



Milwaukee Neighborhood Forum

PUBLISHED BY URBAN ANTHROPOLOGY INC.

"IN THE TRADITION OF JANE JACOBS"

JUNE/JULY EDITION

Milwaukee Neighborhood Forum is a bimonthly newsletter that highlights assets, history, events, and resources for and about Milwaukee neighborhoods. Residents and neighborhood organizations are encouraged to submit press releases on their events and successful programs. See back page for details.

Old South Side Settlement Museum closes May 1



Building sold that housed the museum for 18 years

Opened at 707 W. Lincoln Avenue in 2005 by Urban Anthropology, Inc., Milwaukee's Old South Side Museum included rooms and exhibits that conveyed the history of the neighborhood roughly between western Bay View to the Forest Home Cemetery and Historic Mitchell to Oklahoma. The area had been dominated by Poles for over 100 years and gradually transitioned to majority Latinos (mostly Mexican Americans) beginning in the 1970s. The Old South Side Settlement Mu-

June/July in-person activities in Milwaukee neighborhoods (most under \$10)

Total of 67 events under the categories of museums, arts, family, kids, holiday events, neighborhood celebrations, get-moving events, walks/tours, food/farmers markets, for the family, and several more

FOR THE FAMILY

What? MILWAUKEE HIGHLAND GAMES **When?** Jun. 3, Sat. beginning 9am. **Where?** Croation Park, 9100 S. 76th St. **Description** Parade, sports, food, bagpipe bands, dancing. **Admission** Free.



What? STORYTIME AT THE DOMES **When?** Jun. 14, 21, 28, Jul. 12, 19, 28; 10 to 10:30am. **Where?** Mitchell Park, 524 S. Layton Blvd. **Description** Stories in Spanish and English. **Admission** Unk.

What? MILWAUKEE'S NIGHT MARKET **When?** Jun. 14 and Jul. 19, 5 to 10pm. **Where?** Wisconsin Ave., between 2nd St. and Vel Phillips Ave. **Description** Vendors, performers, artists. **Admission** Free.



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ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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HOLIDAY EVENTS

What? JUNETEENTH DAY *When?* Jun. 19, Mon. daytime. *Where?* Along Martin Luther King Dr. between Center and Burleigh Sts. *Description:* Celebration of the US holiday that commemorates the day in 1865 when the end of slavery was announced in Texas, with everything African American—the food, families, music, clothes, dance, poetry, African drumming, exhibits, crafts, art, and a parade. *Admission:* Free.

What? JULY 4TH *When?* Jul. 4, Tue. 9:30am to 10pm. *Where?* Mitchell Park, 2600 W. Pierce St. *Description:* Celebration the 4th with school parade, flag raising, games, pie-eating contest, music, nighttime fireworks. *Admission:* Free.

What? JULY 4TH *When?* Jul. 4, Tue. 9am to 10pm. *Where?* Lake Park, 3233 E. Kenwood Ave. *Description:* Celebration of the 4th with school parade, bike, trike, buggy judging, games, ice cream, nighttime fireworks. *Admission:* Free.

What? JULY 4TH *When?* Jul. 4, Tue. 9am to 10pm. *Where?* Humboldt Park, 3000 S. Howell Ave. *Description:* Celebration of the 4th with parade, donut/donut hole eating contest, children's parade and games, talent show, pasting of colors, nighttime fireworks. *Admission:* Free.

What? JULY 4TH *When?* Jul. 4, Tue. 8am to 2pm. *Where?* Dr. MLK Center, 1531 W. Vliet St. *Description:* Celebration of the 4th with arts and craft, free lunch, and talent show. *Admission:* Free.

What? JULY 4TH *When?* Jul. 4, Tue. 9:15am to 10pm. *Where?* Alcott Park, 3751 S. 97th St. *Description:* Celebration the 4th with parade, flag ceremony, bike judging, free hotdogs, children's games, talent show, nighttime fireworks. *Admission:* Free.

What? JULY 4TH *When?* Jul. 4, Tue. 8:30 to 11:30am. *Where?* Enderis Playfield, 2978 N. 72nd St. *Description:* Celebration of the 4th with parade, flag ceremony, trivia contest, music, games. *Admission:* Free.

MUSEUMS IN THE NEIGHBORHOOD

What? CHARLES ALLIS ART MUSEUM *When?* Wed.'s through Sun.'s 10am to 4pm, reservations helpful as hours may vary. *Where?* 1801 N. Prospect Av. *Description* Self-guided tour of Tudor-style mansion of entrepreneur Charles Allis designed by Milwaukee architect Alexander Eschweiler in early 20th century. <http://www.charlesallis.org/> *Admission* \$10, \$5 seniors & students; Free first Wednesdays.

What? VILLA TERRACE DECORATIVE ARTS MUSEUM *When?* Wed.'s thru Sun.'s 10am to 4pm, reservations helpful as hours may vary. *Where?* 2220 N. Terrace Av. *Description* Self-guided tour of mansion informed by the design of a villa in Lombardy, Italy, complete with Renaissance Garden, and

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Happening in Bronzeville!



Juneteenth Day June 19



Food, music, vendors, processions,
with a focus on education and
self-improvement.

Guest speakers and prayer services.

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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antique furnishings and artifacts. <https://www.villaterrace.org>
Admission \$10, \$7 seniors, military & students.

What? MILWAUKEE COUNTY HISTORICAL SOCIETY *When?* Mon.'s, Wed.'s thru Sat.'s, 9:30am to 5pm *Where?* 910 N. Martin Luther King Dr. *Description* Permanent and rotating exhibits of Milwaukee County's history plus a research library. Current exhibit, "Brew City: The Story of Milwaukee Beer." <http://www.milwaukeehistory.net/> *Admission* \$8, \$6 seniors, military, students; children ≤ 12 , and members free.

What? HAGGERTY MUSEUM OF ART *When?* Daily 10am to 4:30pm, Thu.'s 10am-8pm; Sun.'s, 12 to 5pm *Where?* Marquette campus at corner of 13th & Clybourn Sts. *Description* Permanent collections include Old Masters' prints, Ralph Steiner photos, Marc Chagall Bible series, Barbara Morgan photos, and Finnegan, Fishman, Tatalovich, and Rojzman collections. <http://www.marquette.edu/haggerty/> *Admission* Free.

What? GROHMANN MUSEUM *When?* Mon. through Fri. 9am to 5pm, Sat.'s 12 to 6pm, Sun.'s 1 to 4pm *Where?* 1000 N. Broadway *Description* More than 1,000 paintings and sculptures representing the long evolution of human work. <http://www.msoe.edu/about-msoe/grohmann-museum/> *Admission* \$5, \$3 students, seniors; free <12 .

What? NORTHPOINT LIGHTHOUSE MUSEUM *When?* Sat.'s and Sun.'s 1 to 4pm *Where?* Northpoint Lighthouse, 2650 N. Wahl Av. *Description* A historic, maritime experience, with artifacts related to the history of the Great Lakes. <http://northpoint-lighthouse.org/> *Admission* \$8, \$5 seniors & kids 5-11, free kids <4 .

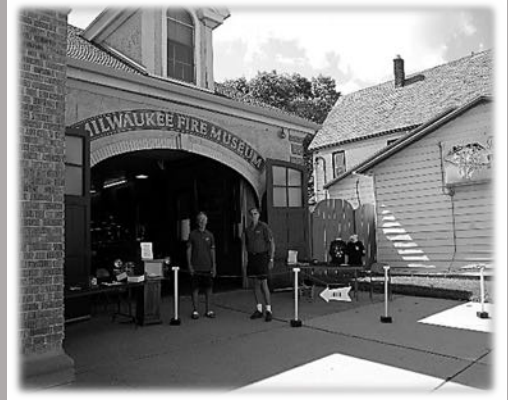
What? GALLERY AT MILWAUKEE INSTITUTE OF ART & DESIGN *When?* Gallery showing exhibits Feb. 1 to Mar. 12, Daily 10am to 5pm *Where?* 273 E. Erie St. *Description* Rotating exhibitions of renowned artists, MIAD students, and MIAD faculty. <http://www.miad.edu/> *Admission* Free.

What? MILWAUKEE FIRE MUSEUM *When?* 1st Sun. of each month, 1 to 3pm, (except holidays). *Where?* 1516 W. Oklahoma Av. *Description* Opportunity to see exhibits and artifacts of the Milwaukee Fire Department back to the 1800s; stories of history of the department and fires. <http://city.milwaukee.gov/MUSEUMHISTORICALSOCIETY.htm#.VkoAEMArLIU> *Admission* Free.

What? MITCHELL PARK DOMES *When?* Wed. to Fri., 9am to 5pm; Sat.'s, Sun.'s 9am-4pm. *Where?* 524 S. Layton Blvd. *Description* A place to experience a desert oasis, a tropical jungle, and special floral gardens all in one visit. <http://county.milwaukee.gov/MitchellParkConserva10116.htm> *Admission* Free to \$8.

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Happening in the Polonia neighborhood



Enjoy a bit of Milwaukee
fire history at
the Fire Museum

1516 W. Oklahoma Avenue
Open first Sunday of every month
at 1 to 3pm

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? MILWAUKEE PUBLIC MUSEUM FREE DAY *When?* Free 1ST Thu.'s each month *Where?* 800 W. Wells St. *Description* Chance to visit one of the premier natural history and science facilities, world- renowned for its exhibits, collections, ongoing scientific research and educational exhibits. www.mpm.edu/ *Admission* Free (on dates designated).

What? MILWAUKEE DISCOVERY WORLD *When?* Wed. through Sun. 9am to 4pm. *Where?* 500 N. Harbor Dr. *Description* A science and technology center and museum. <https://www.discoveryworld.org/> *Admission* \$14 to \$20.

What? HARLEY-DAVIDSON MUSEUM *When?* Daily 10am to 5pm. *Where?* 400 W. Canal St. *Description* Exhibits on the history of the Harley-Davidson motorcycle. <https://www.harley-davidson.com/us/en/museum.html> *Admission* \$8-\$22 (4 or under are free).

ECO/NATURE ACTIVITIES

What? EARLY MORNING BIRDWALK—MENOMONEE VALLEY *When?* Most Tue.'s. 8 to 10am. Check website. *Where?* Menomonee Valley, 3700 W. Pierce St. *Description* A walk for bird watchers of all levels to explore Three Bridges Park for birds. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

What? EARLY MORNING BIRDWALK—WASHINGTON *When?* Most Wed.'s. 8 to 10am. Check website. *Where?* Washington Park, 1859 N. 40th St. *Description* A walk for bird watchers of all ability levels to walk through different habitats for birds. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

What? EARLY MORNING BIRDWALK—RIVERSIDE *When?* Most Thu.'s. 8 to 10am. Check website. *Where?* Riverside Park, 1500 E. Park Pl. *Description* A walk for bird watchers of all ability levels to explore different habitats for birds and other animals. <http://urbanecologycenter.org/programs-events-main.html> *Admission* Free.

WALKING TOURS

What? DOWNTOWN WALKING TOUR *When?* Various days through Jun. 14, see website, 10:00am to noon. *Where?* 235 E Michigan St, *Description* This tour of the city's most prestigious downtown buildings starts at the Mackie Building and ends at the Milwaukee Art Museum where participants can view its stunning architecture. <http://historicmilwaukee.org/walking-tours/> *Admission* Free to \$15. Preregistration required.

What? SELF-GUIDED TOUR OF VA GROUNDS *When?* Daily. *Where?* Just north of Zablocki VA Medical Center, 5000 W. National Av. *Description* A walk through the historic district which includes the Soldiers' Home, barracks building, old fire station, old hospital, Ward Memorial Theater, and more. <http://www.milwaukee.va.gov/visitors/campus.asp> *Admission* Free.

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Happening in the
Menomonee Valley
neighborhood



Early morning
birdwalk

Menomonee
Valley
3700 W. Pierce Street

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? GUIDED TOUR OF BASILICA OF ST. JOSAPHAT
When? Reserve tour on website. **Where?** Basilica of St. Josaphat, 2333 S. 6th St. **Description** Opportunity to see and learn about one of the most beautiful churches in America. <http://the-basilica.org/visit> **Admission** Free.

What? UNGUIDED TOUR OF BASILICA OF ST. JOSAPHAT
When? Mon.'s through Fri.'s., 9am to 3pm **Where?** Visitor's Center, Basilica of St. Josaphat, 2333 S. 6th St **Description** Opportunity to see and learn about one of the most beautiful churches in America with informational exhibits on lower level. <http://the-basilica.org/> **Admission** Free.

What? BAY VIEW WALKING TOUR **When?** Sat.'s thru Aug. 5, 1 to 3pm. **Where?** Corner of S. Superior St. and E. Russell Ave. **Description** Learn how Bay View began with a patchwork of industry and diverse group of immigrants and grew to the charming Milwaukee neighborhood one sees today. <http://historicmilwaukee.org/walking-tours/> **Admission** \$5 to \$15. Preregistration required.

What? THIRD WARD WALKING TOUR **When?** Various days through Jul. 15., see website, 11am to 1pm. **Where?** 235 E Michigan St. **Description** Learn about the area's early immigrant settlers and explore the warehouses that once housed a diverse group of industries. Today, the area is home to trend-setting businesses. <http://historicmilwaukee.org/walking-tours/> **Admission** \$5 to \$15. Preregistration required.

What? WALK THROUGH MILWAUKEE'S LATINO HISTORY
When? Daily **Where?** United Community Center, 1028 S. 9th St. **Description** Opportunity to learn about Latino history by visiting tannery and foundry exhibits, photos, and art inside the UCC building, and historical murals on two sides of Bruce Guadalupe School next door. <http://www.unitedcc.org/index.htm> **Admission** Free.

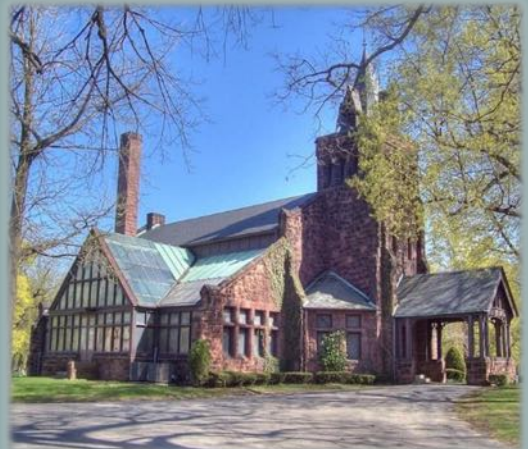
What? SELF-GUIDED TOUR OF FOREST HOME CEMETERY
When? Daily 8am-4:30pm **Where?** 2405 W. Forest Home **Description** Tour the beautiful Chapel Gardens, Landmark Chapel, and the Hall of History that tells the story of Milwaukee dignitaries, including European founders of Milwaukee, several mayors, major African American activists, and brewery tycoons. **Admission** Free.

What? THE HOP STREETCAR TOUR **When?** Most Thu.'s 10:30 to 11:30am through Jul. 27. **Where?** 235 E Michigan St. **Description** Explore urban renewal from the edge of the Menomonee Valley to Downtown's Yankee Hill neighborhood. <http://historicmilwaukee.org/walking-tours/> **Admission** Free to \$15. Preregistration required.

What? NORTH POINT MANSIONS **When?** Various dates through Aug. 11, 1 to 3pm, see website. **Where?** 2288 N. Lake Dr. **Description** From Clas to Wright, this area is known for its intact, early twentieth century residential architecture and

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Happening in the
Forest Home Hills
neighborhood



Self-guided tour of
Forest Home
Cemetery

2405 W. Forest Home
Avenue

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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important Milwaukee leaders who lived there. <http://historicmilwaukee.org/walking-tours/> Admission Free to \$15. Preregistration required.

What? RIVERWALK **When?** Various dates and hours through Jul. 19, see website. **Where?** 235 E. Michigan St. **Description** Tour highlights the architecturally significant buildings that flank the Milwaukee River, sculpture along the RiverWalk and history about the creation of this important public walkway. <http://historicmilwaukee.org/walking-tours/> Admission Free to \$15. Preregistration required.

What? WATER TO WESTOWN **When?** Thu.'s through Aug. 3, 1 to 3pm. **Where?** 235 E. Michigan St. **Description** Explore downtown west of the Milwaukee River including theaters, civic and commercial buildings along N. Water Street and N. Broadway. <http://historicmilwaukee.org/walking-tours/> Admission Free to \$15. Preregistration required.

FOOD AND FARMERS MARKETS

What? CATHEDRAL SQUARE MARKET **When?** Jun. 7 to Jul. 9 and Jul. 23 to Aug. 27, Sun.'s 9am to 1pm. **Where?** Cathedral Square Park, 520 E. Wells St. **Description** Produce, bakery, crafts. Admission Free.

What? FONDY'S FARMERS MARKET **When?** May 13 to Jul. 1 (early season), Sat., 7am to 2pm; Sun. 9am to 2pm, Thu. 12 to 7pm; Jul. 8 to Oct. 29 (regular season), Sat. 9am to 2pm; Nov. 4 to 18 (late season), (hours unknown). **Where?** 2200 W. Fond du Lac Ave. **Description** Produce, bakery, crafts. Admission Free.

What? JACKSON PARK FARMERS MARKET **When?** Jun. 15 to Sep. 28, Thu. 3 to 6:30pm. **Where?** Jackson Park Boathouse, 3500 W. Forest Home Ave. **Description** Produce, bakery, crafts. Admission Free.

What? RIVERWEST GARDENERS MARKET **When?** Jun. 4 to Oct. 29, Sun. 10am to 3pm. **Where?** 2700 N Pierce Street. **Description** Produce from local gardeners. Admission Free.

What? SHOREWOOD FARMERS MARKET **When?** Jun. 18 to Oct. 29, Sun. 9:30am to 1pm. **Where?** 4100 Estabrook Pkwy. **Description** Produce, bakery, crafts. Admission Free.

What? SOUTH MILWAUKEE DOWNTOWN MARKET **When?** Jun. 1 to Oct. 5, Thu.'s 3 to 7pm. **Where?** 11th and Milwaukee Ave. **Description** Produce, bakery, crafts. Admission Free.

What? SOUTH SHORE FARMERS MARKET **When?** Jun. 17 to Oct. 28, Sat.'s 8am to noon. **Where?** 2900 S. Shore Dr. **Description** Produce, bakery, crafts. Admission Free.

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Happening in the
Park West
neighborhood



Milwaukee's most
successful farmers
market

FONDY'S
2200 W. 40th Fond du Lac Avenue

Jane Jacobs on cities

Cities, like anything else, succeed by making the most of their assets. Dull, inert cities, it is true, do contain the seeds of their own destruction and little else. But lively, diverse, and intense cities contain the seeds of their own regeneration, with energy enough to carry for problems and needs outside themselves.

From *The Death and Life of Great American Cities*.

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? WESTOWN DAY MARKET *When?* Jun. 8 to Sep. 21, Thu. 11am to 2pm. *Where?* Zeidler Square, 301 W. Michigan St. *Description* Produce, bakery, hot foods, music. *Admission* Free

What? WEST ALLIS FARMERS MARKET *When?* May 6 to Nov. 25, Tue.'s and Thu.'s noon to 6pm, Sat's 1 to 6pm. *Where?* 6501 W. National Ave. *Description* Produce, bakery, crafts. *Admission* Free.

What? WHITEFISH BAY FARMERS MARKET *When?* Jun. 15 to Oct. 28, Sat.'s 8:30am to 12:30pm. *Where?* Aurora Parking Lot, 324 E. Silver Spring Dr. *Description* Produce, bakery, crafts. *Admission* Free.

What? BROWN DEER FARMERS MARKET *When?* Jun. 14 to Oct. 25, Wed.'s 10am to 3pm. *Where?* 4120 W. Green Brook Dr. *Description* Produce, bakery, crafts. *Admission* Free.

MUSIC IN THE HOOD

What? SUMMER SOULSTICE MUSIC FEST *When?* Jun. 17, Sat. noon to midnight *Where?* East end of North Ave. *Description* Largest showcase of top music acts in the region, with visual artists, arts fair, and family friendly Milwaukee East Side activities. <http://www.theeastside.org/happenings/summer-soulstice> *Admission* Free.

What? SUMMERFEST FOR FREE *When?* Jun. 22, Thu. 12 to 3pm *Where?* 639 E. Summerfest Pl. *Description* World's largest music festival, with food, drinks, activities for all. <http://summerfest.com/> *Admission* Free with three nonperishable cans of fruits or vegetables on date given.

ARTS, THEATRE, AND CRAFTS

What? THE WAREHOUSE *When?* Thru Dec. 16; Mon.'s through Fri.'s 10am to 4pm *Where?* 1635 W. St. Paul Av. *Description* Exhibit: *Objects of Substance*, 148 handmade objects from 14 countries. thewarehousemke.org/ *Admission* Free.

What? WALKER'S POINT CENTER FOR THE ARTS *When?* Tue.'s through Sat.'s 12 to 5pm. *Where?* 839 S 5th St. *Description* Ongoing exhibitions in a community setting. <http://wpca-milwaukee.org/> *Admission* Free to look.

What? ART BAR *When?* Daily 3pm to 12am. *Where?* 722 E. Burleigh St. *Description* Permanent and temporary art exhibits. <https://www.facebook.com/artbarmke/> *Admission* Adults, free to look.

What? GALLERY AT MILWAUKEE INSTITUTE OF ART & DESIGN *When?* Mon.'s through Sat.'s, 10am to 5pm. *Where?* 273 E. Erie St. *Description* Rotating exhibitions of renowned artists, MIAD students, and MIAD faculty. <http://www.miad.edu/> *Admission* Free.

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Happening in the
Menomonee River
Valley
neighborhood



The Warehouse
1635 W. St. Paul Avenue

Admission is free

ACTIVITIES IN MILWAUKEE NEIGHBORHOODS

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What? GALLERY 218 *When?* Sat.s 12 to 5pm. *Where?* 207 East Buffalo St. Suite 218. *Description* The cooperative gallery of the Walker's Point Artists Assoc., Inc. <https://gallery218.com/> *Admission* Free, donations welcome.

What? JAZZ GALLERY FOR THE ARTS *When?* Sat.'s 12 to 5pm. *Where?* 926 E Center St. *Description* New exhibits every other month. <https://riverwestart.org/> *Admission* Free.

What? VAR WEST GALLERY *When?* Thu.'s through Sat.'s, 11am to 4pm. *Where?* 423 W Pierce St. *Description* Focusing on exhibiting solo shows for emerging and established artists, including full bar for purchases during events. <https://www.varwestgallery.com/about> *Admission* Free to look.

What? TERRY MCCORMICK CONTEMPORARY FINE AND FOLK ART GALLERY *When?* Call (414) 264-6766 to visit. *Where?* 2522 N. 18th St. *Description* Contemporary art by the founder, Evelyn Patricia Terry, along with several friends whose work she exhibits. <https://www.facebook.com/terrymccormick-gallery/> *Admission* Free to look.

See more on Evelyn Patricia Terry later in this newsletter.

SPECTATOR SPORTS

What? KIDS AND SENIORS BREWERS DISCOUNT DAYS *When?* Afternoon home games. *Where?* American Family Field, 1 Brewers Way. *Description* Milwaukee Brewers games. Kids and Senior Citizens Discount Days, courtesy of WPS Health Insurance Milwaukee Brewers (mlb.com) *Admission* 50 percent off tickets.

NEIGHBORHOOD CELEBRATIONS

What? I LOVE BINGO *When?* Tue., Jul. 20, 12:30pm *Where?* Bay View Community Center, 1320 E. Oklahoma Av. *Description* Snacks and prizes. *Admission* Unk.

What? JUNETEENTH DAY *When?* Jun. 19, Mon. daytime. *Where?* Along Martin Luther King Dr. between Center and Burleigh Sts. *Description:* Celebration of the US holiday that commemorates the day in 1865 when the end of slavery was announced in Texas, with everything African American—the food, families, music, clothes, dance, poetry, African drumming, exhibits, crafts, art, and a parade. *Admission:* Free.

GET-MOVING ACTIVITIES

What? WILSON PARK SWIMMING POOL *When?* TBA. *Where?* 4001 S. 20th St. *Description* Heated pool and ideal for lap swim. *Admission* Free to \$5.

What? SHERIDAN PARK SWIMMING POOL *When?* Jun. 18 to Aug. 20, hrs. TBA. *Where?* 4800 S. Lake Dr., Cudahy. *Description* features a large swimming pool, flume slides, a

water mushroom, wading pool and adjacent play area. *Admission* Free to \$5.

What? HANK AARON STATE TRAIL *When?* Daily. *Where?* Multiple access points; see map on website *Description* Opportunity to enjoy natural and urban views and walk or bike trail across Milwaukee, from the lakefront to 94th Pl. <http://hankaaronstatetrail.org/> *Admission* Free.

What? INDOOR SKATING *When?* Week-days, check website for times. *Where?* Wilson Park Arena, 4001 S. 20th St. *Description* Indoor skating. Wilson Ice Arena (milwaukee.gov) *Admission* \$6.50, \$4.75 juniors and seniors, skate rentals extra.

What? RUN/WALK TRACK AT THE PETTIT *When?* Hours vary, see website. *Where?* Pettit National Ice Center, 500 S. 84th St. *Description* Walk or run on 430-meter track with lockers and showers for \$1 extra at limited times. <http://thepettit.com/sports/run-walk-track/> *Admission* \$4.

What? PUBLIC ICE SKATING AT THE PETTIT *When?* Hours vary, see website. *Where?* Pettit National Ice Center, 500 S. 84th St. *Description* Indoor ice skating and skate rentals. <http://thepettit.com/public-skate/> *Admission* \$7.50, \$6.50 kids 13-15; \$5.50 kids 4-12 and seniors; free <4.

Jane Jacobs on neighborhood sidewalks

The sidewalk must have users on it fairly continuously, both to add to the number of effective eyes on the street and to induce the people in buildings along the street to watch the sidewalks in sufficient numbers. Nobody enjoys sitting on a stoop or looking out a window at an empty street. From *The Death and Life of Great American Cities*.

Jane Jacobs on neighborhood parks

Neighborhood parks fail to substitute in any way for plentiful city diversity. Those that are successful *never* serve as barriers or as interruptions to the intricate functioning of the city around them. Rather, they help to knit together diverse surrounding functions by giving them a pleasant joint facility.

Halyard Park: Home to central city role models

The best description of the appearance of Halyard Park comes from John Gurda in *Milwaukee: City of Neighborhoods* (p. 197):

If a typical Milwaukeean were blindfolded and dropped off in the middle of Halyard Park, he or she might be confused when the blindfold came off. Ranch homes on large lots? Late model cars in the driveways? This must be Brown Deer or Brookfield. But Halyard Park is no suburb. It lies near the heart of Milwaukee's North Side, and the neighborhood's amenities do not conform to the usual image of the inner city.

The area that is today's Halyard Park comprises the northeastern tip of what was once known as the city's Bronzeville community. And before there was Bronzeville, there were other communities in today's Halyard area.



Early populations

The original area comprising Halyard Park was developed between the 1850s and 1890, when it reached its capacity. The early residents were mostly Germans and they lived within walking distance of jobs at tanneries, the Schlitz Brewery, shoe factories, and mills. The anchor parish of the German Catholics was St. Francis Church. After church many Germans of all faiths took their families to the Schlitz beer garden near 8th and Walnut.

Another anchor institution for the early population was St. Joseph's Hospital on 4th and Reservoir (today located on Milwaukee's northwest side). A medical school opened across the street, originally called the Wisconsin College of Physicians, which later became Marquette University's Medical School, and then the Medical College of Wisconsin.

By 1900 some of the Germans in the area were moving to other locations north and west of their original settlement, and new populations were arriving. These included African Americans, Eastern European Jews, Slovaks, Poles, Czechs, and Hungarians. One young Jewish woman settled on the boundary of Halyard Park. Her name was Goldie Mabowehz. She later married a man named Meir, emigrated, and rose to fame as the prime minister of Israel.

Bronzeville emerges

Free blacks had lived in Milwaukee since the turn of the 19th century. Milwaukee's first mayor, Solomon Juneau, had an African American cook named Joe Oliver. Most of the earliest arriving blacks who settled in Milwaukee were self-employed or semi-skilled workers, and lived in every area of the city. Many owned property.

Much would change during the period called the Great Migration, which began in 1910. Many push-pull factors would contribute to urban migration of blacks all over the United States—factors including worsening racism in the South, higher wages in the North, and the wartime decline in European immigration—which reduced the number of available workers in industrial cities. Milwaukee actually played a central role in this migration. A city industry, Allis Chalmers, produced the cotton-picking machine, which put many blacks in the South out of work. In addition, some local industrialists began recruiting African Americans from the South.

In the next 60 years, the population of African Americans in Milwaukee grew over 100-fold. Most blacks who arrived in the city during and after the Great Migration were less educated and less skilled than the early migrants. The combination of increasing numbers, the lower socioeconomic status of the new arrivals, and American ideas about race all played roles in a series of constraints African Americans would face in Milwaukee. Policies often worked to segregate black communities and, curiously, to break up these communities as well.

Ghettos would develop in black urban areas for a variety of reasons. These included laws where municipalities zoned industrial areas that surrounded black neighborhoods to keep blacks contained in those areas, restrictive agreements where deeds stipulated who could and could not purchase the property, the refusal of financial institutions to approve mortgage loans for African Americans, and redlining in the private housing market.

By mid-century, most African Americans in Milwaukee lived within one square mile in the central city—an area known as Bronzeville. Walnut Street was the community's business and entertainment center. Remnants of past populations remained in Bronzeville and generally cooperated with the majority African American population in keeping the neighborhood viable. In the oral history of Bronzeville, conducted by anthropologists at Urban Anthropology Inc., many former residents of Bronzeville recalled the strength of this community—its scores of businesses, the sense of community, and the way residents looked out for each other's children.

The area also was home to many families with members that would go on to become groundbreakers or achieve fame in their respective fields. See three examples on the following pages.

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HALYARD PARK: HOME OF ROLE MODELS

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The Halyards



When the Halyards first moved to Milwaukee, they settled in on North 9th Street just outside of the Halyard Park neighborhood, which today bears their name. Together the couple founded the first African American-owned savings and loan association in the State of Wisconsin. The institution helped black families secure home loans—a radical change from the policies of mainstream banks that usually denied loans on the basis of race.

While the two were running Columbia Savings & Loan, Ardie (see photo) worked as a social worker for Goodwill Industries during the days and donated her time at the S&L at night. In 1951, Ardie Halyard became the first woman president of the Milwaukee chapter of the NAACP. In the 1960s, she worked with Father James Groppi to establish the NAACP Youth Council, a group responsible for most of the fair housing marches in 1967. Ardie Halyard also served on the Wisconsin State Board of Vocational, Technical, and Adult Education for more than eight years. Columbia Savings & Loan is still in operation today.

Photo attribution: https://upload.wikimedia.org/wikipedia/commons/e/e7/Ardie_Clark_Halyard_%2813269906955%29.jpg

The Jarreaus



In 1940, the Jarreau family moved to 336 W. Reservoir in the Halyard Park neighborhood. The father, Emile Jarreau, was the descendant of Creoles from Louisiana, and the mother, Pearl Walker Jarreau, was born in Florida. Emile and Pearl raised six children on Reservoir. Both Emile and Pearl were spiritual organizers in the Negro Seventh-day Adventist movement. Emile was an ordained pastor and church singer and Pearl an accomplished church pianist. Emile also supplemented his income as a welder.

The Jarreau children of Bronzeville were brought up with these musical traditions. The fifth child, Alwin Lopez Jarreau (called "Al"), was particularly talented, developing unique musical expressions at an early age (see photo). After graduating from Lincoln High School, he attended Ripon College where he sang with a group called the Indigos. He graduated from Ripon and went on to receive a master's degree in rehabilitation therapy from the University of Iowa. Working as a rehabilitation counselor in California, he often moonlighted as a jazz singer in nightclubs. He was eventually spotted by Warner Brothers and was offered a recording contract. Later, earning seven Grammy awards, Al was among the performers that sang the charity song, *We Are the World*.

Photo attribution: https://upload.wikimedia.org/wikipedia/commons/2/24/Al_Jarreau_10.jpg

The Malcolm M. King family



Malcolm M. King was a black physician with an office at 625 W. Walnut. Born in the West Indies, King opened his Milwaukee office in the late 1920s and remained at until sometime in the 1940s. About the time he set up his Walnut Street practice he married Edwina Smith and

brought her teenage daughter Isabel into the union (see photo of Isabel above). Isabel took the surname of King. The family rented a home on nearby Clark Street, as apparently even physicians had difficulty purchasing homes in Milwaukee if they were black.

The match between Edwina and Malcolm may have been stimulated by common experiences, as Edwina was also college-educated and the daughter of a doctor. Her father, Frank G. Smith was a general practitioner and her mother Lena Smith (nee Calhoun) was also college-educated.

Edwina's family was shadowing the movement of the Great Migration. Her parents had roots in Alabama and Georgia and moved north into Tennessee by the time that Edwina was born. Frank may have been a student at MeHarry Medical College in Nashville, the first medical school in the South for African Americans. The family then took up residence in Chicago where they purchased a home on Wabash Avenue. Other family members moved on to Milwaukee.

Malcolm and Edwina's daughter Isabel followed the same family pattern, even as the Great Depression loomed on. While Malcolm was practicing medicine on Walnut Street, she received an education at Milwaukee State Teachers College, where she graduated with a degree in exceptional education (the photo is her graduation picture from the school's yearbook).

It is not known how long the King family remained in Milwaukee. It is unlikely that Malcolm King would have lived into the 1960s where he could have extolled the significance of his Christian and surname in the Civil Rights Movement.

Photo attribution: Public records at [Ancestry.com](https://www.ancestry.com)

The loss of Bronzeville

During the 1950s and 1960s, two government programs displaced most in this community. One program

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HALYARD PARK: HOME OF ROLE MODELS

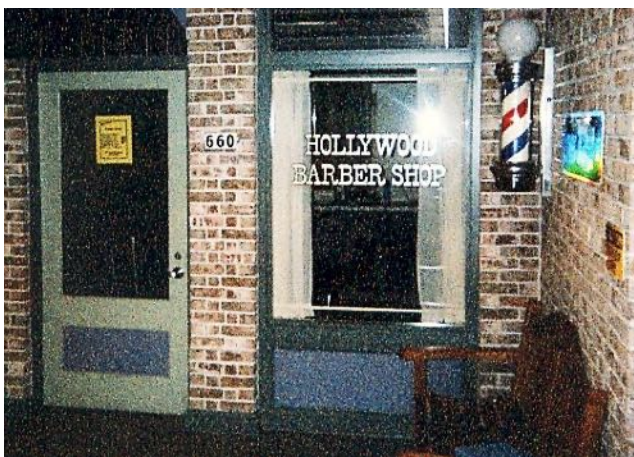
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was urban renewal, which had been designed to improve central city housing. Many blocks in Bronzeville were slated for revitalization, and residents on these blocks were forced to sell their homes or were offered alternative housing in other areas of the city. During the same time period, the Milwaukee County Expressway Commission was building two major freeway corridors in the heart of the city. One cut directly across Bronzeville, discarding Walnut Street as the center of the community.

Over 8,000 homes were lost as were nearly all of the scores of businesses, clubs, and organizations on or near Walnut Street. While some public housing was built nearby, the housing was designed for people with limited incomes. The black middle and working classes were forced to look for housing in other areas of the city and suburbs—a quest often confronted by property owners who refused to rent or sell to African Americans. This long struggle led, in part, to the Fair Housing Marches in the late 1960s, which ultimately resulted in Milwaukee's Fair Housing Act (following the federal Fair Housing Act of 1968) which opened up neighborhoods to African Americans.

Current populations

One of the first institutions built to accommodate displaced persons in Bronzeville was the Lapham Park Apartments and Senior Center, which included 170 units of multi-family housing and an eight-story, high-rise for seniors. At the urging of residents, the housing project eventually dedicated its lower level to reminisce the lost Walnut Street commercial district. The entire level included facades (with full interiors) designed to replicate shops that had once stabilized Bronzeville. (See photos.)



And how exactly did the neighborhood now called Halyard Park emerge? During the 1970s a merger of several black-owned real estate firms, called the United Realty Group, began working on ways to return middle class residents to the area. They proposed a subdivision of single-family homes in the renewal area, which was eventually approved by the Redevelopment Authority. In 1977 Beechie Brooks built his own home in the subdivision, and this was followed by development of 43 spacious, ranch, split level, and colonial homes on large lots.

The subdivision was named after Wilbur and Aldie Halyard. Arriving in Milwaukee in 1923, the couple left a legacy of helping fellow African Americans find housing (see their profile above). Halyard Street was named after the couple in 1965 and the neighborhood several years later.



Today, the Halyard Park neighborhood is a mix of low-income populations living in the Lapham housing project and middle-class home owners of the Halyard subdivision. Over 9 in 10 residents are African American. Over half the families are made up of three or fewer members. Residents on average are a median age of four years older than other Milwaukee residents.

Halyard Park is a generally well-educated neighborhood, with nearly double the number of residents enrolled in undergraduate colleges compared to the rest of Milwaukee. They also have nearly double the number of young people in private schools compared to the rest of the city.

How stable is Halyard Park? One statistic that stands out is the tenure of home ownership. How long did people remain in their homes? The median year that residents in the City of Milwaukee moved into their current homes (as of 2010) was 2000. In Halyard Park, the median year that residents moved into their current homes was 1981. Home owners that moved to Halyard Park when it was first developed simply have not left the neighborhood.

New development in Halyard Park

A \$17.4 million Garfield Development project broke ground on April 4, 2017. The project, a collaboration among Maures Development Group, America's Black

Continued on Page 12

HALYARD PARK: HOME OF ROLE MODELS

Continued from Page 11

Holocaust Museum, Jeffers & Co., and 16 other supporters, includes 41 affordable apartments, 8,000 square feet of commercial space, and the return of America's Black Holocaust Museum on the corner of North Avenue and North 4th Street, within the borders of the Halyard Park neighborhood.

America's Black Holocaust Museum (ABHM) was founded in Milwaukee in 1984 by Dr. James Cameron, who survived a lynching attempt as a teenager. Artifacts and exhibits collected by Cameron told the story of the struggles of African Americans through the centuries of slavery, Jim Crow, and into the present. The museum closed in 2007 a few years after the death of Dr. Cameron, and its contents and other supporting documents went online. The return of the brick-and-mortar museum is now accompanying the virtual museum.

Oral history quotes

"The loss of Bronzeville was the breakdown of the village. The whites had people moving them into the projects and those with a little money moved to the suburbs. It was then the image of who we were that came from the whites. Before that it had been a localized culture. Before that you took care of your own—you watched other people's kids, made sure your neighborhood was nice and safe. After the move, we lost that."

"Well, if we're talking about Bronzeville in terms of the African American community, we're talking about Walnut Street mostly and that's where mostly a lot of the businesses were located and the businesses that I remember were a whole series of restaurants: Rose's restaurant, Claire's restaurant, T. Joe's restaurant, Music Café, Deek and Jones, Chicken Shack, Larry's Frozen Custard, Williamson's Frozen Custard, Richardson's Frozen Custard, Samuel Elville Tap—we used to call it the blood basket—ah, and then there was Golden something, I can't remember."

"The one good thing that happened after we lost Bronzeville, was the development of Halyard Park, where middle class blacks could claim a piece of what had once been a solid community."

Halyard Park activities

BRONZEVILLE WEEK

When?	Where?	Description and contact info	Admission
Aug., 2 nd week	MLK Dr., between Garfield Ave. and Center St.	Cultural and arts festival, with a run/walk run, health screenings, trolley rides, arts night, poetry readings.	Free

BRONZEVILLE JAZZ IN THE HOOD

When?	Where?	Description and contact info	Admission
Early Jul., Fri. 4-9pm	4 th St. between North and Garfield	Celebration of African-American culture that focuses on local creative entrepreneurial talent with art performances.	Free

How Jane Jacobs envisioned city planning

American and Canadian writer and activist Jane Jacobs changed the profession of urban planning with her writing about American cities and her grass-roots organizing. She led resistance to the widespread replacement of urban communities with high rise buildings and the loss of neighborhoods to freeways. She, along with Lewis Mumford, is considered a founder of the New Urbanist movement.

Jacobs envisioned cities as living ecosystems. She looked at cities, not as individual elements, but as parts of an interconnected system. She supported bottom-up community planning, relying on the experiences and wisdom of those who lived in the neighborhoods to know what would best suit their location. She preferred mixed-use neighborhoods over separated residential and commercial districts and believed that high density did not necessarily mean overcrowding. She also believed in preserving or transforming old buildings where possible, rather than razing them and replacing them.

Jane Jacobs opposed urban planning policies of Robert Moses and Frank Zeidler

Robert Moses of New York City and Frank Zeidler, long-time mayor of Milwaukee, were both champions of top-down city planning that often resulted in razing tight knit neighborhoods in favor of urban renewal and expressway construction.

Although she never met Zeidler and met Moses only once, Jacobs opposed their approaches to urban planning. She maintained that the future of cities rested on fighting against many of the policies that these leaders championed, such as single-use zoning and redevelopment of aging properties. Jacobs' book, *The Death and Life of Great American Cities*, was the most powerful retort to Moses's and Zeidler's modes of thinking, and her actions a resounding retort to their modes of operating.

OLD SOUTH SIDE SETTLEMENT MUSEUM CLOSES MAY 1

Continued from Page 1

seum was Milwaukee's only museum about a neighborhood. It was the recipient of many honors including the Mayor's Design Award.

Exhibits

Exhibits changed over the tenure of the museum. At times they included rooms that replicated those of actual families that had lived in the area. This included the Polish Rozgas of the 1920s and the Mexican Figueroas of the late 1950s (see below).



At other times the exhibits included (1) insignias of neighborhood celebrities, such as actress Gilda Gray and baseball Hall-of-Famers Tony Kubek and Al Simmons, among others; (2) time-lines of historical and cultural happenings; (3) displays of neighborhood resident artwork (see to right); and (4) a miniature Polish flat (see to immediate right).



Visitors could access the museum on special open days or by free reservations of groups of two or more.

Sale of building

The building that housed the museum was owned by the Rozga family that owned the Rozga Funeral Home next door. For the last five years of its existence, the family sponsored the museum, providing free rent and utilities. However, in early spring 2023, the home was sold and the sponsorship ended.

Continued on Page 11

OLD SOUTH SIDE SETTLEMENT MUSEUM CLOSES MAY 1

Continued from Page 10

The new owner was unable to continue the sponsorship and asked Urban Anthropology, Inc. to remove exhibits and close the museum at that sight.

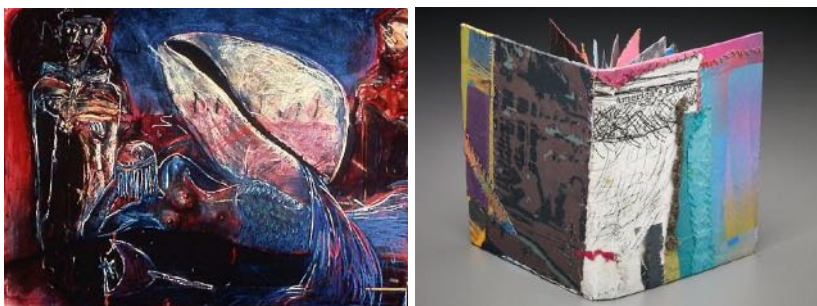
Exhibits moved to Mitchell Street Library

Most of the exhibits that were in the museum during its last year were offered to the MPL on Historic Mitchell Street. These included the miniature Polish flat and seven canvasses displaying neighborhood celebrities (see below). Library leadership accepted the offer and these exhibits are being placed in the display cases and other areas at the library. Hence, some semblance of Milwaukee's only neighborhood museum and the cultural history of the Old South Side will continue to be viewed by residents.



Virtual tour of the Terry McCormick contemporary fine- and folk-art gallery

The work of Evelyn Patricia Terry and a tour of her neighborhood museum can be accessed at the following websites: evelynpatriciaterry.com and [Virtual Tour: Terry McCormick Contemporary Fine and Folk Art Gallery](#). Below are examples from the series, Pastel Drawings, and Artists Books on the general website.



Evelyn Terry exhibit at Adams Garden Park


Evelyn Terry's current artwork, showing at Adams Garden Park at 1836 W. Fond du Lac Avenue through June 30, exhibits work from a planned series to tour nationally, "America's Favor: Guests Who Came to Dinner (and Stayed)." The exhibition features 13 assemblages of a series "Play The Race Card: USA Patriotic Bride Wore Black, Red, and Green." Also featured are selected drawings on sewn-together, recycled, or repurposed, marked-up mixed media pieces about different ethnicities such as "In America, She Calmly Joined the 'Me Too' Movement," "We, In America, Grapple with DNA Evidence," and "In America, We Marry Outside Our Race for Bliss." Open to the public, Terry's exhibition can be accessed by calling for an appointment at (414) 943-2247 through June 30, 2023.



The table installation that accompanies the planned 53-piece exhibition and is the 53rd piece, contains assorted ethnic dolls from many backgrounds that Terry has collected since 1974. The ethnic dolls from her collection inform the drawings. The table, while not set up now at Adams Garden Park, will be part of the planned traveling exhibition along with other found objects, sculptures, plates, stemware, and more.

See poster of the current exhibit on the following page.


The closing reception for Evelyn Patricia Terry's exhibition, "Glitter, Glue, Guts, and Love: My Lindsay Heights Legacy" is 5:30pm - 8 pm on June 30 at Adams Garden Park, 1836 West Fond du Lac Avenue. Artist's Talk is at 6:30 pm.

ADAMS GARDEN PARK &  Milwaukee Water Commons

PRESENT

EVELYN PATRICIA TERRY

GLITTER, GLUE, GUTS, AND LOVE:
MY LINDSAY HEIGHTS LEGACY



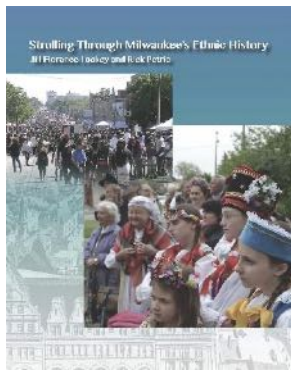
You are invited to join us in celebrating the work of Evelyn Patricia Terry, a Lindsay Heights resident and notable artist who creates both "art for art's sake" abstractions and theme-based figurative artworks with titles that probe universal situations.

Included are selections from Terry's 53-piece planned touring exhibition that explores a disjointed immigration system through the representation of diverse cultural identities.

Play The Race Card: USA Patriotic Bride Wears Red, Black and Green
16"X14"
Mixed media assemblage of beads, buttons, earring pieces, glue, and wood
2008



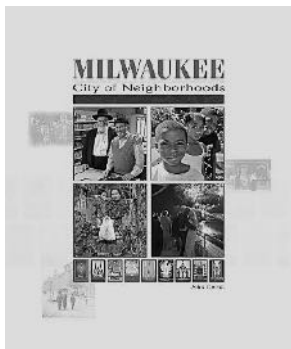
Books on Milwaukee Neighborhoods



Strolling through Milwaukee's Ethnic History

By Jill Florence Lackey and Rick Petrie

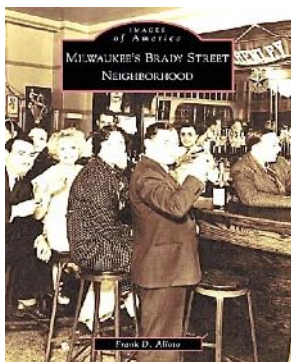
This latest work provides an “up close and personal” look at local ethnic life by directing readers to the neighborhoods and venues where the groups left their marks. It brings readers directly into their experiences, whether it involves strolling through the neighborhoods they built or participating in contemporary ethnic activities. “Strolling . . . is an intriguing guide to the ethnic history in our midst and a colorful reminder that Milwaukee has always been a city of newcomers.” - John Gurda. <http://mecahmilwaukee.com>



Milwaukee, City of Neighborhoods

By John Gurda

Milwaukee: City of Neighborhoods is the most comprehensive account of grassroots Milwaukee ever published. Richly illustrated, engagingly written, and organized for maximum ease of use, the book is a fine-grained introduction to the Milwaukee community, and its communities, that will endure as a standard work for years to come. <https://historicmilwaukee.org/milwaukee-city-of-neighborhoods/>.

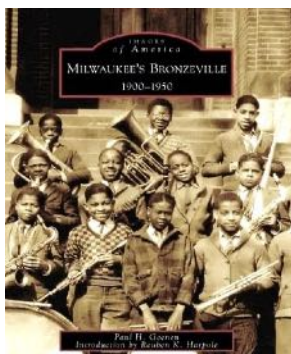


Milwaukee's Brady Street Neighborhood

By Frank D. Alioto

Milwaukee's Brady Street neighborhood began in the mid-19th century as a crossroads between middle-class Yankees from the east and early German settlers. Polish and Italian immigrants soon followed, working the mills, tanneries, and brewers that lined the riverbank. The hippies arrived in the 1960s. By the 1980s the area fell into blight, neglect and decay. Now, a true model for new urbanism, the Brady Street neighborhood is the midst of a renaissance. <https://www.arcadiapublishing.com/Products/9780738551746>

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Milwaukee's Bronzeville: 1900-1950

By Paul H. Geenen, Introduction by Rueben Harpole

With the migration of African American sharecroppers to northern cities in the first half of the 20th century, the African American population of Milwaukee grew from fewer than 1,000 in 1900 to nearly 22,000 by 1950. Most settled along Walnut Street, an area that came to be known as Milwaukee's Bronzeville, a thriving residential, business, and entertainment community. Bronzeville is remembered by African American elders as a good place to grow up. <https://www.arcadiapublishing.com/Products/9780738540610>

The dramatic gift of one author

Mystery writer and Milwaukee native, Sienna Jacks, is creating a series of novels that take place in Milwaukee neighborhoods called “The Milwaukee Series.” She is donating all of her royalties to Urban Anthropology’s neighborhood exhibits’ program.

The proceeds from *The House Off of Brady* (see following page) are currently being used to create all new exhibits at the Rozga Family’s Old South Side Settlement Museum.

Mystery novels that are currently available or will eventually be included in this series will take place in these Milwaukee neighborhoods:

- Brady Street
- Bronzeville/Brewer’s Hill
- Lincoln Village
- Walker’s Point
- Riverwest
- Granville

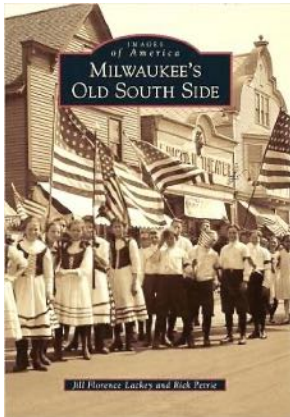
Currently, all of Sienna Jacks’ novels have perfect five-star ratings from readers at Amazon.com

To enjoy wonderful reading and to contribute to neighborhood museums and exhibits, purchase the Jacks’ books from the publisher at

<http://mecahmilwaukee.com/Fiction.html>



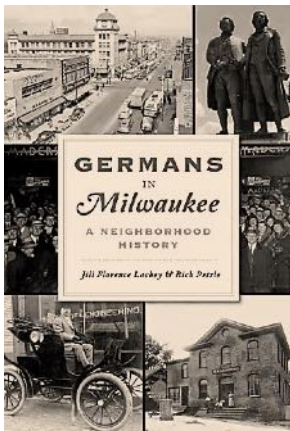
Books on Milwaukee Neighborhoods (Cont.)



Milwaukee's Old South Side

By Jill Florence Lackey and Rick Petrie

In the late 1800s, the Old South Side was developed by immigrant Poles, who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal programs, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the Old South Side, with the three largest groups being Mexicans, Poles, and American Indians. <https://www.arcadiapublishing.com/Products/9780738590691>



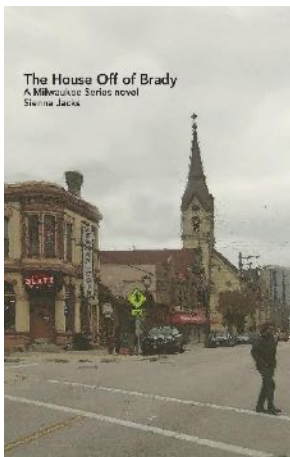
Germans in Milwaukee: A neighborhood history

By Jill Florence Lackey and Rick Petrie

Germans dominated Milwaukee like no other large American city. Their presence inhabits the city's neighborhoods, from its buildings and place names to its parklands and statuary. Their influence also lives in the memories shared by local residents. A small Milwaukee neighborhood south of Miller Valley was christened after a farmer's pigs, and a busboy turned beer baron built the famous Pabst Brewery in West Town. A ghost is said to haunt the old Blatz Brewing compound. And the remains of the early tanning industry can still be seen in Walker's Point. Compiling more than 1,200 interviews, authors Jill Florence Lackey and Rick Petrie share these ground-level perspectives of the lasting German influence on the Cream City. www.arcadiapublishing.com/Products/9781467147286

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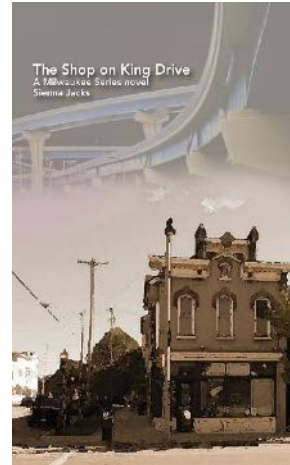
Fiction



The House Off of Brady A Milwaukee Series novel

By Sienna Jacks

Two young anthropologists, trying to convince a local nonprofit to sponsor a neighborhood house museum, must show that the historical occupants of the house were representative of Milwaukee's Brady Street, and that they project positive images for the neighborhood. Their efforts are boosted by a personal journal left behind by one of the home's occupants--Giuseppe Russo. But as the young anthropologists translate and transcribe the journal, they learn that Giuseppe had been banished from his former community in the Third Ward. Are they about to stumble on information that could kill the project—or something perhaps even worse? <http://mecahmilwaukee.com>



The Shop on King Drive A Milwaukee Series novel

By Sienna Jacks

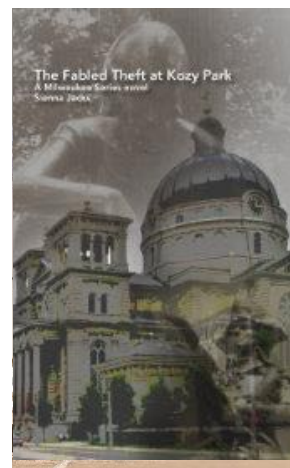
A mystery arises out of the ruins of urban renewal. Two young anthropologists, conducting research that would illuminate one dark period in Milwaukee's central city history, confront painful but sometimes puzzling accounts. During the 1950s and 1960s, over 8,000 homes and an entire business district of the African American Bronzeville community were razed. While

interviewing survivors, the anthropologists note that the name of a particular attorney kept entering the conversation. The lawyer claimed to be helping the black community fight the removal, but his efforts had the opposite effect. Suspicions remained for over 50 years over who was behind the deception and why. <http://mecahmilwaukee.com>

The Fabled Theft at Kozy Park A Milwaukee Series novel

By Sienna Jacks

The anthropologists at City Anthropology were asked to use their research skills to look into a man's confession that might crack the longest unsolved mystery on Milwaukee's old South Side—the theft of the squirrel lady statue at Kozy Park. According to reports, the man Raf (now deceased) also implicated members of a local Polish club with an



agenda of removing non-Polish influences from the neighborhood. Assigned to the project, Enid and Meyer are baffled by the information they are getting from those who witnessed the confession, little of which supports Raf's story. Further inquiry points to events surrounding Raf's stepson. Who really was he and why did he inexplicably appear on the scene all those years ago? Their quest for answers leads them to the club in question, but with unexpected results. The ultimate

mystery they must solve is the true reason why Raf made this confession and steered them to a list of alleged conspirators.

<http://mecahmilwaukee.com>

Milwaukee Neighborhood Forum

Milwaukee Neighborhood Forum is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer neighborhood groups and individuals opportunities to share news and information about their neighborhoods. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@currently.com and indicate the name of this publication.

Submitting events

Milwaukee Neighborhood Forum is interested in events from individuals, businesses, and organizations that have a neighborhood appeal. These can include block parties, church picnics, local music festivals, sports on the block, get-moving activities that take place outdoors, and art and theatre events involving neighborhoods. All event submissions should include a one-sentence description, date and time, location, and website or phone number for additional information. Photos may also be submitted.

Submitting stories/press releases on neighborhoods

In the spirit of Jane Jacobs, stories should always focus on assets of neighborhoods. They must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo is always required.

Submission deadlines

Submit events or stories by the 25th of the month preceding publication. Publication dates are on the 1st day of June, August, October, December, February, and April. Please send your stories to Dr. Jill at JFLanthropologist@currently.com.

Now live . . .

Website on 191 Milwaukee neighborhoods

Links on each neighborhood include:

- *6 to 35 pages of information*
- *Brief neighborhood description*
- *Population-focused history (including ethnic roots)*
- *Snapshots of commercial districts of the past*
- *Quotes from residents*
- *Quotes from oral histories (where available)*
- *Low cost nearby outings for families*
- *Demographics of current neighborhood*
- *Photos of neighborhood*

The website currently includes ALL 191 of the neighborhoods, courtesy of Urban Anthropology Inc.

<http://neighborhoodsinmilwaukee.org/>