



MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY INC.

JANUARY/FEBRUARY, 2017

New study on immigrants and work ethics

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.

Findings show how some immigrants make better workers



Book on Milwaukee outings



Nearly 100 recurring ethnic events, as well as concerts, festivals, arts, and special markets—all with admissions \$10 or under--

Continued on page two

For four years anthropologists at Urban Anthropology Inc. have been conducting surveys of first, second, third, and fourth generation Americans of Latino, Eastern European, Southeast Asian, and indigenous African ancestry on the topic of work practices. The hypothesis tested was that immigrants would have a stronger work ethic than later generations of the same ethnic group.

Latino surveys complete

This autumn, the Latino cluster was completed and these data were analyzed. Results

Continued on page two

Immigration and work study

Continued from page one _____

show that immigrants and recent migrants from Latin American nations have stronger work ethics than later Latino-American generations along two dimensions: (1) Maintaining work rules, and (2) Other-directed practices that promote the wellbeing of the company and co-workers. The differences were statistically significant.

Maintaining work rules

The following survey items were used from validated scales in previous studies to measure this dimension: questions on following directions, maintaining policies, calling in sick only when sick, and asking questions when policies are not understood.

Other-directed practices (promoting the wellbeing of the company and co-workers)

The following survey items were used from validated scales in previous studies to measure this dimension: questions on attention to detail, avoiding wasting materials, calling in sick only when sick, reporting unsafe workplaces, and maintaining safe work practices.

Open-ended questions

A number of open-ended questions were also asked and responses offered rich detail on the two dimensions. The scholars are writing a book and a series of articles that will include all findings.



Other ethnic groups in the study

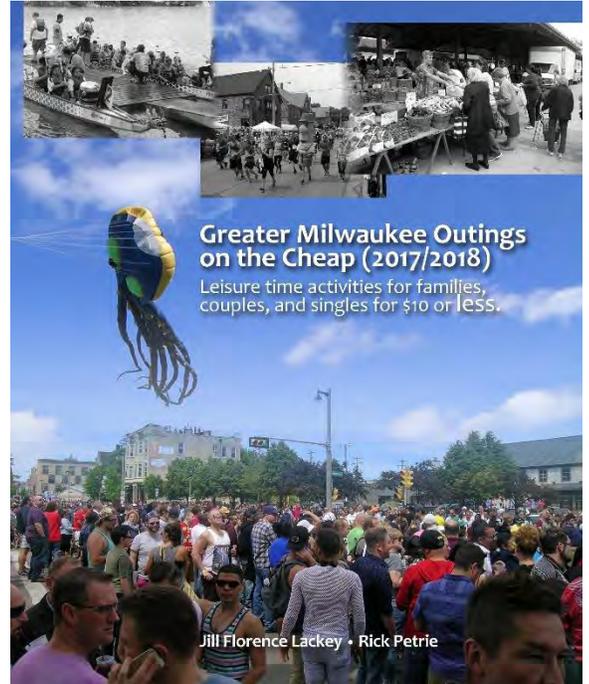
It will be several years before the surveys for the other ethnic groups are complete. The Eastern European group is close. Early findings suggest that there is substantial diversity in responses on work practices among the four ethnic clusters. While analyses might show that immigrants from other ethnic clusters have stronger work ethics than later generations within that cluster, findings on how their work ethics are stronger are likely to differ from the Latino sample.

To avoid bias in the study, the anthropologists use a random cluster sampling plan when surveying participants. A list of neutral locations where the ethnic clusters congregate was compiled at the beginning of the study, and all participants are approached at those sites only, following a random selection process. No one could call in and ask to do a survey.

Outings book

Continued from page one _____

in the wider Milwaukee area are featured in the new book, *Greater Milwaukee Outings on the Cheap* (2017/2018).



Nearly 600 outings are featured including a description, contact information, address, dates and prices. Most events are free.

Index

The book features a useful index by event category and town. Event categories include cars/trucks/motorcycles/RVs, child-specific events, block/school/community events, enrichment-general, enrichment-arts, enrichment-ecology, enrichment-ethnic, enrichment-concerts, enrichment-science, community pride, senior-specific events, festivals/fairs, games/contests, sports, pets/animals, and special markets.

\$15/Free shipping
Over 100 pages, Photographs

Available now at
www.MECAHMilwaukee.com

Irish Cultural and Heritage Center Announces Spring Concerts



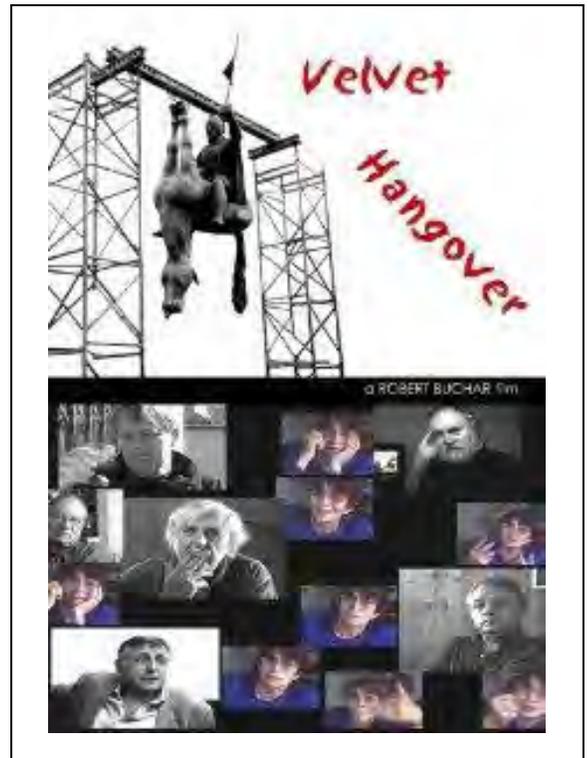
The Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, has announced its spring Hallamór Concert Series. The start time for each concert is 7:30 p.m.

Makem and Clancy open

The season opens with Makem and Clancy on Saturday, Feb. 18. It is no surprise that Rory Makem and Dónal Clancy are each acclaimed Irish singers and musicians as well as masterful storytellers with a witty and charming stage presence. They learned from the best: their respective fathers Tommy Makem and Liam Clancy, who along with the Clancy Brothers, were the first group to bring Irish folk song to a worldwide audience.

Performing on Friday, April 21 is Trian composed of three of Irish music's most acclaimed and award-winning musicians, Liz Carroll, Billy McComiskey and Dáithí Sproule. Carroll's expressive fiddling and massive original repertoire have made her a worldwide legend. McComiskey is credited with raising the profile and stature of the button accordion. Sproule is a sought-after guitarist who is also a member of the celebrated band Altan.

Tickets for both concerts are \$21 in advance and \$25 on concert day. Student tickets are \$10 with ID. For tickets and more information, go to www.ichc.net or call (414) 345-8800.



Free Ethnic Film sponsored by Sokol

VELVET HANGOVER - 2000

This documentary film features interviews with the filmmakers of the Czech "New Wave" films of the 1960s. They discuss the trials they faced making movies in a shifting political landscape - from the heady days of the mid-sixties, through the repressive period of "Normalization", and into the present, ten years after the Velvet Revolution. Their accounts reveal a society in search of itself. At the heart of this struggle is the role moral integrity plays in determining the fate, not only of an artist, but perhaps a nation. Through the conversations in this film, viewers will gain a unique glimpse of the personalities behind the Czech New Wave, their legacy, and a vision of the present.

144 minutes In Czech with English subtitles. Not rated.

SUNDAY, FEBRUARY 12, 2017 1:30 PM
Norway House, 7507 W. Oklahoma Ave.



Mumbai – Milwaukee – Mumbai (M³)

OPINION PIECE BY YATIN DESAI. Mumbai is one of the most densely populated city in the world; around 23m people residing on 881km of land. As against this, Milwaukee has a population of just over 1/2m, residing on a land area of 48 km. This makes Mumbai much, much denser in population.



Mumbai' never sleeps! There is always a hustle in the city, with hard working and friendly people, always up on toes working through with smiles. On the other hand, it is hard to find people on the streets in Milwaukee (like most parts of the US, except the Southern states, I believe), except during 2-3 months of wonderful summer. Most of the times,

In India, you see more young people around. However, as a student in Milwaukee, I found most people around their 50s or above. The young crowd was seen only in the undergrad school. I later found out that more than 65 percent of Indian population is below the age of 35 years, whereas over 50 percent of the US population is above age 55 years.

In Mumbai you have family and friends who stay close by and available when you need them. You just have to mention about your situation [daily needs] and help will pour in. In Milwaukee, when in need, I had to make multiple calls; most of which went to voice and you had to really wait and make great efforts to get help; I thank God for sending His wonderful people to help us sail through!

Water

Very few know that Mumbai is an island city, and the city limits have been ever increasing due to the inflow of people from all parts of India and abroad. Residing in Milwaukee, at 5-minutes' walk from Lake Michigan, the 5th largest lake in the world, was the best thing that happened to me and my son. The

only regret was that in Mumbai we could drench ourselves at the beach for hours, whereas in Milwaukee, it would be difficult to even stand in the cold water for five minutes for most part of the year.

I grew up drinking tap water (room temperature [20°C - 35°C] in Mumbai. Mumbai has never faced any issue of spread of water borne diseases or epidemics (touch wood). However, in Milwaukee, I hardly found people drinking or recommending tap water, especially in rented apartments. Many people stocked bottled water and many other consumed sparkled / flavored water. We were advised to turn the tap to the right most side (coldest), then open the tap, heat the water to bring it to room temperature and then consume.

Religion

Mumbai is a cosmopolitan city where people from all walks of life live together, freely practice their religion, customs, and celebrate their festivals. I was born and raised as a Hindu, grew up with very close and good Muslim and Christian friends, worked and developed very close relations with Jew and Sikh colleagues. We freely visit each other's place of worship, while respecting and maintaining their sanctity.

In Milwaukee, we attended the Sunday mass with our Christian friends almost each Sunday and thoroughly enjoyed the Christmas Eve celebrations. However, I was laughed at and faced some mean remarks on my practice of worshiping many gods. I observed that every Christian goes to a particular church, refers to it as 'my church' and refrains from visiting any other church. It was amusing; I believe that God is nobody's property and everyone is free to worship Him in the form and the way one wishes. I think that no one has the right to criticize anyone for their religious beliefs, as long as they are not harming others.

Being a student, I was lucky to have friends from the USA and other countries with different religious beliefs, who accepted and respected me as I am, with my beliefs. I also experienced joy in the diversity, which made me feel like being in Mumbai at times. We were very happy to celebrate Indian festivals with Indians, Americans, and friends from other countries and visit the Wisconsin Hindu temple, to offer our prayers, enjoy cultural activities and Indian food.

(Read more observations in the February issue)

Kids across Time & Space (KaTS)

Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at www.teacheraidsforkidsmilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Me-lungeons: Martha's family secret. **African Igbos: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-laq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at www.teacheraidsforkidsmilwaukee.com/CC_main.html

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

af Alliance Française de Milwaukee

Join l'Alliance Française at 1800 E. Capitol Drive for

La Fête Des Rois 2017



CELEBRATE



LA
FÊTE DES ROIS

WITH US!

Sunday, January 8th from 3 to 5 pm.
1800 E. Capitol Drive, Milwaukee 53211

Celebrate the holidays *à la française* with a *Fête des Rois* goûter. The Feast of Kings on January 6th is a traditional French celebration which features *la galette des rois*, a cake baked with a *fève* (toy) inside.

Free and open to the public. Children and families welcome.
Bring a *galette*, drink, or snack to share.

WWW.AFMILWAUKEE.ORG
414 964 3855



2017 is here. Start the year off on the right foot and learn to speak French! Alliance Française offers classes for all ages and levels.

Early bird discount ends January 2!

Winter Session will start the week of January 9th and run through March 25th.

Rive Gauche on Riverwest Radio

Check out the Alliance's weekly radio show every **Tuesday, 4:30-5 p.m. on 104.1 FM** and online at

<http://www.riverwestradio.com/show/rive-gauche/>

Please pre-register at (414) 964-3855

Coming in February
Website on 190 Milwaukee neighborhoods

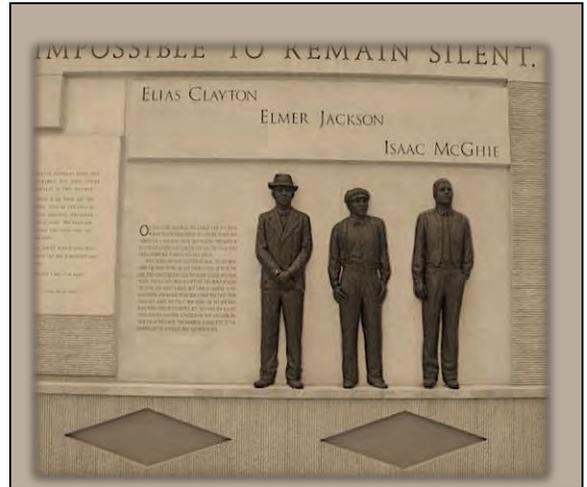


Links on each neighborhood will include:

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

The website will go live with one-third of the neighborhoods complete. Each week one to two new neighborhoods will be added.

If you are a subscriber to Milwaukee Ethnic News, you will receive this website address on February 1st



February 25th
ABHM Founder's Day 2017

On Founder's Day each year ABHM honors the legacy of Dr. James Cameron. In his name, the organization brings together a diverse group of people for learning, dialogue, and understanding.

This year's event theme is *Let's Face It: How Communities Remember and Repair Racial Trauma.* The public is invited to see a premiere screening of a new film, *Always In Season*, followed by an audience talkback with the director and cast. The event will be at Centennial Hall.

Organizations joining ABHM as Event Sponsors will be invited to a Luncheon, Keynote, and intimate Roundtable Discussions with experts from around the country sharing the restorative experiences of their communities.

Contact Dr.Fran@ABHMMuseum.org. (Dr. Fran Kaplan recently received the Eliminating Racism Award by the YWCA of Milwaukee.)

Save the date!

ONCE *AGAIN* STILL LIVES BY BETH LIPMAN

On display through January 8, 2017



Still Life With Demos, 2013

This exhibition is organized by the
Montgomery Museum of Fine Arts, Montgomery, Alabama

Exhibit Chair: **Suzy Ettinger**

Made possible by: **Mary L. Nohl Fund**
of the **Greater Milwaukee Foundation**



Greater Milwaukee
FOUNDATION
greater together

• **Suzy Ettinger**

• WE Energies • Fred and Army Croen • Jill G. Pelisek

Jewishmuseum



A PROGRAM OF
MILWAUKEE
JEWISH FEDERATION

MILWAUKEE

FREE PARKING • 1360 N. Prospect Ave. • 414.390.5730

JewishMuseumMilwaukee.org

Once & Again: Still Lives by Beth Lipman, exhibit at the Jewish Museum

An award-winning contemporary glass artist's traveling exhibit makes its only stop in the Midwest at Jewish Museum Milwaukee from Sept. 14, 2016 – Jan. 8, 2017.

"Once & Again: Still Lives by Beth Lipman" is an exclusive mid-career retrospective that showcases the work of nationally renowned, Sheboygan Falls-based artist, Beth Lipman. Inspired by 17th Century Baroque still life, she uses the delicate medium of glass to comment on society, art and life. Lipman's spontaneous and expressive process results in capturing transitory moments caught between growth and decay and stand as timeless portraits of humanity.

Lipman is "one of the most compelling conceptual artists working in glass in America today," writes Mary Louise Schumacher, art and architecture critic for the Milwaukee Journal Sentinel, in a 2013 review.



Laid Table with Fish, 2011, Glass, wood, paint, and adhesive, lent by Claire Oliver Gallery, New York, New York

Planned programs

Planned programs for the exhibit include "Local Lives, National Voices," a multi-part series highlighting and celebrating individuals with local roots who are making an impact within a range of national artistic arenas. Other events include a conversation with Lipman and curators from the Milwaukee Art Museum and Chipstone Foundation, and a "Makers Tour Daytrip," which includes a stop at Lipman's private studio. Visit JewishMuseumMilwaukee.org/Events for a full listing of programs.

This exhibition, sponsored by the Mary L. Nohl Fund of the Greater Milwaukee Foundation and Suzy Ettinger, is organized by the Montgomery Museum of Fine Arts, Montgomery, Alabama.



Still Life with Detritus, 2013, Glass, wood, paint, and adhesive, lent by Claire Oliver Gallery, New York, New York

About the museum

Jewish Museum Milwaukee, a program of the Milwaukee Jewish Federation, is open Monday-Thursday, 10 a.m. - 4 p.m. (til 7 p.m. third Thursday of the month); Friday, 10 a.m. - 2 p.m.; Saturday, closed; Sunday, 12 - 4 p.m. Admission: adults, \$7; seniors, \$6; youth (7-13) and college students, \$4; children under 6 and active military personnel, free. Free parking. The address is 1360 N. Prospect Avenue, Milwaukee, (414) 390-5700, MilwaukeeJewish.org

The Jewish Museum Milwaukee is dedicated to preserving and presenting the history of the Jewish people in southeastern Wisconsin and celebrating the continuum of Jewish heritage and culture. The history of American Jews is rooted in thousands of years of searching for freedom and equality.

About the Jewish Federation

For more than 100 years, the Milwaukee Jewish Federation has been dedicated to building a strong Jewish community. The Federation distributed \$20 million last year to Jewish and non-Jewish organizations locally and around the world, and manage philanthropy through the \$165 million Jewish Community Foundation.



Wisconsin Tour Company Plans to Relive WWII “Bulge” History and Savor Beers of Benelux

FUN TOURS WITH KEVIN AND JACK, a locally based global tour company has announced a unique 11 day tour combining WWII history and the sampling of arguably some of the world’s best beers. Departing May 24, 2017, the owners and tour “imagineers” have partnered with an internationally recognized “Battle of the Bulge” historian and field expert (Mr. Roland Gaul) along with a nationally recognized beer judge (Mr. Eric Reinsvold) to create a unique European tour.

The two experts along with the tour company founders will be leading the group through the Ardennes region and other parts of Belgium along with stops in Luxembourg and the Netherlands with Clervaux (Luxembourg), Bruges (Belgium) and Maastricht (The Netherlands) serving as the tour bases. “With special behind the scene tours of local WWII museums and off the beaten path locations, the tour is targeting the traveler who appreciates bringing WWII history to life and the traveler who appreciates strong connection of this region to some the world’s finest beers”, notes Kevin Wester, FUN TOURS owner and tour leader. “The microbrewery culture within the USA and beyond is big these days and followers of the trends know the rich “bier culture” of Benelux. “

The group will also participate in the Memorial Day ceremonies, along with Luxembourg dignitaries (the Prime Minister and Prince are both expected to attend along with US embassy officials), at the Luxembourg American cemetery, final resting place of General Patton and over 5000 US soldiers.

Mr. Roland Gaul is the founder of the National Museum of Military History in Diekirch, Luxembourg and will lead the tours of important sites of the famous battle with options to individually personalize the experience for participants with “Battle of the Bulge” veterans in the group. Some participants

are expected to visit the Luxembourg passport office in Luxembourg City to complete some requirements for dual citizenship and FUN TOURS has arranged this as part of the agenda. Mr. Wester, in addition to his role at FUN TOURS, also is a nationally recognized consultant in a process that Luxembourg refers to as “Citizenship reclamation”. See www.luxdualcitizenship.com for further information.

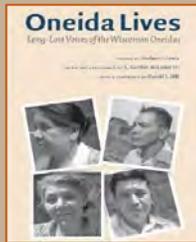
Historic pubs included

In addition to brewery tours and tastings throughout the region, the group will explore the historic pubs throughout the journey and savor the unique brews of such breweries as Chimay, Triple Karmelit, La Trappe, Gulpener, Bofferding and Simon. “We want the group learn to differentiate their blondes, pilsners, and trapists from their pale ales, tripels, lambics and sours, “ adds Jack Backstrom, FUN TOURS owner with global business experience in over 40 countries. “And have tons of fun along the way!” he adds. Throughout the adventure, the group plans to visit the castles, canals, villages and towns as they live the unforgettable history, vibrant modern cultures, tastes and sounds of the region.

More information is now available at www.funtourski.com. Space is limited and is expected to fill up before the February 15, 2017 deadline. For more information, call Jack at 262.689.9781 or email at Jack@funtoursjk.com.

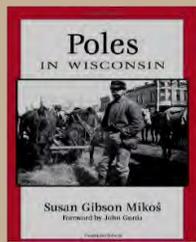
Ethnic Wisconsin in books

NON-FICTION



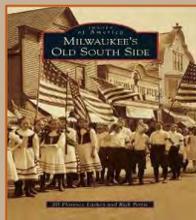
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

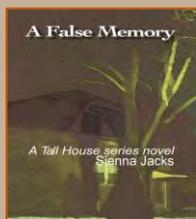
www.arcadiapublishing.com

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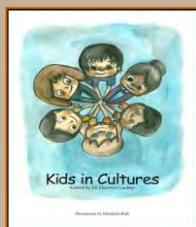


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. www.MECAHMilwaukee.com

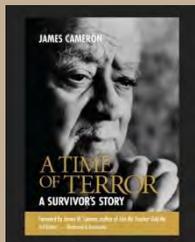


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHMilwaukee.com



Kids in Cultures edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." www.MECAHmilwaukee.com

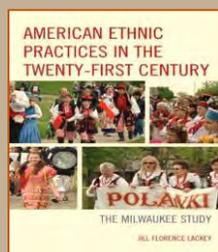
Ethnic Wisconsin in books, continued



A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers.

The Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.abhmuseum.org

RECOMMENDED BY CHOICE JOURNAL! _____



American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States.

www.lexingtonbooks.com

NEWEST _____



Strolling Through Milwaukee's Ethnic History is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

<http://mecahmilwaukee.com/>



Greater Milwaukee Outings on the Cheap is a comprehensive listing of nearly 600 outings (including ethnic) for families, singles, and couples that cost \$10 or under in the greater Milwaukee area. Each listing includes a description, date, contact information, address, and price.

<http://mecahmilwaukee.com/>

Example listings from *Greater Milwaukee Outings on the Cheap*



Examples:

- Free or nearly free days at Summerfest and the ethnic festivals
- Church festivals with midways all over Greater Milwaukee
- Farmers markets
- Backstreet ethnic events
- Every kind of film festival
- Civil War encampments in the Falls
- Arts & crafts fairs
- Free concerts all over Milwaukee
- Nature walks
- Activities for your pets to participate in

\$15/free shipping
MECAHMilwaukee.com

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

Milwaukee Ethnic Collection of Arts and Humanities

MECAHMilwaukee.com

Torsk Supper & Bake Sale

Saturday, January 28 & February 28
between 4 and 7 pm



Norway House Inc.
7507 W. Oklahoma Av.
(Next to AMF Bowling Lanes)
Milwaukee, WI 53219-2861
414-321-2637



Tour the Old South Side Settlement Museum



Learn about the families and ethnic groups that settled this neighborhood by touring an historic house and its settlement rooms.

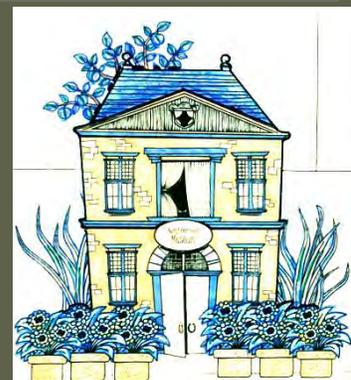
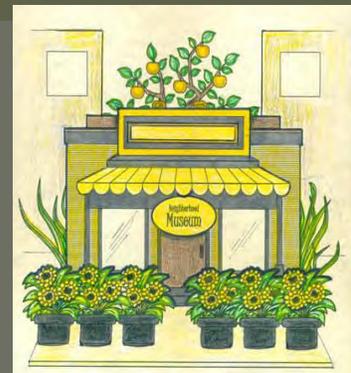
To reserve a group tour, call SOC at (414) 672-8090
The museum is located at 707 W. Lincoln Avenue

Neighborhood museums' report

Urban Anthropology Inc., the organization that created the Old South Side Settlement Museum in 2005, is now working with other neighborhoods to assist them in developing their own museums.

If you represent a neighborhood group and wish to organize a museum or exhibit for your neighborhood in or near Milwaukee, contact Urban Anthropology Inc. or JFLanthropologist@sbcglobal.net

The neighborhood museums will follow one of three possible models: the storefront museum, the house museum, or the exhibit museum.



Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@sbcglobal.net.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@sbcglobal.net.

Editorials

Milwaukee Ethnic News occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



www.urban-anthropology.org

Email RickPetrie@gmail.com

Ethnic Documentaries from Urban Anthropology Inc.

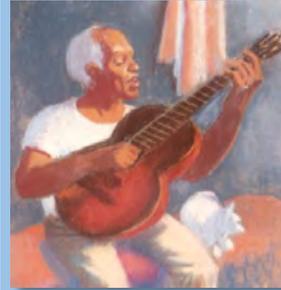
The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html