



# MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY INC.

JULY, AUGUST, 2017

## Upcoming ethnic events for July and August

### *About Milwaukee Ethnic News*

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.

### *All outings under \$10*



### *Generations of one Ojibwe family serving Southside youth*

Since 1960, generations of the Ojibwa Porter family have served children and families in the Lincoln Village neighborhood. Operating out of Kosciuszko Park in a pavilion named after Ace founder Del Porter, the Ace Boxing Club has taken kids off the streets and turned them into community-contributing young men and women. Today run by Frank Porter and Mark Porter Groll (see Frank to the right), the club not only turns



*Continued on page four*

### **African/African American**

#### **BRONZEVILLE JAZZ IN THE HOOD**

*When?* Jul. 8, Fri. 4-9pm, see website.

*Where?* 4<sup>th</sup> St. between North and Garfield.

*Description:* Celebration of African-American culture that focuses on local creative entrepreneurial talent with art performances.

<https://www.facebook.com/events/1717988215085248/>. *Admission:* Free.

#### **PICNIC: AFRICANS IN MILWAUKEE**

*When?* Jul. 22, Sat. 2-9pm, see website.

*Where?* 7835 N Green Bay Ave.

*Description:* A free celebration of African cultural heritage. <https://africansinmilwaukee.com/>. *Admission:* Free.

*Continued on page two*

# Ethnic events in July & August

Continued from page one

## BRONZEVILLE WEEK

*When?* Aug., 2<sup>nd</sup> week, see email. *Where?* MLK Dr., between Garfield Ave. and Center St. *Description:* Cultural and arts festival, with a run/walk event, health screenings, trolley rides, arts night, poetry readings. [mcoggs@milwaukee.gov](mailto:mcoggs@milwaukee.gov). *Admission:* Free.

## Armenian

### ARMENIAN FEST

*When?* Jul. 3, Sun. 11am-6pm, see website. *Where?* St. John the Baptist Armenian Orthodox Church, 7825 W. Layton Ave. *Description:* Festival of Armenian food, dancing, cultural booths, and more. <http://www.armenianfest.com/>. *Admission:* Free.

## Caribbean

### PUERTO RICAN FEST

*When?* Midsummer, see website. *Where?* Varies, see website. *Description:* Puerto Rican bands, a car show, motorcycle exhibits, and traditional Puerto Rican food—including roasted pig. [www.conquistadornews.com/](http://www.conquistadornews.com/). *Admission:* Free.

### TASTE OF ISLANDS, JAMAICA

*When?* Aug. 26, Sat., 2-10pm, see website. *Where?* Marcus Center Peck Pavilion, 929 N. Water St. *Description:* Daylong celebration of Jamaica, with hands-on crafts, storytelling, dance, and live music. <http://www.marcuscenter.org/>. *Admission:* Free.

## Chinese

### MILWAUKEE DRAGON BOAT FESTIVAL

*When?* Aug. 12, Sat. 8am-5pm, see website. *Where?* Veterans Park, 1010 N Lincoln Memorial Dr. *Description:* A showcase of Chinese culture, traditions, games, boat races, food. <http://www.milwaukee dragonboatfest.org/>. *Admission:* Free.

## Croatian

### CROATIAN DAY--MUKWONAGO

*When?* Jul. 8 Sat. 11am-8pm, see website. *Where?* Mukwonago Field Park, Highway 83 and NN, Mukwonago. *Description:* Festival of Croatian food, art, bakery, music, and more (not just for Croatians). <http://cf lodge993.org/festival/>. *Admission:* Free.

### CROATIANFEST—FRANKLIN

*When?* Jul. 22, 23, Sat. 11am-11pm, see website; Sun. 11am-6pm. *Where?* Croatian Park, 9100 S. 76th St., Franklin. *Description:* Festival with Croatian food, live music, kids' activities, games, and more. <http://milwaukee croatian.org/croatian-park/croatian-fest/>. *Admission:* \$5, free for all on Sun.



Continued on page three

# Ethnic events in July & August

Continued from page two

## Egyptian

### TASTE OF EGYPT—OAK CREEK

*When?* Late Aug., Fri. 12-8pm, Sat. 10am-8pm, Sun. 11am-7pm, see website. *Where?* St. Mary and St. Antonious Coptic Orthodox Church, 1521 W. Drexel Ave., Oak Creek. *Description:* Opportunity to sample Egyptian foods at Egyptian Christian church, alcohol-free family fun. <https://www.facebook.com/tasteofegyptmke>. *Admission:* Free.

## English

### SHAKESPEARE IN THREE BRIDGES PARK

*When?* Jul. 22, Fri. 7pm, see website. *Where?* Three Bridges Park. *Description:* Play performed by Summit Players along river in the park. <http://www.lbwn.org/>. *Admission:* Free, but donations welcome.

## French

### BASTILLE DAYS

*When?* Jul. 13-16, Thu. thru Sun. (see website for hours). *Where?* Cathedral Square Park 520 E. Wells St. *Description:* French festival with live music, international marketplace, French and Cajun cuisine. [www.easttown.com/events/bastille-days/](http://www.easttown.com/events/bastille-days/). *Admission:* Free.

## German

### GERMAN FEST FRIDAY PROMOTION

*When?* Late Jul., Fri. 3pm-12am, Sat. 12pm-12am, Sun. 12pm-9pm, see website *Where?* 639 E. Summerfest Pl. *Description:* Celebration of German traditions, music, food, music, kids' activities. <http://germanfest.com/>. *Admission:* \$3 Fri. only.

### GERMAN NIGHT--PLYMOUTH

*When?* Jul. 26, Thu. evening, see website. *Where?* Plymouth City Park, Plymouth. *Description:* Evening of foot-stomping German music, bands, roast pig, other foods and beverages. <http://plymouthwisconsin.com/family.html>. *Admission:* Free.

## Indian

### INDIAFEST

*When?* Aug. 19, Sat., 11am-9pm, see website. *Where?* Humboldt Park, 3000 S. Howell Ave. *Description:* Celebration of Indian culture, including music and dance performances, a fashion show, singing competition, authentic Indian cuisine and marketplace. <http://www.indiafestmilwaukee.org/>. *Admission:* Free.

## Italian

### FESTA ITALIANA

*When?* Late Jul., Fri. –Sat. 11:30am-12am, Sun. 11:30am-11pm, see website. *Where?* 639 E. Summerfest Pl. *Description:* Celebration of Italian traditions, music, food, music, kids' activities. <http://festaitaliana.com/tickets/>. *Admission:* \$10 if ticket is purchased in advance.

## Irish

### IRISH FEST FRIDAY PROMOTION

*When?* Mid. Aug., Thu. 5-10pm, Fri. 4pm-12am, Sat., 12pm-12am, Sun. 11am-10pm, see website. *Where?* 639 E. Summerfest Pl. *Description:* Celebration of Irish traditions, music, food, music, kids' activities. <http://irishfest.com/Irishfest.htm>. *Admission:* \$10 Fri. only.

## Kashubian

### KASHUBIAN ANNUAL PICNIC

*When?* First Saturday in August, see website for hours. *Where?* Kaszub Park on Jones Island. *Description:* Picnic sponsored by descendants of former settlers on Jones Island with music, food, cultural presentations. <https://www.facebook.com/HistoricalPlace/>. *Admission:* Free.

## Latino

### FREE MEXICAN FIESTA

*When?* Late Aug., Fri. 12pm-12am, Sat. 12pm-12am, Sun. 12pm-9pm, see website. *Where?* 639 E. Summerfest Pl. *Description:* Celebration of Mexican traditions, music, food, music, kids' activities. [http://mexicanfiesta.org/mexican\\_fiesta.php](http://mexicanfiesta.org/mexican_fiesta.php). *Admission:* Free tickets Fri. 12-3pm.



Listings courtesy of MECAH Publishing's  
*Outings on the Cheap*

# Ojibwe family serving Milwaukee youth

Continued from page one

out boxing champions but teaches young people the value of community service, honoring elders, teammanship, and cultural sensitivity at the same time. None of the Porters have ever received a salary for their years of daily work.

## The Native influence

“I teach the value of having a good attitude towards team mates and their community,” says Frank Porter. “We also teach the importance of unity among cultures, respecting diversity among peers and surroundings. Our student athletes are taught by example, through observation, memorization, and hands on training. Which is common practice through our Native teachings.”



Among the club's community activities are block clean-ups, neighborhood celebrations, ancestor memorials, helping the elderly and disabled, creation of gardens and landscapes, and cultural events.

The Porters have always tried to build tolerant attitudes in the youth, in part to discourage gang formation and family discord. “Our Native elders have taught us before a person can be healed or heal another, one must be cleansed of bad feelings, negative thoughts, bad spirits or negative energy- cleanse both physically and spiritually,” continues Porter. “This is performed annually during a Ghost Feast in honor of the late Del Porter [Frank's father]. This gathering ceremony demonstrates to our warrior athletes the importance of retaining our culture.”

## The next Ghost Feast

On May 5, 2018, Ace Boxing will be celebrating the 10<sup>th</sup> anniversary of the passing of the club's founder, Del Porter (see photo of Frank and Del Porter to the right). The public is encouraged to attend the feast at the Del Porter pavilion in Kosciuszko Park.



# Preserving indigenous languages

Interview with Dr. David Kaufman

The editor of Milwaukee Ethnic News interviews linguist scholar on efforts to preserve endangered languages



**Dr. Jill Florence Lackey:** Dr. Kaufman, what drew you to the study of linguistics?

**Dr. David Kaufman:** From a young age I was interested in different languages, beginning mainly with Romance languages. As I got older, the field of comparative-historical linguistics was a logical choice for an advanced degree. My interests then expanded beyond Indo-European languages and into Native American and central Asian (Turkic) languages.

**Dr. JFL:** That is very interesting. When I was getting my doctorate in the four fields of anthropology (archaeology, culture, linguistics, and physical), I was given the impression that the reason today's linguists seem to zero in on theory was that pretty much all the work on indigenous languages had been completed. Can you comment on this?

**Dr. DK:** No, in fact the study of linguistics has, for years, been based on Indo-European (IE) languages, especially English, as if IE languages were the standards by which all other languages were to be measured. The study of most non-IE languages, including those of Native America, is still very much in its infancy. Much more work on these languages remains to be done, and the ongoing study of these languages sheds more light on the developing theories of linguistics.

While many people probably think of Native American or Australian aboriginal languages when they think of language preservation and revitalization, there are even languages in Europe that need documenting and revitalizing, such as Walloon, Breton, Irish, Basque, Saami (Lapp), Sardinian, Provençal, and Ladino (Judeo-Espanol).

**Dr. JFL:** What are some of the languages that still need work in Wisconsin?

**Dr. DK:** In Wisconsin there are several endangered languages in need of help, including Ojibwe, Menominee, Potawatomi, HoChunk (Winnebago), and the Belgian Romance language Walloon.

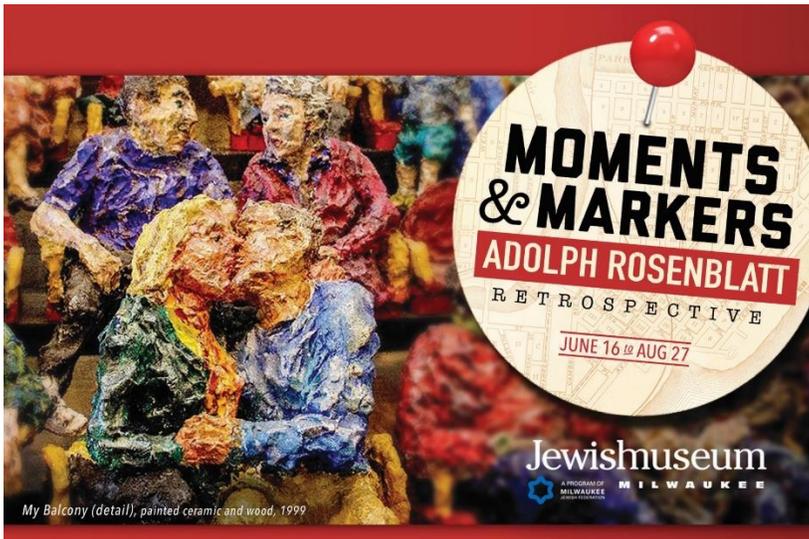
**Dr. JFL:** I know that there are many indigenous speakers also working on preserving these languages, such as Preston Thompson of the HoChunk. Do you work with any of these?

Most of my work on indigenous languages has been through what's called "salvage linguistics," meaning that there are no more native speakers, and all my data come from written sources, even back to the nineteenth century. I have not personally worked with the HoChunk, but I know other linguists (in Germany) who are assisting native HoChunk speakers with their revitalization efforts. With Walloon, we will be working with native speakers (most elderly) to record them and hopefully get a revitalization program going with the remaining speakers taking the lead with our help. They also have a cultural exchange program with Belgian Walloons and these latter will be visiting the Wisconsin Walloons next month, some of whom may be involved with Belgian revitalization efforts.

**Dr. JFL:** Can you explain what you and your colleagues are now doing to ensure the continuance of these languages?

**Dr. DK:** I am personally involved in several language revitalization projects, both alone and in collaboration with others. These projects include dictionary and grammar development, creating learning materials, teaching the languages, and disseminating information in general on these languages to the broader public. I am now involved with a team of linguists working on Wisconsin Walloon language revitalization, which will involve recording remaining native speakers, developing a new spelling system, and creating a dictionary and teaching materials. In addition, I'm currently involved in the revitalization of several Native American languages, including Mandan, Biloxi, Atakapa, and the Mobilian Trade Language (Mobilierian Pidgin). For the latter two I am currently writing a dictionary and phrasebook.

David Kaufman is available as a language documentation and revitalization project consultant. He is also a member of a new press whose main, but not sole, focus is on language documentation and revitalization, named Exploration and Mundart Press—  
<https://explorationpress.com>



## Moments & Markers: An Adolph Rosenblatt Retrospective

June 16-August 27, 2017, Milwaukee Jewish Museum, 1360 N. Prospect

“An expressionist salute to humankind at its most lovable and vulnerable, his [Rosenblatt’s] hand painted figures and environments fairly explode with vitality and good-humored affection.” -James Auer, *Milwaukee Journal Sentinel*

Celebrate the creative contributions, imaginative mind and indelible legacy of the beloved artist, teacher, Milwaukee community member and consummate observer, Adolph Rosenblatt. From paintings and drawings, to bronze cast works, ceramic figures, sculptural tableaus and large-scale installations, Adolph’s pieces offer a unique window into both historic and contemporary life. The layers of visual depth which comprise his work reveal the expressive spontaneity of his philosophy and process.

*Moments & Markers*, a retrospective exhibit, explores the people, places and unscripted occurrences that make Milwaukee exceptional, as well as the headlines and global events Adolph captured for perpetuity through his unique vision and lens.

### WERE YOU HOOKED ON ORIENTAL DRUGS?

For many years, the Oriental Pharmacy was the epicenter of Milwaukee’s East Side. The Pharmacy’s lunch counter was an important place for Milwaukeeans of all kinds to connect and was immortalized by Adolph Rosenblatt through sculpture. Purchase your very own “I’m Hooked on Oriental Drugs” t-shirt to commemorate Adolph, but also a place that inspired his art! Receive a discount on your t-shirt by adding it on to your program ticket!

## It Runs in the Family: Art and the Rosenblatts

Wednesday, August 2, 7:00 pm, Milwaukee Jewish Museum

Adolph Rosenblatt, husband, father, artist, and educator, inspired his entire family to pursue individual artistic visions. Join us for a diverse and stimulating panel discussion detailing the abundant artistic endeavors of the Rosenblatt family. Wife Suzanne, sons Eli and Joshua, and daughter Sarah, will talk about growing up with art as a central part of their lives and how Adolph’s life, philosophy and legacy influences their creative endeavors to this day.

## *East Side, West Side:* A history of Milwaukee neighborhoods with John Gurda

Wednesday, July 12, 7:00 pm-8:30 pm  
Milwaukee Jewish Museum

STEVE SOLOCHEK MEMORIAL LECTURE SERIES PRESENTS: EAST SIDE, WEST SIDE: A HISTORY OF MILWAUKEE NEIGHBORHOODS WITH HISTORIAN AND AUTHOR JOHN GURDA

Milwaukee’s Jewish community is nearly as old as Milwaukee itself, with immigrants coming from the German states in the 1840s, followed by Russian and Eastern European Jews in the 1880s. Over the next century the city grew and evolved to encompass a rich, varied population.

Unique characteristics and establishments emerged, creating institutions and treasured hangouts where diverse communities gathered. While neighborhoods have changed, traces of those early settlements persist in the local landscape. Join John Gurda for a walk through the streets of old Milwaukee. Gurda will be signing books after the lecture.

### About John Gurda

Gurda has been studying his hometown since 1972. Author of twenty-one books, including histories of Milwaukee-area neighborhoods, industries, and places of worship, Gurda’s most known for his book *Milwaukee: City of Neighborhoods*, a geographic companion that has quickly become the standard work on grassroots Milwaukee. A book sale and signing will follow the program.

### About Steve Solochek

Steve Solochek Memorial Lecture Series presents topics that Steve was passionate about while honoring his life and memory. Steve, son of the late Barney and Becky Solochek, was a talented athlete & writer whose life was cut short by MS.



2017 INTERNATIONAL  
Germanic Genealogy Conference  
INTERNATIONAL GERMAN GENEALOGY PARTNERSHIP

**CONNECTIONS International. Cultural. Personal.**

The inaugural international conference of the German-American Genealogical Partnership. A unique opportunity for genealogy researchers like you—

- **Make personal connections** with people from the United States, Germany and other countries.
  - Choose from **70 presentations over 3 full days** by an all-star lineup of Germanic genealogy experts from the United States, Germany and Australia.
  - Join the conference **locality database** to match up with others attending.
  - Use **study rooms** equipped with computers and expert personal assistance in German script, language and research.
  - Take advantage of impromptu **gatherings by region or special interest.**
  - Settle down in casual seating for 1-on-1 discussions with **others you've connected with.**
  - Explore the field of genealogy **exhibitors and vendors.**
- And much more.

2017  
28 – 30 July  
Friday ■ Saturday ■ Sunday  
27 July  
Thursday  
Partner Society Leader Day  
Minneapolis, Minnesota USA

Speakers and Schedule on the Back



INTERNATIONAL GERMAN  
Genealogy Partnership  
Previously German-American Genealogical Partnership

Kids across Time & Space (KaTS)

## Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at [www.teacheraidsforkidsmilwaukee.com/KaTS\\_main.html](http://www.teacheraidsforkidsmilwaukee.com/KaTS_main.html)

### List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Me-lungeons: Martha's family secret. **African Igbos: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-laq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

## Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at [www.teacheraidsforkidsmilwaukee.com/CC\\_main.html](http://www.teacheraidsforkidsmilwaukee.com/CC_main.html)

### Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

JULY **TV5MONDE** 2017  
IN THE SPOTLIGHT

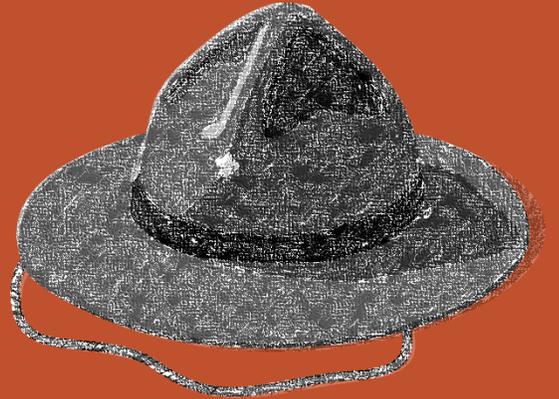


**Tour de France 2017!**

The Tour de France kicks off July 1<sup>st</sup> in Düsseldorf, Germany!  
Tune in every day at 2:30 pm ET for the 104<sup>th</sup> edition  
of this iconic race with French language commentary!

Alliance Française de Milwaukee, 1800 E. Capitol Drive,  
Milwaukee, WI 53211

## Summer Camps



Held in July, the summer camps will have a different theme each week. Your child will learn the basics of oral French through activities, songs, and games. One, two, or three weeks, three days a week, this flexible offer will adapt to your agenda.



Beginner level

### Les Loustics I (5-8)

Tuesday, Wednesday, Thursday, 10:00-11:30am

### Les Loustics I (9-12)

Tuesday, Wednesday, Thursday, 10:00-12:00pm

### French for Teens (13+)

Tuesday, Wednesday, Thursday, 10:00-12:00pm

WEEK 1-July 11-13  
WEEK 2-July 18-20  
WEEK 3-July 25-28

1 week-\$115 / 2 weeks-\$210 / 3 weeks-\$295



### You're Invited to Attend a German Stammtisch!

Come and meet new people, practice your German and have fun at a gathering place here in Milwaukee.

#### The ÜberTap Room

1048 N. Old World 3rd Street Milwaukee, WI 53203, (414) 272-3544 [www.wisconsincheesemart.com](http://www.wisconsincheesemart.com) Host: Ken McNulty (For summer, go to Estabrook Park Biergarten 4610 Estabrook Parkway)

#### Every 1st Tuesday of the Month, 6-8 pm

Meets regularly on the 1st Tuesday every month at a table reserved just for you. It's informal ... anyone can attend with no official membership necessary. There is no official program. And it's "dutch treat" ... you pay for what you drink and eat. The only "rule" is that everyone speaks German. It doesn't matter what your skill level is... just come and have fun!

#### FAQ's

##### What's a stammtisch?

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

##### What if my German isn't so hot?

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

##### What if I don't know anybody?

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

##### How do I get there and where do I park?

The Valhalla in downtown Milwaukee is very accessible and easy to find (just kitty-corner from Uber's Tap.) There is street parking available plus parking lots for a fee.

Questions? email: [sabine.schwark@sbcglobal.net](mailto:sabine.schwark@sbcglobal.net) or [theurich@ameritech.net](mailto:theurich@ameritech.net)

## Ultimate, extreme sport invades German Fest



That's what you will experience as the top 20 professional and 8 collegiate lumberjack athletes chop and saw their way toward the title of STIHL TIMBERSPORTS® US Champion

Event will be filmed and air on ABC this fall, re-airs on ESPN, ESPN2

<http://germanfest.com/get-tickets/>

**German Fest**  
A MILWAUKEE TRADITION

Now live

## Website on 191 Milwaukee neighborhoods



*Links on each neighborhood include:*

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

*The website currently includes over half of the neighborhoods. Each week two new neighborhoods will be added.*  
<http://neighborhoodsinmilwaukee.org/>

**The website is participatory  
inviting you to add more  
information on your own  
neighborhood**



**Saturday, July 29, 10am  
Sunday, July 30, 10am**  
**Historic Milwaukee's  
German Heritage  
tour & German  
Fest**

Walking down Old World Third Street today you are not likely to see many German shops advertising "English Spoken Here" as a special or unique service; but as early as 1848, Germans represented 1/3 of the entire population in Milwaukee and this section of the city was the life's blood of German immigrants. This tour showcases buildings that represent German-American business, education, faith, politics, entertainment, and publishing. Join our experienced tour guides and learn about Milwaukee's most notable German biermeisters, tanners, artists, butchers, bakers, merchants, publishers, masons, architects and clergymen. This tour celebrates Milwaukee's German heritage and recognizes the German community as having one of the greatest cultural impacts on our city

**Tour meets at Turner Hall at 1034 N. 4<sup>th</sup>  
Street, German Fest ticket included;  
1.5 hours, dress in comfortable shoes**

## Deepa Desai compares life in Mumbai to life in Milwaukee

*On the subject of food (repeated by request)*



Indian economy is primarily agricultural. In Mumbai, as in most parts of India, we eat fresh food at very cheap and affordable prices--be it milk, fruits, vegetables, cereals, pulses, fish or meat. We eat and serve freshly cooked food. There are plenty of options to buy food on the way home from work. There are local grocery shops, street vendors, wholesale markets, and malls. We also have access to almost all types of delicacies and frozen foods from across the world, through big shopping malls.

Each State in India has its different and unique cuisine and traditional eating habits. For example, in many Southern States, including Maharashtra, food is served on banana leaves, especially during religious ceremonies. This is not only cost saving, but healthy. The leaves can be further used as fodder for cattle. Being in Mumbai, you can enjoy delicacies of all States in its authentic form.

### Comparing Indian food customs to those in Milwaukee

While in Milwaukee, we had to plan big time to buy and stock groceries from Walmart, Aldi, Pick 'n Save, etc. at cheaper prices, since they were away from the university and apartment building. The winter-like climate most time of the year, and dependency on busses made things more difficult. We also had to keep in mind the space available in fridge in a shared, rented apartment.

The farmers in India are encouraged and supported to collaborate and reach Mumbai city with their fresh produce, which comes at a much cheaper price than that at the retail vendors, due to elimination of the middlemen in reaching the market.

In Milwaukee too, we visited a weekend farmer's market in Shorewood, which used to be flocked with people. However, the prices would be almost at par with those of organic foods in the super markets. But still it used to be a treat to visit the market in the short-lived and beautiful summer and watch people shopping.

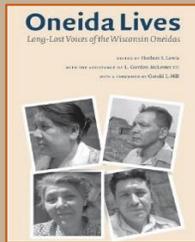
We also learned that most of the food items in the U.S. were either processed or genetically modified (GMO). There was no clear indication on the food items, either about GMO, or tested and known side effects, and we had to be really careful about identifying the vegetarian food (devoid of meat) as well as the type of meat used in the non-vegetarian food. We learned that **Cheese Burger** does not just have cheese, the way we would have it in India, but also some meat that we do not eat. The organic food would be very pricey. Indian grocery shops were very far from the campus, with no direct access to bus. Hence we had to request and seek help from people to give us a ride to and from the store. Merely visiting the store felt like being at home.

In India, we often use a Sanskrit (language) quote "Annadata Sukhi Bhava", which means "May God give happiness to the one who blessed us with food." We pay our gratitude to God and our Indian, Chinese, American, and German friends, who fed us with love and/ or helped us get food.



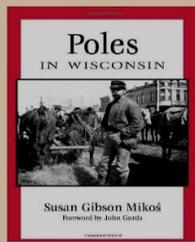
# Ethnic Wisconsin in books

## NON-FICTION



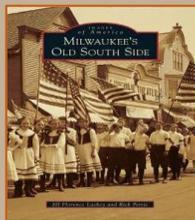
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

[www.nebraskapress.unl.edu](http://www.nebraskapress.unl.edu)



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

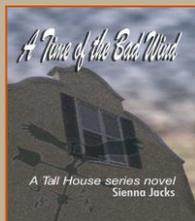
[www.wisconsinhistory.org/whspress](http://www.wisconsinhistory.org/whspress)



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20<sup>th</sup> century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

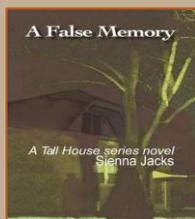
[www.arcadiapublishing.com](http://www.arcadiapublishing.com)

## FICTION



"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)

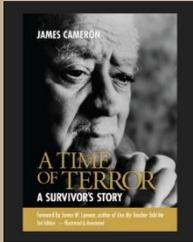


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)



*Kids in Cultures* edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." [www.MECAHmilwaukee.com](http://www.MECAHmilwaukee.com)

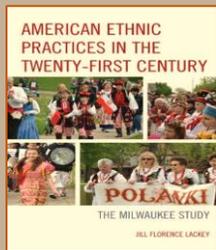
## Ethnic Wisconsin in books, continued



*A Time of Terror: A Survivor's Story* by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers.

The Foundation will also properly preserve and store Dr. Cameron's original manuscript. [www.abhmuseum.org](http://www.abhmuseum.org)

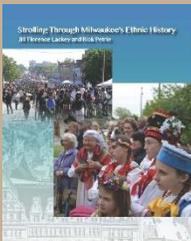
RECOMMENDED BY CHOICE JOURNAL! \_\_\_\_\_



*American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study* is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. [www.lexingtonbooks.com](http://www.lexingtonbooks.com)

\_\_\_\_\_

NEWEST \_\_\_\_\_



*Strolling Through Milwaukee's Ethnic History* is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

<http://mecahmilwaukee.com/>



*Greater Milwaukee Outings on the Cheap* is a comprehensive listing of nearly 600 outings (including ethnic) for families, singles, and couples that cost \$10 or under in the greater Milwaukee area. Each listing includes a description, date, contact information, address, and price.

<http://mecahmilwaukee.com/>

## Example listings from *Greater Milwaukee Outings on the Cheap*



Examples:

- Free or nearly free days at Summerfest and the ethnic festivals
- Church festivals with midways all over Greater Milwaukee
- Farmers markets
- Backstreet ethnic events
- Every kind of film festival
- Civil War encampments in the Falls
- Arts & crafts fairs
- Free concerts all over Milwaukee
- Nature walks
- Activities for your pets to participate in

\$15/free shipping  
MECAHMilwaukee.com

# Publisher focuses on ethnic Milwaukee

*Presents opportunities for local writers*



*Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:*

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

*Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:*

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

## MECAH Publishing

*Milwaukee Ethnic Collection of Arts and Humanities*

MECAHMilwaukee.com

## A Unique Get-Acquainted Event Tuesday, July 18, 2017

5-7:30 pm  
at the

*Kneeland-Walker Historic Mansion*  
7406 Hillcrest Drive, Wauwatosa  
53213

*Hosted by*



Attend this unique event to learn how, through exciting personal encounters, strangers become friends. Friendship Force, (FF), is an international cultural organization promoting understanding, cultural education and citizen diplomacy. Programs bring diverse people of other's cultures together to share one-of-a-kind experiences through homestay Journeys and personal friendships.

FF is based in more than 60 countries, in six continents, with 15,000 active members. Join us to see how to experience different views and discover common ground. Refreshments will be served.

Contact Rosalyn Haas at [rmhaas1@gmail.com](mailto:rmhaas1@gmail.com)



# Milwaukee Ethnic News

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

## Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Submitting stories

*Milwaukee Ethnic News* is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25<sup>th</sup> of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Editorials

*Milwaukee Ethnic News* occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



[www.urban-anthropology.org](http://www.urban-anthropology.org)

Email [RickPetrie@gmail.com](mailto:RickPetrie@gmail.com)

## Ethnic Documentaries from Urban Anthropology Inc.

### The Kaszubs of Jones Island: The People That Nobody Knew

*Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.*

### Urban Indians and the Culture of Collective Action

*The cultural practices and local contributions of North American Indians in Milwaukee.*

### African Americans and the Culture of Contribution



*The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.*

### The Amazing Adaptation of the Urban Hmong

*When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.*

### The Varieties of Latino Experience



*This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.*

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to [www.urban-anthropology.org/Paypalorders.html](http://www.urban-anthropology.org/Paypalorders.html)