



MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY INC.

JANUARY/FEBRUARY, 2015

12-year study of greater Milwaukee ethnic groups

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.



Protest America

Why protesters call for changes in US law

The number of “justifiable homicides” committed by law enforcement has been on the rise. In 2013 it was the highest number in two decades, even though the US homicide rate dropped. Based on the figures that are reported to the federal government, ProPublica recently concluded that young black men were *21 times more likely* to be killed by police than whites.

These events have spurred protests against police shootings all over the country, including Milwaukee. Protestors are calling for changes in police training and local laws, police cameras, and coalitions that span race, ethnicity and political affiliation. Mothers of police shooting victims also call for changes in US law.

(Continued on Page 3)

Part three: New directions in American ethnicity

Between 2000 and 2012 Urban Anthropology Inc. conducted a study of over 60 ethnic groups in the greater Milwaukee area. The results of this study were published in the 2013 book, *American Ethnic Practices in the Twentieth Century: The Milwaukee Study* (Lexington Books) by Jill Florence Lackey. This article is the third and final installment on the study findings.

New directions in US ethnicity

What movements are afoot that can strengthen ethnicity? What is still needed?

(Continued on page 2)

Milwaukee ethnic study, part 3

(Continued from Page 1)

Strengthening ethnicity through DNA research

DNA (deoxyribonucleic acid) was first extracted in 1984 from a mounted quagga, an extinct zebra. Since then, its uses have increased greatly, including DNA studies involving ethnic origins and migrations. Current DNA tests for individuals include Y chromosome, mitochondrial, and autosomal. **The Y chromosome** is passed from father to son. Daughters do not receive a Y chromosome. Y chromosomal DNA follows the direct paternal line (generally the surname line) indicating an ancestral location and ethnicity of the patriline such as African, Asian, Native American or European. **Mitochondrial DNA** follows the maternal line in the same fashion, yielding the same types of information for the maternal mitochondrial line.

Autosomal DNA, on the other hand, does not follow any line directly and is a composite of the information on the twenty-two autosomes contributed by both parents from all ancestors. Ethnicity information from autosomal DNA indicates a spectrum of results for the entire individual, not a single identification for one specific line—such as 10 percent African and 90 percent European.

In addition, citizen scientists across the country are managing DNA projects on ethnic and subnational groups and publishing findings on topics such as ancestral origins and population variation. Some have even learned to conduct scientific experiments.

The Melungeons of Appalachia project was an example of an important citizen scientist study. In the past forty years, at least a score of books have been written about a “mysterious” population of dark-skinned Appalachians with uncertain ethnic and racial origins that once lived on mountain ridges in East Tennessee. They’d been



tagged “the Melungeons” by neighboring communities. Speculation on the group’s ethnic origins included (among others) Cherokee, Turkish, gypsy, Jewish, Portuguese, and “Black Dutch.” In 2011, a DNA study led by Roberta Estes and Jack Goins helped clear up the mystery. Their backgrounds were primarily Northern European and sub-Saharan African.

What’s needed: Ethnic collaborations

Coalitions of multiple ethnic groups in the US have been slow to develop. There have been efforts across the country to unite people of color under one umbrella (e.g., the Rainbow Coalition of Fred Hampton, and the Rainbow PUSH Coalition of Rev. Jesse Jackson), but few have attempted to unite a wider range of ethnic groups.

Ethnic coalitions—both local and nationwide—could be beneficial on many levels. They could address policies on topics such as immigration, civil rights, and cultural sensitivity in American institutions. They could impede movements that threatened ethnic neighborhoods like they did during the wide-spread movement of ethnic populations due to freeway building and urban renewal. Equally important, they could seek solutions to the more individualistic threats the groups were facing, as found in the Milwaukee study.



The most trying challenge the Milwaukee informants described was passing on traditions to their children. In addition to the dwindling time available to teach children today when both parents were in the workforce, parents were also influenced by more permissive and child-centered approaches to training the young—approaches that put more emphasis on increasingly autonomous children choosing their own paths than following the traditions of past generations.

The US has come a long way from the melting pot manifesto that pressured groups to assimilate to an Anglo American ideal to today’s tolerance for diversity. It is no longer a case of assimilation versus ethnicity but of assimilation *and* ethnicity. Study findings indicated that the need now is to move beyond merely honoring diversity to the point where American institutions promote ethnic involvement for the wellbeing of the family, the neighborhood, the town, and the nation.



Mothers of police shooting victims gather to demand changes in US law

The “objectively reasonable” standard

The legal standard that authorizes deadly force by law enforcement has its roots in the federal legal system. The Fourth Amendment of the US Constitution states that the government may not detain an individual even momentarily without “reasonable, objective” grounds, with few exceptions. The “objectively reasonable” wording later became the legal standard in Supreme Court jurisprudence.

Tennessee v. Garner

The standard was first used in the 1985 case of police use of deadly force. The US Supreme Court ruled that a police officer could use deadly force if he “has probable cause to believe that the suspect poses a significant threat of death or serious physical injury to the officer or others.” The ruling required the use of force to be “objectively reasonable.”



Protesters in Milwaukee’s Dontre Hamilton shooting

Graham v. Connor

How this standard would be determined was established in a 1989 case. In *Graham v. Connor*, the Court stated that an objective reasonableness standard should apply to a free citizen's claim that law enforcement officials used excessive force in the course of making an arrest, investigatory stop, or other “seizure” of his person. From the law-enforcement perspective, factors taken into consideration included severity of the crime, whether the suspect was resisting or trying to escape and, above all, whether the suspect posed an immediate threat to the safety of officers or others.

One of the problems with the *Graham* analysis is it essentially banned any second-guessing of the officer’s decision to use deadly force. “Objective reasonableness” has become nearly impossible to tell apart from the subjective snap judgments of police officers.

American courts today nearly always defer to the law enforcement officer’s own personal assessment of the threat at the time.

The future

Demonstrators across the country are calling for reforms that will lead to fewer police shootings—especially of young men of color. While most of the reforms proposed have local applicability only, some groups are also calling for changes in federal law and the “objectively reasonable” standard.

Invitation to join

The KRAKOW POLISH DANCERS of MILWAUKEE COUNTY invite guys and gals age 9 and up to join our award winning company.

We rehearse weekly on Wednesday evenings from 6:45-8:30pm on the Southside of Milwaukee. Contact for more information: Annette M. Kuligowski at 414-521-5750.



Norway House events

7507 W. Oklahoma



January 24 and February 28: Saturday Torsk Supper and Bake Sale, 4-7 pm

NORWEGIAN LANGUAGE CLASSES

Beginning and intermediate/advanced Norwegian language classes will be held at the Norway House. Ole Wiersholm will be the native Norwegian-speaking instructor. The textbook for both classes will be *Norsk, Nordenn og Norge*, by Kathleen Stokker & Odd Haddal. The cost for either course is \$55 for members of Sons of Norway, and \$65 for non-members. Times and dates for the next session are to be determined. Anyone interested in the classes should contact Don Reed at 262-797-8146.

Free Czech and Slovak Film Series

Milwaukee Sokol will be showing a series of movies highlighting the history and culture of the former Czechoslovakia. The events are FREE and open to the public. The films will be preceded by short remarks providing background. A social hour will follow. Films are shown at the Norway House, 7507 W. Oklahoma Ave. For more information please call (608) 770 2153.



On Sunday, January 25, 1:30

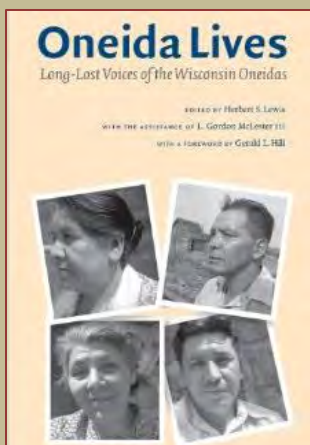
THE OLD BELIEVERS (PIEMULE), 1992

Three documentary films by Czech director Jana Ševčíková are packaged under the title "The Old Believers." "Piemule" will be shown about a community of ethnic Czechs, descendants of immigrants that came to the Romanian highlands in 1822 and have preserved their language, culture and national identity. Filmed over a ten year period, the movie documents the harsh lives of these isolated people. Living in poverty, in conditions that differ little from their ancestors, they are also forced to live under the brutal dictatorship of Nicolae Ceaușescu.

43 min. In Czech with English subtitles. Not rated.

Ethnic Wisconsin in books

NON-FICTION



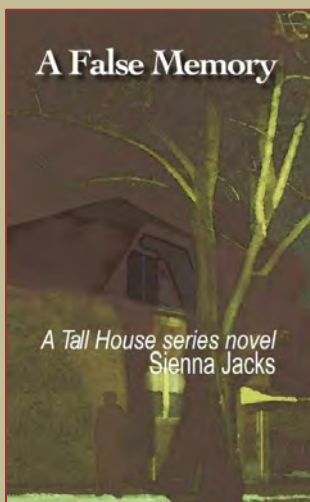
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940-42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations. www.nebraskapress.unl.edu

FICTION

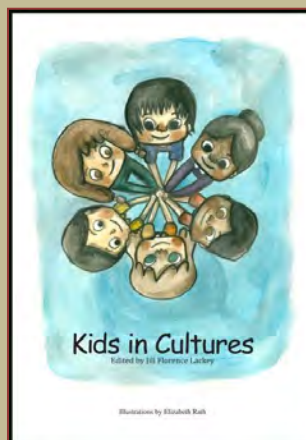


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. www.MECAHMilwaukee.com



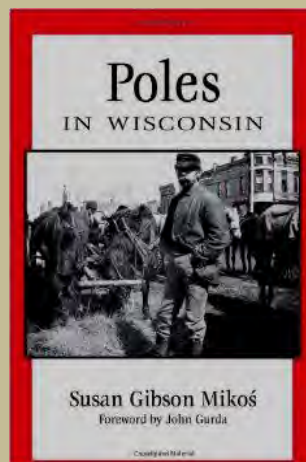
When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHMilwaukee.com



Kids in Cultures educates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through engaging stories of children in various historical periods and cultural settings in Southeastern Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong

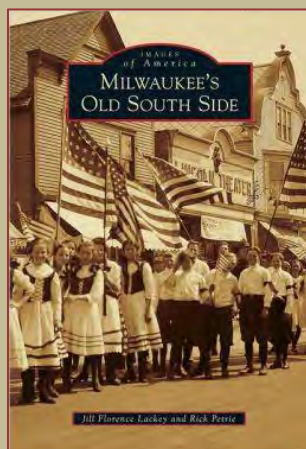
virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville: A story of a lost central city neighborhood," and "The Braves take the World Series: A Polish and Mexican story." www.MECAHmilwaukee.com

NON-FICTION



In this all-new addition to the *People of Wisconsin* series, author Susan Mikoš traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cut-over, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work

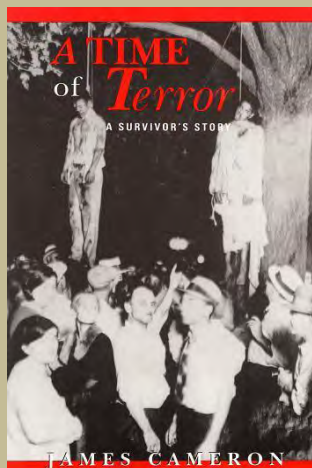
hard, and a passion for building churches. www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later

revealed that people of 110 national backgrounds now lived in the area. www.arcadiapublishing.com

Ethnic Wisconsin in books, continued



A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers. The Foundation will also properly preserve and store Dr. Cameron's original manuscript.

www.abhmuseum.org

AMERICAN ETHNIC PRACTICES IN THE TWENTY-FIRST CENTURY



THE MILWAUKEE STUDY

JILL FLORENCE LACKEY

American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States.

www.lexingtonbooks.com



East African performers at 2014 Holiday Folk Fair

From heathen to hero: American Indian participation in WWII

Dawn Scher Thomae, Curator of Collections, Anthropology Department, Milwaukee Public Museum



Beyond the Navajo code talkers, little has been written about American Indian participation in WWII. Few authors have explored the motivation for their involvement, especially given their tenuous relationship with the US government. Find out why American Indians joined this war in such great numbers and whether the stereotype of the war-like American Indian had any validity.

Optional docent-led tour of *Tribute to Survival* exhibit, American Indian War and Peace Traditions.

Lunch and lecture ticket cost: \$18, \$15 for members, **Lecture only:** \$5, FREE for members and students. **Registration required.** Call (414) 278-2728.

MILWAUKEE PUBLIC MUSEUM
Tuesday, January 13, 11:30 am

2015 CHINESE NEW YEAR YEAR

at the Domes



Music & dance * Authentic Chinese food * Arts, crafts, games * Zodiac fortune wheel
* Calligraphy * Dragon parade * Evening light show * Souvenirs * Marketplace

9am-6pm Saturday, January 24th

9am-4pm Sunday, January 25th

524 S. Layton Boulevard (414) 257-5600

Sponsored by the Milwaukee Chinese Community Center

Milwaukee's ever changing cultural traditions are what make it such a great place for family, friends, different ethnic groups. The Milwaukee Chinese Community Center (MCCC), founded in 2006, is a community-based nonprofit organization in Milwaukee. MCCC is striving to offer the best learning experience in Chinese language and cultural programs for those interested at different proficiency levels through the Milwaukee Modern Chinese School (MMCS) and Youth Leader Academy (YLA), not only to facilitate community development and showcase Chinese culture and heritage but also to embrace the awesome cultural and ethnic diversity in Great Milwaukee region, and help youth grow their leadership.



<http://www.milwaukeedomes.org>

POLAND UNDER GLASS

at the Domes



Experience various sights, sounds and flavors of Poland

9am-4pm Saturday, January 17th

524 S. Layton Boulevard (414) 257-5600

Polish folk art demonstrations * children's crafts * folk dancing * cooking demonstrations * samples and more.

Imported Polish pottery and gift items will be available for purchase



<http://www.milwaukeedomes.org>

Educational programs at the Pan-African Community Association (PACA)



Coalition of African Youth

The Coalition of African Youth (CAY) prepares young adults for success beyond the classroom. CAY programming includes youth leadership and employment services. CAY youth also work on large-scale service projects on Martin Luther King Day of Service, Global Youth Service Day, Make A Difference Day, and more. PACA youth painted murals and built benches at Doerfler School for Global Youth Service Day.

Tutoring

PACA works with up to 30 young people each day in after-school and summer programs. More than 100 volunteer tutors help these youth every year. The theme of 2014 was "improvement and results."

Youth Gardening

In 2013 PACA built a 15-bed organic community garden across from PACA offices. The effort brought together youth, residents, the UW-Cooperative Extension, and Alpha Kappa Alpha Sorority. A weekly learning program taught PACA youth gardening skills and information.

The flyer at the left is from the Liberians in Milwaukee. PACA urges support for their efforts to fight Ebola in Liberia.

Help Us Stop Ebola in Liberia!

A CRY OF HELP from the Association of Liberians in Milwaukee (ASOLIM)

THE PROBLEM

1. Ebola Virus Disease (Ebola) is a fatal disease marked by fever and severe internal bleeding and is spread through contact with infected body fluids.
2. Liberia's healthcare system (already recovering from civil war) has virtually collapsed; Schools have been closed for months in an attempt to reduce the spread of Ebola.
3. People have died (including 95 healthcare workers) because of a lack of capacity and supplies as well as a lack of education and awareness.

Ebola deaths in West Africa (up to 9 November)

5,160

Cumulative - probable, confirmed and suspected (includes one death in LRA and four in MRA)

2,836 Liberia

1,169 Sierra Leone

1,142 Guinea

8 Nigeria

Source: WHO

THE SOLUTION (per the UN)

ST E P P Methodology

1. STOP the outbreak
2. TREAT the infected
3. ENSURE essential services
4. PRESERVE stability
5. PREVENT outbreaks in other countries

HOW YOU CAN HELP

1. Attend our **Ebola Must Go Fund Drive**
 - Education
 - Awareness
 - Fund-Raising (goal of \$20,000)

Saturday, December 13, 2014 5pm – 7pm
Elk's Lodge
5555 W Good Hope Rd.
Milwaukee, WI 53209
2. Donate money or items on the list below:

By Country	US\$	US\$	US\$	US\$
Philippines	860	2,500	1,300	5,080
Burkina Faso	2,570	15,760	6,900	74,780
Guinea	219	922	468	1,806
PPV	481,000	2,486	million	618,000
Antibiotics	6	28	13	45
Cer	82	183	88	323
Cut Aid	51	179	87	216
Malaria	212	934	530	5,076

ASOLIM's Contact Info (Electronic)

<http://www.asolim.org>
<http://www.facebook.com/asolimke>
<http://www.twitter.com/asolimke>
info@asolim.org

Mail:
 Ebola Must Go Fund Drive
 Association of Liberians in Milwaukee
 P. O. Box 240776
 Milwaukee, WI 53224

Contact Persons
 George Browne @ (414) 553-4736
 Musa Konneh @ (414) 975-6918
 Titus Boe @ (801) 712-4535

Pay thru PACA (Mention "Ebola Drive" in purpose)
<http://www.panafricoma.org/donate.html>



PACA is looking for short-term volunteer tutors for the month of January starting Monday, Jan. 5. The hours are 4:15 to 6:15 pm Monday through Friday, and you're welcome to come just once a week for a month. That's four days and eight total hours (with the option to continue after that). You can also come more than that or come a few times until you start school.

Pan-African Community Association, Inc.
 4063 North 64th Street
 Milwaukee, WI 53216
 414-442-5864

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

Milwaukee Ethnic Collection of Arts and Humanities

MECAHMilwaukee.com

Recent release: *Kids in Cultures*

Book tells stories of Milwaukee ethnic children of various eras



A work written for children and about children released by MECAH Publishing.

Kids in Cultures is a fully-illustrated book written for students grades 4 through 8. The stories describe life in various cultural groups during salient periods of history in Southeastern Wisconsin. A study guide is included, as the stories teach students about ethnicity in general and ethnic groups in particular. Stories include:

- Life in Great Lakes prehistory
- Current Hmong culture
- A Polish/Mexican exchange in the 1970s
- African American/Jewish life in Bronzeville in the 1940s
- Growing up German
- Urban Indian playtime (Oneida)

To order this volume, contact Jackie Freeman at
infoMECAHMilwaukee@Gmail.com

ADVERTISEMENT

Tour the Old South Side Settlement Museum



Learn about the families and ethnic groups that settled this neighborhood by touring an historic house and its settlement rooms.

To reserve a group tour, call (414) 271-9417. The museum is located at 707 W. Lincoln Avenue.

Urban Anthropology Inc. introduces the KaTS program *"Kids across Time/Space"*

The "Kids across Time/Space" (KaTS) program is designed to educate children aged 8 to 12 on the experiences of children in different cultures across different periods of history.



The program includes thirty fully-illustrated stories of ten minutes each of the life of a child in each culture. This is followed by games to help the children retain the information, such as Jeopardy or Bingo. The children also earn craft items (such as charms of the culture being featured) that they will ultimately use in making larger multicultural crafts.

Story settings range from early Medieval China to Renaissance Italy to Puritan Colonial times to Creeks during Indian Removal to Slaves on plantations to Depression farming to today's Kenyan pastoralists. If you are a school or youth-serving organization and would like this program at your facility, contact Rick Petrie at (414) 271-9417.

Winter events by ...

af Alliance Française de Milwaukee

Winter French Classes Session

January 12 - March 28

French classes are available for every age and language level! Give yourself or someone you care about the gift of language this holiday season!

Don't forget these three easy ways to enjoy a class discount...

1. Save \$30 with our Early Bird Discount.

Register before January 5 and save \$30 on any group class! Enter discount code **SAVE \$30** when you register online.



2. Friends and Family Referral Discount.

Refer someone to the Alliance Française de Milwaukee who has not been a student here in the past six months. If they sign up for a session-long class, receive a **50% discount** on your next French class! Call 414-964-3855 for more information.

3. Join as a member.

Alliance Française members receive a significant discount on every group class, as well as free or discounted rates to all cultural events. Expand your global network.

La Fête Des Rois 2015

Saturday, January 10th from 5p.m. to 7 p.m., 1800 E. Capitol Drive,
Milwaukee 53211

Friends and family, join us all for a French potluck dinner!
Prospective Queens and Kings RSVP before January 2nd, 2014!

\$6 per adult, \$3 per children from 6-17, free admission for children
under 6. Limited attendees

**Legendary Escoffier dinner to
be served by James Beard
Award winner Adam Segal
and hosted by
Wisconsin Foodie host, Kyle
Cherek**

*10% discount for
Alliance Française members!*



Known as the chef of kings and the king of chefs, Auguste Escoffier has defined fine dining standards for more than 100 years. Join Kyle Cherek, host of *Wisconsin Foodie*, on Friday, March 13 for a singular evening of elegance and haute cuisine. Learn the fascinating story behind history's most famous chef, and enjoy an unparalleled culinary experience. James Beard Award-winning chef Adam Siegel will present seven luxurious courses from Escoffier's legendary 1906 menu from the London Ritz Hotel. 10% discount offered to all Alliance Française members.

Don't miss this fabulous evening of French food and fun. Seats are limited.



Prague 1939: A True Story of Talent Lost

Paul and Hedy Strnad are trapped as the Nazis close in.

Can Hedy's dress designs and their cousin in Milwaukee help them get to the United States?

All efforts failed. Hedy and Paul perished in the Holocaust, but their memory lives on in the letter and sketches which form the core of this haunting exhibit. Come and experience Hedy's designs brought to life.

Exhibit runs through February 28, 2015

Ensembles created by the Milwaukee Repertory Theater's
Costume Shop

Sponsors: Anonymous, The Bradley Foundation, Brico Fund, Daniel M. Soref Charitable Trust, Penny & Jim Deshur, Suzy Ettinger, Evan & Marion Helfaer Foundation, Herzfeld Foundation, Helen & Ron Jacobs, Marianne & Sheldon Lubar, Sue & Bud Selig, The Strnad Family

Funded in part by a grant from the Wisconsin Humanities Council, with funds from the National Endowment for the Humanities and the State of Wisconsin.

Any views, findings, conclusions or recommendations expressed in this project do not necessarily represent those of the National Endowment for the Humanities.

This project is funded in part through a grant from the City of Milwaukee Arts Board and the Wisconsin Arts Board.

Co-sponsored by the Nathan and Esther Pelz Holocaust Education Resource Center

Jewish Museum Milwaukee

1360 N. Prospect Ave. • (414) 390-5730
JewishMuseumMilwaukee.org

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Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@sbcglobal.net.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@sbcglobal.net.

Editorials

Milwaukee Ethnic News occasionally prints editorials that deal with controversial topics on ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



707 W. Lincoln Ave. Milwaukee, Wisconsin 53215, (414) 271-9417
Email RickPetric@gmail.com

ADVERTISEMENT

ETHNIC DOCUMENTARIES FROM URBAN ANTHRO- POLOGY INC.

The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.



African Americans and the Culture of Contribution

The fall of Bronzeville and contributions of African Americans in Milwaukee.

kee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience

This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.



The Cultural Roots of Milwaukee's Socialist Movement

How German cultural practices helped solidify the Socialist Movement in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html