10am to 4pm *Where?* 1635 W. St. Paul Ave. *Description* Exhibit: William Kentridge exhibit thewarehousemke.org/ *Admission* Free.

What? GALLERY 218 *When?* Sat. 12 to 5pm. *Where?* 207 East Buffalo St. Suite 218. *Description* The cooperative gallery of the Walker's Point Artists Association, Inc. <https://gallery218.com/> *Admission* Free, donations welcome.

What? JAZZ GALLERY FOR THE ARTS *When?* Sat.'s 12 to 5pm. *Where?* 926 E Center St. *Description* New exhibits every other month. <https://riverwestart.org/> *Admission* Free.

What? VAR WEST GALLERY *When?* Thu.'s thru Sat.'s, 11am to 4pm. *Where?* 423 W Pierce St. *Description* Focusing on exhibiting solo shows for emerging and established artists, including full bar for purchases during events. <https://www.varwestgallery.com/about> *Admission* Free to look.

What? TERRY MCCORMICK CONTEMPORARY FINE AND FOLK ART GALLERY *When?* Call (414) 264-6766 to visit. *Where?* 2522 N. 18th St. *Description* Contemporary art by the founder, Evelyn Patricia Terry, along with several friends whose work she exhibits. <https://www.facebook.com/terrymccormick-gallery/> *Admission* Free to look.

ECO/NATURE ACTIVITIES

What? EARLY MORNING BIRDWALK—MENOMONEE VALLEY *When?* Most Tue.'s. 9 to 11am. Check website. *Where?* Menomonee Valley, 3700 W. Pierce St. *Description* A walk for bird watchers of all levels to explore Three Bridges Park for birds. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

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Happening in the
Menomonee Valley
neighborhood



Early morning
birdwalk

Menomonee
Valley
3700 W. Pierce Street

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? EARLY MORNING BIRDWALK—WASHINGTON PARK
When? Most Wed.'s. 8 to 10am. Check website. *Where?* Washington Park, 1859 N. 40th St. *Description* A walk for bird watchers of all ability levels to walk through different habitats for birds. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

What? EARLY MORNING BIRDWALK—RIVERSIDE
When? Most Thu.'s. 8 to 10am. Check website. *Where?* Riverside Park, 1500 E. Park Pl. *Description* A walk for bird watchers of all ability levels to explore different habitats for birds and other animals. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

FOR THE KIDS

What? MERRILL PARK PLAYFIELD/COMMUNITY CENTER
When? Weekdays 10am to 7pm. *Where?* 461 N. 35th St. *Description* Arts and crafts, computer lab, board games, video games, movie night, and foosball. http://www.neighborhood-link.com/Merrill_Park/pages/223713 *Admission* Free.

FOOD AND FARMERS MARKETS

What? CATHEDRAL SQUARE MARKET
When? Jun. 18 to Oct. 15, 9am to 12:30pm. *Where?* Cathedral Square Park, 520 E. Wells St. *Description* Produce, bakery, crafts. *Admission* Free.

What? FONDY'S FARMERS MARKET
When? To Oct. 30, Sat's 7am to 2pm and Sun.'s & Tue.'s & Thu.'s 9am to 2pm. *Where?* 2200 W. Fond du Lac Ave. *Description* Produce, bakery, crafts. *Admission* Free.

What? SHOREWOOD FARMERS MARKET
When? Jun. 19 to Oct. 30, Sun.'s 9:30am to 1pm. *Where?* 4100 Estabrook Pkwy. *Description* Produce, bakery, crafts. *Admission* Free.

What? SOUTH MILWAUKEE DOWNTOWN MARKET
When? Jun. 2 to Oct. 13, Thu.'s 3 to 7pm. *Where?* 11th and Milwaukee Ave. *Description* Produce, bakery, crafts. *Admission* Free.

What? SOUTH SHORE FARMERS MARKET
When? Seasonally, Sat's 8am to noon. *Where?* 2900 S. Shore Dr. *Description* Produce, bakery, crafts. *Admission* Free.

What? WEST ALLIS FARMERS MARKET
When? May 7 to Nov. 26, Tue.'s and Thu.'s noon to 6pm, Sat's 1 to 6pm. *Where?* 6501 W. National Ave. *Description* Produce, crafts. *Admission* Free.

What? WHITEFISH BAY FARMERS MARKET
When? Jun. 11 to Oct. 15, Sat.'s 8:30am to 12:30pm. *Where?* Aurora Parking Lot, 324 E. Silver Spring Dr. *Description* Produce, bakery, crafts. *Admission* Free.

What? BROWN DEER FARMERS MARKET
When? Seasonally, Wed.'s 9am to 5:30pm. *Where?* Marketplace parking lot, (next to Firehouse Subs), 9078 N. Green Bay Rd. *Description* Produce, bakery, crafts. *Admission* Free.

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Happening in the
Park West
neighborhood



Milwaukee's most
successful farmers
market

FONDY'S

2200 W. 40th Fond du Lac Avenue

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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WALKING TOURS

What? THIRD WARD WALKING TOUR *When?* Various days through Oct. 14., see website, 11am to 1pm. *Where?* 235 E Michigan St. *Description* Learn about the area's early immigrant settlers and explore the warehouses that once housed a diverse group of industries. Today, the area is home to trend-setting businesses. <http://historicmilwaukee.org/walking-tours/> *Admission* Free to \$15.

What? NORTH POINT MANSIONS *When?* Sun.'s through Oct. 9., 1 to 3pm, see website. *Where?* 2288 N. Lake Dr. *Description* See impressive mansions of the North Point neighborhood. <http://historicmilwaukee.org/walking-tours/> *Admission* Free to \$15.

What? PUBLIC ART & SCULPTURE MILWAUKEE *When?* Sun.'s through Oct. 9., see website, 11am to 12:30pm. *Where?* 235 E Michigan St. *Description* Explore current sculpture and other public art in downtown area. <http://historicmilwaukee.org/walking-tours/> *Admission* Free to \$15.

What? WATER TO WESTOWN *When?* Thu.'s through Oct. 6., see website, 1 to 3pm. *Where?* 235 E Michigan St. *Description* Explore downtown west of the Milwaukee River. <http://historicmilwaukee.org/walking-tours/> *Admission* Free to \$15.

What? SELF-GUIDED TOUR OF VA GROUNDS *When?* Daily, daylight *Where?* Just north of Zablocki VA Medical Center, 5000 W. National Ave. *Description* A walk through the historic district which includes the Soldiers' Home, barracks building, old fire station, old hospital, Ward Memorial Theater, and more. <http://www.milwaukee.va.gov/visitors/campus.asp> *Admission* Free.

What? GUIDED TOUR OF BASILICA OF ST. JOSAPHAT *When?* Reserve tour on website. *Where?* Basilica of St. Josaphat, 2333 S. 6th St. *Description* Opportunity to see and learn about one of the most beautiful churches in America. <http://the-basilica.org/visit> *Admission* Free.

What? UNGUIDED TOUR OF BASILICA OF ST. JOSAPHAT *When?* Mon.'s through Fri.'s., 9am to 3pm *Where?* Visitor's Center, Basilica of St. Josaphat, 2333 S. 6th St *Description* Opportunity to see and learn about one of the most beautiful churches in America with informational exhibits on lower level. <http://the-basilica.org/> *Admission* Free.

What? SELF-GUIDED TOUR OF FOREST HOME CEMETERY *When?* Daily 8am-4:30pm *Where?* 2405 W. Forest Home *Description* Tour the beautiful Chapel Gardens, Landmark Chapel, and the Hall of History that tells the story of Milwaukee dignitaries, including European founders of Milwaukee, several mayors, major African American activists, and brewery tycoons. *Admission* Free.

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Happening in the
Forest Home Hills
neighborhood



Self-guided tour of
Forest Home
Cemetery

2405 W. Forest Home
Avenue

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? BAY VIEW WALKING TOUR *When?* Various Sat's. through Oct. 15, 1 to 3pm, see website. *Where?* Corner of S. Superior St. & E. Russell Ave. *Description* Learn how Bay View began with a patchwork of industry and diverse group of immigrants and grew to the charming neighborhood you see today. <http://historicmilwaukee.org/walking-tours/> *Admission* Free to \$15.

What? WALK THROUGH MILWAUKEE'S LATINO HISTORY *When?* Daily *Where?* United Community Center, 1028 S. 9th St. *Description* Opportunity to learn about Latino history by visiting tannery and foundry exhibits, photos, and art inside the UCC building; and historical murals on two sides of Bruce Guadalupe School next door. <http://www.unitedcc.org/index.htm> *Admission* Free.

FAIRS/FESTIVALS

What? OKTOBERFEST ARTISAN FAIR *When?* Oct. 7, 4 to 8pm; Oct. 8, 11:30 am to 9:30pm; Oct. 9, 9am to 1pm. *Where?* Our Lady of Lourdes, 3742 S. 58th St. *Description* Curated group of artisans showing their handiwork. *Admission* Free.

SPECTATOR SPORTS

What? MARQUETTE WOMEN'S BASKETBALL *When?* Nov. (regular season) *Where?* Al McGuire Center, 770 N. 12th St. *Description* Marquette University women's basketball games. <http://www.gomarquette.com/sports/w-baskbl/sched/marq-w-baskbl-sched.html> *Admission* Some tickets \$5 and \$10.

FOR THE FAMILY

What? FAMILY FREE DAY AT THE ZOO *When?* Sat., Nov. 5. *Where?* 10001 W. Bluemound Rd. *Description* Sponsored by North Shore Bank. *Admission* Free.

What? AUTUMN LEAVES *When?* Sat., Oct. 15 *Where?* Hawthorn Glen Outdoor Educational Center, 1130 N. 60th St. *Description* Opportunity to see nature changing colors. *Admission* \$5 for Milwaukee residents.

What? BLESSING OF THE PETS AT ST. ANN CENTER *When?* Tue., Oct. 4 10am. *Where?* 2801 E. Morgan Ave. *Description* Bring pet or bring photo, toy, or collar. *Admission* Free.

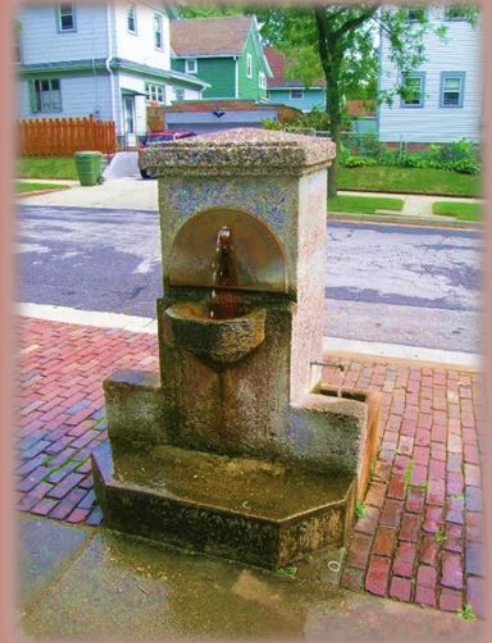
What? FREE FISHING *When?* Weather permitting, anytime *Where?* Pond at Kosciuszko Park, 7th to 8th along Lincoln Ave. *Description* Fishing experience in well-stocked pond. (414) 645-4624 *Admission* Free.

HOLIDAY EVENTS

What? DIA DE LOS MUERTOS CELEBRATION *When?* Mon. thru Fri., to Nov. 18, 10:30am to 7:30pm *Where?* Gallery at Latino Arts, 1028 S. 9th St. *Description* Families make altars to honor their dead. *Admission* Free, but donation welcome.

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Happening in the Bay View neighborhood



Bay View Walking Tour

235 E. Michigan Avenue

For times,
See website:

<http://historicmilwaukee.org/walking-tours/>

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? WASHINGTON HEIGHTS NIGHTIME TRICK OR TREAT
When? Sat., Oct. 29th 6:30 to 8:30pm *Where?* 51st to 55th Sts., Washington Blvd. to Lloyd St. *Description* Annual "Spooktacular" Halloween outing. <https://whna.net/event/spooktacular/> *Admission* Registration required.

What? CARVING FOR PUMPKIN PAVILION *When?* Sat., Oct. 19th and 20th, 5 to 9pm *Where?* Humboldt Park, 3000 S. Howell St. *Description* Pumpkin carvings, displays, and more. <https://county.milwaukee.gov/EN/Parks/Experience/Events-Calendar> *Admission* Free.

What? VETERANS DAY PARADE *When?* Sat., Nov. 5, 11am
Where? Parade begins at Kilbourn Ave. & Plankinton Ave. *Description* Parade honoring veterans, beginning at Plankinton & Kilbourn, runs on E. Wells to the War Memorial Center and finally to Veterans Park. *Admission* Free.

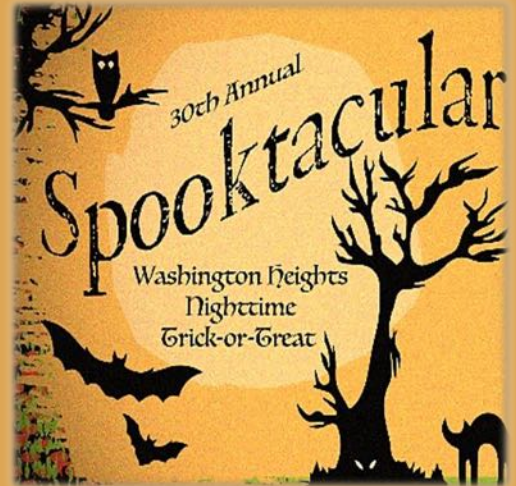
What? 2021 DAY OF THE DEAD 5K WALK/RUN *When?* Sat., Oct. 30 9am *Where?* Forest Home Cemetery. *Description* Stay for Dia de Los Muertos celebration after run, with food trucks music, dancing, and altars to the dead. *Admission* \$30.

Jane Jacobs on neighborhood walkways

The sidewalk must have users on it fairly continuously, both to add to the number of effective eyes on the street and to induce the people in buildings along the street to watch the sidewalks in sufficient numbers. Nobody enjoys sitting on a stoop or looking out a window at an empty street.

From The Death and Life of Great American Cities.

Happening in Washington Heights



Spooktacular Halloween outing
October 29, 6:30-8:30pm

*51st -55th streets
Washington Blvd.-Lloyd St.*

Must register

RIVERWEST: HAVEN FOR SOCIAL REFUGEES

From Kashubes to evicted Puerto Ricans and African Americans to hippies to artist activists

A narrow stretch of urban land that borders the Milwaukee River, today's Riverwest is one of the most ethnically, culturally, and religiously diverse neighborhoods in Milwaukee.

Early populations



Hang the Butcher, a popular German shop on Locust Street in the 1950s (courtesy of Fred Hang)

In Tom Tolan's comprehensive history of the neighborhood in *Riverwest: A Community History*, he documents the historic settlements in the area from the early industrial developments on the river's banks to the defining moments in Riverwest culture in the '60s and '70s and beyond. He discusses the early German workers and "aristocrats" settled along the river and the Polish Kashubes just to the south—a population considered low caste by mainstream Poles. According to Tolan, the Kashubian neighborhood, or *Kompa*, "was the closest thing you could get in the middle of an American industrial city to a rural Polish village. Most residents kept ducks, geese, and chickens, and a good number had pigs, cows, or goats as well."

The long stretch of land west of the Milwaukee River would remain essentially German and Kashubian until the late 1960s.

Tolan suggested that the ancestry of *today's* neighborhood can be traced back to a series of events in the 1960s and 1970s. During these years, two government programs were displacing major populations in the city. One program was urban renewal, which had been designed to improve central city housing, but in reality, razed close knit neighborhoods. During the same time period, the Milwaukee County Expressway Commission was building major freeway corridors in the heart of Milwaukee. Among the populations displaced by these programs were African Americans and Puerto Ricans. A major African American community was located just southwest of the Riverwest neighborhood, in a dense and culturally rich area called Bronzeville. A major Puerto Rican community had developed just southeast of Riverwest in the Yankee Hill neighborhood. Residents of both communities were forced to sell their homes or in some cases were offered alternative housing in other areas of the city.

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Quotes from the oral history of Riverwest conducted by Urban Anthropology Inc.

"Our involvement was with the neighborhood, the people, the activities. It was all very appealing at that point, in the '70s. That was '74 to '75 and there was still a real heterogeneous mix of people here. There were still the old people who had worked at Ma Baensch's and the small factories around. That whole mix is really what was interesting to us. That was probably prior to that artist infusion. We were active with the Outpost and we did most of our shopping at those stores so that became our circle. So, it was an easy step from there to finding a place to live and establishing some roots here."

"There were bars in the basements at one time. One was called Humpin' Hanna's. Tiny Tim played there."

"I remember how it was. The bakeries are all gone now, Outpost, Humpin' Hanna's are all gone. The churches have changed. St. Mary Czestochowa and St. Casimir have combined and are now Our Lady of Divine Providence."

"We lived upstairs from a witch. She had one foot in the bottle and one foot in the supernatural. She was a hoot to live near. Her whole family was. There was a bar across the street, a bodega that was started by [NAME OF HER HUSBAND]. He won the lottery and went to Puerto Rico and ended up spending all the money there because his wife put a spell on him and he got into an accident there. He wanted to move the family back to Puerto Rico and she didn't want to go. So, she put this spell on him and he came back broke. He spent all of his money on the hospital bill."

"The Falcon Bowl across the street has served the community since the Polish days. They now have everything from quinceaneras to Polish weddings and open bowling. It's like nothing has changed. The link between Hispanic and Polish is Catholicism. At one point the neighborhood was almost all Polish. This resulted from the expansion of St. Hedwig's parish which got too big and they built another building in 1895. At one point there were over 1000 kids in the school."

"Families, good families. When you walk, you would meet everybody you knew. Val Phillips lived in the area. Yeah, she was, I think, the first alderman in the area. She lived right off of North Avenue."

RIVERWEST NEIGHBORHOOD HISTORY

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Gradually members of both communities found their way into the Riverwest neighborhood. While the resettlement involved some tensions, most of the residents suggested that Riverwest was more welcoming to them than other areas of the city (see comments from Urban Anthropology's oral history project). One of the new residents during these years would prove to be revolutionary for Milwaukee. See below.

Spotlight on Riverwest family (late 20th century)

The Phillips family

After their marriage, Vel and Dale Phillips moved to 2237 North Booth in the Riverwest neighborhood. Vel had grown up in Bronzeville.

Velvlea Hortense Rodgers Phillips (see photo¹), was born on February 18, 1924 to parents Russell Lowell Rodgers and Thelma Etha Rodgers (nee Payne). Her maternal ancestors included an A.M.E. bishop and African missionaries. According to World War II draft records, the Thelma and Russell Rodgers family lived at 1740 North 7th Street in the heart of Bronzeville (today's Hillside neighborhood) during the 1940s. Records suggest she may have also had a southside connection, as her father was living on South 26th Street just before his marriage to Thelma. While in the Bronzeville area, Vel attended Garfield Avenue Elementary School, Roosevelt Junior High School, and the mostly white North Division High School. Through the Elks Lodge Competition, she won a scholarship to Howard University in 1942. During her time at Howard, she married Dale Phillips.

Warren Dale Phillips was born in Omaha, Nebraska in 1922. His parents were Severn Phillips and Viva Phillips (nee Scott). He served in the US Army during World War II, just prior to his marriage to Vel in 1945. After Vel received her bachelor's degree, the couple attended the University of Wisconsin, both receiving law degrees. Vel was the first black woman to earn an L.L.B. degree from the University.

But this was just one of Vel's *firsts*. With Dale's help, she became the first African American *and* the first woman to earn a Milwaukee Common Council seat. While Dale practiced law at his office on Wisconsin Avenue, Vel introduced Milwaukee's first open housing ordinance to the council. The bill failed several attempts. Finally, following months of fair housing marches in 1968, the bill passed.

But the *firsts* didn't end there. In 1971, Phillips was appointed as the first woman to the Milwaukee County Judiciary. In 1978, she became the first woman and first non-white to be elected Wisconsin's Secretary of State. In 2002, Phillips was appointed "Distinguished Professor of Law" at Marquette University School of Law.

While Dale died in 1988 and was buried at Wood National Cemetery, Vel Phillips never stopped fighting for social justice. She died in 2018.



Quotes from the oral history of Riverwest conducted by Urban Anthropology Inc.

Why did I move here? It was the whole aspirations for the countercultural lifestyle. I mean the East Side is the 'trendy East Side.' I don't feel comfortable on Downer, for some reason. I was comfortable with these hippie people. There was a wonderful food co-op here; I was on the board, at Gordon Park. It was a shit food co-op. It wasn't just health food. And we lived in a housing co-op through the '80s over here on Pierce and Hadley."

"Years ago, the city wanted to broaden Locust Street so that it would be more of a junior freeway to the university, but the resistance of the neighborhood won over. That's how we ended up with the Locust Street festival. I think that kind of activism was the roots of the community-based non-profit associations here in the neighborhood. From the standpoint of peace, the Vietnam Veterans Against the War was founded here in this neighborhood. And we here at Peace Action bought this building about 14 years ago."

"There are no rigid rules here. In other words, gay families live here, mixed race families live here, single families live here, and they are *families*. People also just hang together as families here. There are block parties every summer."

"On Good Friday they [Puerto Rican community in Riverwest] do a Dia de Las Cruces--the way of the cross--out here on the streets. People get dressed up as Roman soldiers, Jesus, and the cross on is a flatbed truck. The stations of the cross start at St. Casimir's here and end at St. Mary's."

"I was a hippie and I still consider myself a hippie. In the '80s or '90s the hippies went underground so I was an underground hippie. Now it's in vogue again, so I am not underground."

"Most of the Puerto Ricans are Catholic, but there has been an interesting emergence of Pentecostal churches particularly among the PR. The children attend these churches and can retain their languages."

"Let's not forget the Quakers and the Peace Action Center housed there. They have had a great impact on the community."

Continued on Page 11

¹ Photo attribution: https://upload.wikimedia.org/wikipedia/commons/a/a6/Vel_Phillips_at_March_on_Milwaukee_-_2007.jpg

RIVERWEST NEIGHBORHOOD HISTORY

Continued from Page 10

Businesses in Riverwest

Commercial corridors developed on North Avenue, Locust, Center, Holton, and Clarke. Below is a list of businesses on East Locust Street in 1945 when the area was still dominated by Germans and Poles/Kashubians. See notes below.

Addresses on E. Locust in Riverwest in 1945	Name of businesses from the <u>Milwaukee City Directory</u>
503	Arthur C. Siefert Dentist
516	William C. Czarnecki Painter
531	Emil L. Fischer Painter
630	Raymond Rockwell Tavern
634	Mrs. Marion K. Loendorf Poultry
635	GR Products Washing Compounds
718	Lawrence A. Frymark Artist
719	J.H. Singer Hardware Company Tin Shop
720	Mrs. Lema Stoffer Grocery
726	William T. Grachler Shoe Repair
733	J.H. Singer Hardware Company
800	Garber's Food Market
803	Frank W. Jack Barber
815	Julius W. Brzeskowski Tavern
821	A & P Food Stores
824-826	Locust Printing Company
825	L.J. Company Bowling Alley Supplies
827	Pulaski Building Keep Clean Garment Company Uniforms Gordon Park Recreation Bowling Alley Wings Knitting Company Heller Leather Company Glove Manufacturers
828	John W. Libby Confectioner
829	Val Jashun Tavern
832	Henry J. Kiedrowski Dry Goods
833	Locust Street Nyal Pharmacy
909-913	Locust Street Garage
920	Andrew E. Strom Tavern
923	Wantoch's Hall
932	Peter Smykocz Bakery
1001	Mrs. Estelle Jarmuz Tavern
1010	Locust Machine Shop
1020	Daniel J. Rzentkowski Tavern
1025	Cudahy Brothers Company Wholesale Meats
1300	Random Ice & Coal Company Wisconsin Ice Association

Notes:

- The northern blocks of Riverwest were served well by merchants on Locust at the close of World War II, with grocers, pharmacies, butchers, bakeries, and a dry goods store.
- This stretch of Locust had six taverns.

- As in most Milwaukee neighborhoods prior to 1970, few shopkeepers had attended high school. Most were also immigrants or children of immigrants and lived at or near the addresses of their businesses.
- There were several female proprietors on Locust. This was not at all unusual for Milwaukee neighborhoods on the north side of the city, but was much more unusual for the southside of the city.
- The businesses on this street show an area moving from a Depression-era economy, with shoe repair shops, a poultry store, and an ice production company.
- William C. Czarnecki, the painter, was an immigrant from Poland. Like most Milwaukee business owners during these decades, he lived at the address of his business.
- Emil L. Fischer, also a painter, was the son of German immigrants. He grew up on N. Pierce St.
- Raymond Rockwell, with the tavern, was an anomaly on the street in that neither he nor his parents were immigrants.
- Lawrence A. Frymark, the artist, was the son of German immigrants. He had previously worked out of his studio/home on E. Chambers.
- Lema Stoffer, the grocer, was one of several female proprietors on the street. She was divorced and lived with her widowed mother, Ida Gramlow, at the address of the grocery store. Ida was the daughter of German immigrants.
- Frank Jack, the barber, was the son of German immigrants.
- Julius W. Brzeskowski, with the tavern, was an immigrant from Poland.
- John W. Libby, the confectioner, was a true anomaly on the street. He'd completed five years of college and neither he nor his parents were immigrants. He's previously been a water meter man prior to opening his own business.
- Val Jashun, with the tavern, had lived in Oconto before moving to Milwaukee. His ethnicity is not known.
- Henry J. Kiedrowski, with the dry goods store, was the son of Polish immigrants.
- Andrew E. Strom, with the tavern, was an immigrant from Finland.
- Wantoch's Hall was owned by Joseph Wantoch, a Polish immigrant. The Hall had been on Locust since before 1920. Before Joseph opened the hall, he operated a grocery store. The Wantoch family lived on Weil.
- Peter Smykocz, the baker, was a Polish immigrant. He'd had his bakery on the street since prior to 1930.
- Estelle Jarmuz, with the tavern, was the daughter of Polish immigrants.
- The ice production companies, such as Random Ice & Coal, and the jobs they provided, were partially responsible for drawing residents to the city's northeast neighborhoods in the early 20th century.

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RIVERWEST NEIGHBORHOOD HISTORY

Continued from Page 11

Following the arrival of African Americans and Puerto Ricans beginning in the 1950s, another population arrives in Riverwest. These were the counterculturals or hippies of the late '60s and early '70s. The hippies had originally settled east of the Milwaukee River, but rising costs of living on the Lower East Side prompted them to cross over to the west bank of the river. The counterculturals were organized around radical reform issues such as cooperative living, social justice, anti-war, and cultural tolerance. Many white hippies quickly joined forces with the African Americans, Puerto Ricans, and other liberal-minded European Americans in the Riverwest area over Civil Rights and fair housing. These alliances set the tone for an enduring reign of activism and tolerance in Riverwest.

Current populations: Importance of art and advocacy



Today, the people of Riverwest occupy a variety of jobs from blue collar to professional positions. The most common are in the fields of food service, administration, sales, and education. *But in Riverwest, art rules.* And the art forms are as diverse as the people. The issues that united the major Riverwest cultural groups back in the 1960s and 1970s—fair housing, cultural tolerance, peace, and social justice—continue to be championed in the neighborhood. *Art is routinely used to advance social causes, and a sense of civic responsibility is often reflected in the art forms.*

The creative and advocacy efforts in Riverwest are practiced by a diverse population. Approximately 7

of 10 residents are European Americans, 2 in 10 African Americans, 1 in 10 Latinos (mostly Puerto Ricans), and a scattering of residents are Asians and American Indians.

While just over one-third of Riverwest residents live in low-income households (with annual incomes under \$25,000), the neighborhood is a well-educated one. Adult residents have more than twice the proportion of college degrees than Milwaukeeans overall.



Quotes from the oral history of Riverwest conducted by Urban Anthropology Inc.

"You've got so many poets here. You can go almost anywhere in Riverwest and sit in on a poetry reading. You see the African Americans and some from Africa at Timbuktu, or anyone at the Art Bar, and the serious poets at Woodland Pattern."

"This was always the side of town where you could be free to be who you wanted to be, and the artists helped shaped that."

"I think, you know, feeling like you can walk out of your house and some Latino kids can zip by on a skateboard and somebody else can be driving down the street blasting their hip hop, right. And then you can walk a half a block and hear some grunge rockers practicing in their attic or basement, and then a little bit further you can hear some heavy salsa music coming out of somebody's house, with people and their Puerto Rican flag hanging in the window."

"And so, there's a big movement right now understanding the importance of everybody's culture and diversity, like the African American and the Latino American, and the African and Latino community. And I do a lot of that stuff with drumming, you know, when I have everybody in a circle, I say, oh wow, what a perfect opportunity to talk about diversity, what a perfect opportunity to talk about community and how to be a community and how to work with the person next to you."

"There's hippies, there are punks, there are metalheads, there are straight-edge kids, and there's people that want to live here but don't. And then, you know, new families. There's a big gay and lesbian community in Riverwest. I think it's definitely a place where they feel comfortable. I think they add a lot to the community, you know; I have a lot of gay friends here."

"There no big clash in Riverwest, there's not a big clash. Not on the physical level out here on the streets, not even with the young people. Young people ain't even clashin' with each other. You see black kids, white kids, Puerto Rican kids—all of 'em playin' basketball up here."

"We have a response team of artists. If we need to throw a benefit concert for a family whose gas got cut off and they got kicked out of the house—and so that's what we had [to] do. We call artists to pull people together. We've done coat drives for kids, food drives, you know, different situations like that with the Respect Campaign. . . gives us kind of the perfect platform to deliver our message and really kind of like organize the people."

PEOPLE THAT STRENGTHEN MILWAUKEE NEIGHBORHOODS

Continued from Page 1

executives, all types of disciplines. The first year I moved here, at Christmas time, the doorbell rang and I went to the door and there were some neighbors singing Christmas Carols to get to know us. So, it's a very unique and neat neighborhood. I don't know many neighborhoods where you know your neighbors and you can leave your keys with your neighbors when you go on vacation."

From Merrill Park: "The influence of the Irish with their government connections led to a lot of public jobs for newcomers like me. I was able to get a government contract for my landscape work through some of the older Irish residents that I got to know. So, I think that tradition continues today in the neighborhood, even though most of us in the neighborhood now are African Americans."

From Washington Heights: "Down the street there is an African hair braiding salon and I think the daughter of the woman who owned it said she was fluent in five different dialects. It adds so much depth to the neighborhood."

From Mitchell Park: "There's a strong Hispanic population here but I also see a lot of different Asian groups as well. We do a lot of ethnic festivals and cultural events here. And that was something I brought to this job was to bring more cultural events—everything before that had been more focused on plants—the Orchid Society, the Violet Society—those kinds of things. I really found an affinity to the cultural groups that surround this park because they are very horticulturally inclined, with gardens. With the Japanese, how they actually use some of the plants we grow in their cooking."

Artists

Many informants talked about specific groups of people that helped define neighborhoods. They often mentioned people in the arts.



From East Village: "In the area where I live now there are a number of front houses and back houses and people would group together and share the rent. The history of the music subculture is very strong here."

From Riverwest: "You've got so many poets here. You can go almost anywhere in Riverwest and sit in on a poetry reading. You see the African Americans and some from Africa at Timbuktu, or anyone at the Art Bar, and the serious poets at Woodland Pattern."

From Hay Market/Bronzeville: "Well, people used to have fun, because Milwaukee was known for having a lot of great musicians. And those musicians would play in various clubs. One club was called the Celebrity Club at 12th. And then you had the Flame. Flame was really quite an active spot. They used to have bands and so forth and shows. . . . A lot of talent. They had Willie Pickins, Bucky Bleen, a piano player named India, Bobby Burdett—Bobby Burdett. They had a dancer by the name of Satin Doll. And she could dance. She was about 15 or 16 years old when she came across. This is what we are trying to redevelop today in the new Bronzeville."

From Riverwest: "This was always the side of town where you could be free to be who you wanted to be, and the artists helped shaped that."



Activists



According to those interviewed, activists also strengthened some neighborhoods.

From Sherman Park/Sherman Park: "I was really involved in the freeway issue. In fact, that was my life for seven or eight years. I tell you, stopping that damn freeway. I am very proud of that despite the fact I have done a lot of things in my life, there is nothing that gives me more pleasure than that. There was about ten of us that went into the courts and got an injunction. . . . I have never felt so proud of anything I have ever done in my life. *This is how things work in Sherman Park—you entered Sherman Park because you had a particular problem you worked on.* Had a black woman on [the] school board. She was concerned with the school segregation issue. She read everything, and when she won her battle, you seldom saw her again."

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PEOPLE THAT STRENGTHEN MILWAUKEE NEIGHBORHOODS

Continued from Page 13

From Riverwest: “Years ago, the city wanted to broaden Locust Street so that it would be more of a junior freeway to the university, but the resistance of the neighborhood won over. That’s how we ended up with the Locust Street festival. I think that kind of activism was the roots of the community-based nonprofit associations here in the neighborhood. From the standpoint of peace, the Vietnam Veterans Against the War was founded here in this neighborhood. And we here at Peace Action bought this building about 14 years ago.”

Accessible politicians

A number of informants praised elected representatives that took extra time to listen to residents and improve neighborhoods.



From Clayton Crest/Garden District: “[Alderman] was going around in the neighborhood. He came to my house and he said, ‘Can I sit with you?’ And I said, ‘Sure.’ And he introduced himself as the alderman and he said that we want to do this and that for the neighborhood. We want to change the neighborhood in a good way between businesses and the people who live here. And he is talking and I start giving him new ideas. He was giving me ideas and I was giving him more ideas. I think we spent a couple of hours just talking. And from that day we established the Gateway to Milwaukee, which is a business organization—nonprofit of course. And we established the neighborhood—the Garden District.”

From Burnham Park: “In fact, and I’ll tell you this, had he not been the alderman for this district I wouldn’t have bought this place because he’s part of what gave me the hope that it’s gonna become prosperous. And there again, I think that says a lot for what he’s done and what he tries to do for the area and tries to figure out ways to do things without raising taxes.”

Jane Jacobs on neighborhood parks

Neighborhood parks fail to substitute in any way for plentiful city diversity. Those that are successful *never* serve as barriers or as interruptions to the intricate functioning of the city around them. Rather, they help to knit together diverse surrounding functions by giving them a pleasant joint facility.

From The Death and Life of Great American Cities.

Jane Jacobs on cities

Cities, like anything else, succeed by making the most of their assets.

Dull, inert cities, it is true, do contain the seeds of their own destruction and little else. But lively, diverse, and intense cities contain the seeds of their own regeneration, with energy enough to carry for problems and needs outside themselves.

From The Death and Life of Great American Cities.

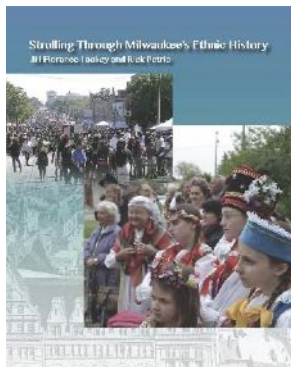
Jane Jacobs on children’s sidewalk play

Children need an unspecialized outdoor home base from which to play, to hang around in, and to help form their notions of the world. It is this form of unspecialized play that the sidewalks serve—and that lively city sidewalks can serve splendidly. When this home-base play is transferred to playgrounds and parks it is not only provided for unsafely, but paid personnel, equipment, and space are frittered away that could be devoted instead to more ice-skating rinks, swimming pools, boat ponds and other various and specific outdoor uses.

From The Death and Life of Great American Cities.



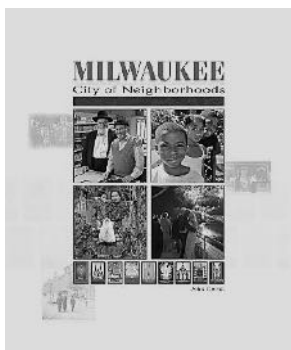
Books on Milwaukee Neighborhoods



Strolling through Milwaukee's Ethnic History

By Jill Florence Lackey and Rick Petrie

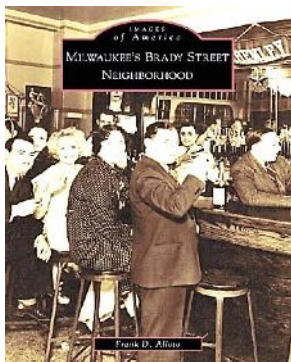
This latest work provides an "up close and personal" look at local ethnic life by directing readers to the neighborhoods and venues where the groups left their marks. It brings readers directly into their experiences, whether it involves strolling through the neighborhoods they built or participating in contemporary ethnic activities. "Strolling . . . is an intriguing guide to the ethnic history in our midst and a colorful reminder that Milwaukee has always been a city of newcomers." - John Gurda. <http://mecahmilwaukee.com>



Milwaukee, City of Neighborhoods

By John Gurda

Milwaukee: City of Neighborhoods is the most comprehensive account of grassroots Milwaukee ever published. Richly illustrated, engagingly written, and organized for maximum ease of use, the book is a fine-grained introduction to the Milwaukee community, and its communities, that will endure as a standard work for years to come. <https://historicmilwaukee.org/milwaukee-city-of-neighborhoods/>.

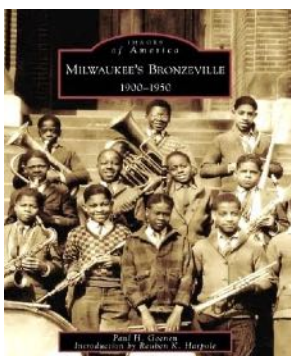


Milwaukee's Brady Street Neighborhood

By Frank D. Alioto

Milwaukee's Brady Street neighborhood began in the mid-19th century as a crossroads between middle-class Yankees from the east and early German settlers. Polish and Italian immigrants soon followed, working the mills, tanneries, and brewers that lined the riverbank. The hippies arrived in the 1960s. By the 1980s the area fell into blight, neglect and decay. Now, a true model for new urbanism, the Brady Street neighborhood is the midst of a renaissance. <https://www.arcadiapublishing.com/Products/9780738551746>

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Milwaukee's Bronzeville: 1900-1950

By Paul H. Geenen, Introduction by Rueben Harpole

With the migration of African American sharecroppers to northern cities in the first half of the 20th century, the African American population of Milwaukee grew from fewer than 1,000 in 1900 to nearly 22,000 by 1950. Most settled along Walnut Street, an area that came to be known as Milwaukee's Bronzeville, a thriving residential, business, and entertainment community. Bronzeville is remembered by African American elders as a good place to grow up. <https://www.arcadiapublishing.com/Products/9780738540610>

The dramatic gift of one author

Mystery writer and Milwaukee native, Sienna Jacks, is creating a series of novels that take place in Milwaukee neighborhoods called "The Milwaukee Series." She is donating all of her royalties to Urban Anthropology's neighborhood exhibits' program.

The proceeds from *The House Off of Brady* (see following page) are currently being used to create all new exhibits at the Rozga Family's Old South Side Settlement Museum.

Mystery novels that are currently available or will eventually be included in this series will take place in these Milwaukee neighborhoods:

- Brady Street
- Bronzeville/Brewer's Hill
- Lincoln Village
- Walker's Point
- Riverwest
- Granville

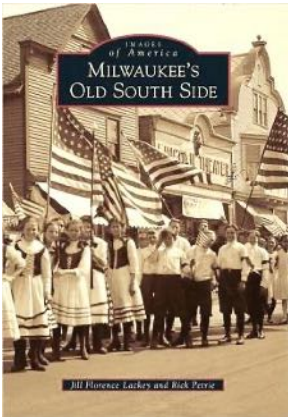
Currently, all of Sienna Jacks' novels have perfect five-star ratings from readers at Amazon.com

To enjoy wonderful reading and to contribute to neighborhood museums and exhibits, purchase the Jacks' books from the publisher at

<http://mecahmilwaukee.com/Fiction.html>

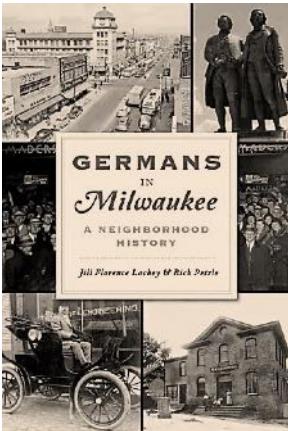


Books on Milwaukee Neighborhoods (Cont.)



Milwaukee's Old South Side
By Jill Florence Lackey and Rick Petrie

In the late 1800s, the Old South Side was developed by immigrant Poles, who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal programs, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the Old South Side, with the three largest groups being Mexicans, Poles, and American Indians. <https://www.arcadiapublishing.com/Products/9780738590691>

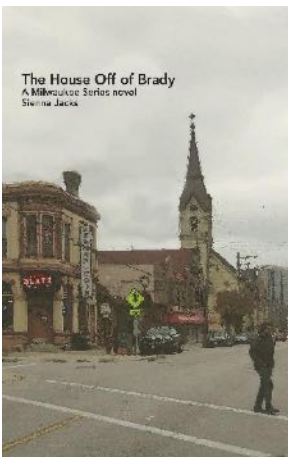


Germans in Milwaukee: A neighborhood history
By Jill Florence Lackey and Rick Petrie

Germans dominated Milwaukee like no other large American city. Their presence inhabits the city's neighborhoods, from its buildings and place names to its parklands and statuary. Their influence also lives in the memories shared by local residents. A small Milwaukee neighborhood south of Miller Valley was christened after a farmer's pigs, and a busboy turned beer baron built the famous Pabst Brewery in West Town. A ghost is said to haunt the old Blatz Brewing compound. And the remains of the early tanning industry can still be seen in Walker's Point. Compiling more than 1,200 interviews, authors Jill Florence Lackey and Rick Petrie share these ground-level perspectives of the lasting German influence on the Cream City. www.arcadiapublishing.com/Products/9781467147286

spectives of the lasting German influence on the Cream City. www.arcadiapublishing.com/Products/9781467147286

Fiction



The House Off of Brady A Milwaukee Series novel
By Sienna Jacks

Two young anthropologists, trying to convince a local nonprofit to sponsor a neighborhood house museum, must show that the historical occupants of the house were representative of Milwaukee's Brady Street, and that they project positive images for the neighborhood. Their efforts are boosted by a personal journal left behind by one of the home's occupants--Giuseppe Russo. But as the young anthropologists translate and transcribe the journal, they learn that Giuseppe had been banished from his former community in the Third Ward. Are they about to stumble on information that could kill the project—or something perhaps even worse? <http://mecahmilwaukee.com>



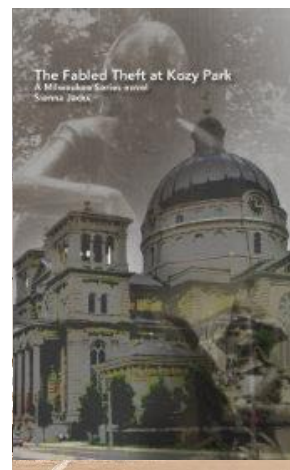
The Shop on King Drive A Milwaukee Series novel
By Sienna Jacks

A mystery arises out of the ruins of urban renewal. Two young anthropologists, conducting research that would illuminate one dark period in Milwaukee's central city history, confront painful but sometimes puzzling accounts. During the 1950s and 1960s, over 8,000 homes and an entire business district of the African American Bronzeville community were razed. While

interviewing survivors, the anthropologists note that the name of a particular attorney kept entering the conversation. The lawyer claimed to be helping the black community fight the removal, but his efforts had the opposite effect. Suspicions remained for over 50 years over who was behind the deception and why. <http://mecahmilwaukee.com>

The Fabled Theft at Kozy Park A Milwaukee Series novel
By Sienna Jacks

The anthropologists at City Anthropology were asked to use their research skills to look into a man's confession that might crack the longest unsolved mystery on Milwaukee's old South Side—the theft of the squirrel lady statue at Kozy Park. According to reports, the man Raf (now deceased) also implicated members of a local Polish club with an



agenda of removing non-Polish influences from the neighborhood. Assigned to the project, Enid and Meyer are baffled by the information they are getting from those who witnessed the confession, little of which supports Raf's story. Further inquiry points to events surrounding Raf's stepson. Who really was he and why did he inexplicably appear on the scene all those years ago? Their quest for answers leads them to the club in question, but with unexpected results. The ultimate

mystery they must solve is the true reason why Raf made this confession and steered them to a list of alleged conspirators.

<http://mecahmilwaukee.com>

Milwaukee Neighborhood Forum

Milwaukee Neighborhood Forum is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer neighborhood groups and individuals opportunities to share news and information about their neighborhoods. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@currently.com and indicate the name of this publication.

Submitting events

Milwaukee Neighborhood Forum is interested in events from individuals, businesses, and organizations that have a neighborhood appeal. These can include block parties, church picnics, local music festivals, sports on the block, get-moving activities that take place outdoors, and art and theatre events involving neighborhoods. All event submissions should include a one-sentence description, date and time, location, and website or phone number for additional information. Photos may also be submitted.

Submitting stories/press releases on neighborhoods

In the spirit of Jane Jacobs, stories should always focus on assets of neighborhoods. They must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo is always required.

Submission deadlines

Submit events or stories by the 25th of the month preceding publication. Publication dates are on the 1st day of June, August, October, December, February, and April. Please send your stories to Dr. Jill at JFLanthropologist@currently.com.

Now live . . .

Website on 191 Milwaukee neighborhoods

Links on each neighborhood include:

- *6 to 35 pages of information*
- *Brief neighborhood description*
- *Population-focused history (including ethnic roots)*
- *Snapshots of commercial districts of the past*
- *Quotes from residents*
- *Quotes from oral histories (where available)*
- *Low cost nearby outings for families*
- *Demographics of current neighborhood*
- *Photos of neighborhood*

The website currently includes ALL 191 of the neighborhoods, courtesy of Urban Anthropology Inc.

<http://neighborhoodsinmilwaukee.org/>