



MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY, INC.

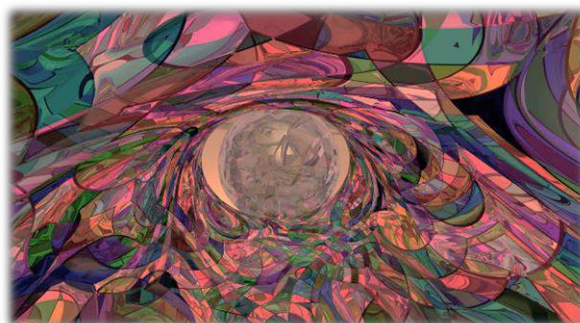
JULY/AUGUST 2019

Upcoming ethnic events for July & August

Most outings under \$10

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.



History of ethnic relations in North America

This chronological series, from the lectures of Dr. Jill Florence Lackey while teaching at Marquette University, outlines many of the major ethnic movements, conflicts, and collaborations that resulted in the North American cultural and political landscapes of today.

The Quakers in Pennsylvania

Pennsylvania was originally settled by Quakers. The Quaker movement had taken root in outback areas of England in the 1600s.

Quaker belief system. Quaker Friends believed in the doctrine of the *inner light* where God speaks to individuals. Their churches had no ministers and no written creed.



Continued on page five

African/African American

AFRICAN CULTURAL FESTIVAL

When? Jul. 13, Sat. *Where?* 7835 N Green Bay Ave. *Description:* A free celebration of African cultural heritage, drums. *Admission:* Free.

BLACK ARTS FEST

When? Aug 3, Sat. *Where?* Henry Maier Festival Park, 200 N. Harbor Dr. *Description:* Black artists, culture, history. *Admission:* Unknown.

DEAR BLACK GIRL SUMMIT

When? Aug. 3, Sat. 10am-1pm, see website. *Where?* 4030 N. 29th. *Description:* Celebration of self-love, identity and the purpose of black females, w/lunch. <https://www.eventbrite.com/e/dear-black-girl-summit-tickets-63689651462?aff=erelexpmlt> *Admission:* \$20.

Continued on page two

Ethnic events in July and August

Continued from page one

Armenian

ARMENIAN FEST

When? Jul. 21, Sun. 11am-6pm, see website. *Where?* St. John the Baptist Armenian Orthodox Church, 7825 W. Layton Ave. *Description:* Festival of Armenian food, dancing, cultural booths. <http://www.armenianfest.com/>. *Admission:* Free.

AYF JUNIOR OLYMPICS

When? Jul. 12, Sat. 6-10pm, Jul. 13, Sun. 8am-12am. *Where?* Various locations (see later in this newsletter). *Description:* Picnic, field and track, dance. *Admission:* Unknown.

ST. MESROB ARMENIAN FEST

When? Aug. 4, Sun. 11am-6pm. *Where?* Racine Festival Hall, 5 Fifth St., Racine. *Description:* Divine liturgy, ethnic foods, cultural activities, family fun, dunk tank. *Admission:* Unknown. See more on Armenian events later in this newsletter.

Asian

ASIA FEST

When? July 12, Fri., July 13, Sat., July 14, Sun. *Where?* Wisconsin State Fair Park, 640 S. 84th St. *Description:* Traditional foods, clothing, performance. *Admission:* Unknown.

Caribbean

PUERTO RICAN FEST

When? Aug. 4, Sun. 11am-7pm. *Where?* Humboldt Park, 3000 S. Howell Ave. *Description:* Puerto Rican bands, motorcycle exhibits, and traditional Puerto Rican food—including roasted pig. *Admission:* Free.

Chinese

MILWAUKEE DRAGON BOAT FESTIVAL

When? Aug. 10, Sat. *Where?* Lakeshore State Park, 500 N. Harbor Ave. Memorial Dr. *Description:* A showcase of Chinese culture, traditions, games, boat races, food. *Admission:* Free.

Croatian

CROATIANFEST—FRANKLIN

When? Jul. 20, Sat. 10am-11pm. *Where?* Croatian Park, 9100 S. 76th St., Franklin. *Description:* Festival with Croatian food, live music, kids' activities, games, and more. <https://www.croatiaweek.com/croatian-fest-to-be-held-in-milwaukee-wisconsin-in-july/> *Admission:* \$5.

English

SHAKESPEARE IN THREE BRIDGES PARK

When? Begins July 16, see website. *Where?* Three Bridges Park. *Description:* Play performed by Summit Players along river in the park. <https://www.publictheater.org/Programs--Events/Shakespeare-in-the-Park/Shakespeare-in-the-Park-2019/> *Admission:* Free, but donations welcome.



Continued on page three

Ethnic events in July and August

Continued from page two

Filipino

FILIPINO FEST

When? Jul. 27, Sat. 11am-10pm. *Where?* The Bavarian Bierhaus, 700 W. Lexington Blvd., Glendale. *Description:* Food, games, noted bands, and craft stalls. *Admission:* Unknown.

See more on Filipino Fest later in this newsletter.

French

BASTILLE DAYS

When? Jul. 11-14, Thu. thru Sun. (see website for hours). *Where?* Cathedral Square Park, 520 E. Wells St. *Description:* French festival with live music, international marketplace, French and Cajun cuisine. www.easttown.com/events/bastille-days/. *Admission:* Free.

German

GERMAN FEST FRIDAY PROMOTION

When? Jul. 26-28, Fri. 3pm-12am, Sat. 12pm-12am, Sun. 12pm-9pm, see website *Where?* 639 E. Summerfest Pl. *Description:* Celebration of German traditions, music, food, music, kids' activities. <http://germanfest.com/>. *Admission:* \$3 Fri. only.

GERMAN NIGHT--PLYMOUTH

When? Jul. 25, Thu. 4-10pm, see website. *Where?* Plymouth City Park, Plymouth. *Description:* Evening of foot-stomping German music, bands, foods and beverages. <https://www.travelwisconsin.com/events/performing-arts/german-night-at-plymouth-city-park-40093>. *Admission:* Free.

Indian

INDIAFEST

When? Aug. 17, Sat., 11am-9pm, see website. *Where?* Humboldt Park, 3000 S. Howell Ave. *Description:* Celebration of Indian culture, including music and dance performances, a fashion show, singing competition, authentic Indian cuisine and marketplace. <http://www.indiafestmilwaukee.org/>. *Admission:* See website.

Italian

FESTA ITALIANA

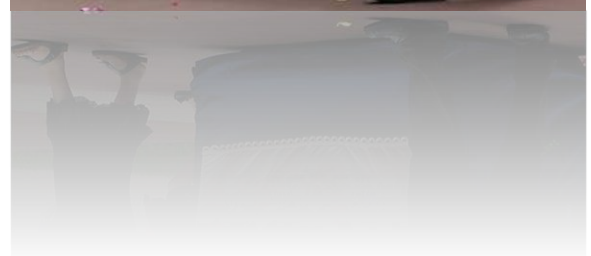
When? Jul. 19-21, Fri. 3pm-12am, Sat. 12pm-12am, Sun. 12pm-11pm, see website. *Where?* 639 E. Summerfest Pl. *Description:* Celebration of Italian traditions, music, food, music, kids' activities. <http://festaitaliana.com/tickets/>. *Admission:* \$10 if ticket is purchased in advance.

Irish

IRISH FEST THURSDAY/FRIDAY PROMOTION

When? Aug. 15-18, Thu. 5-10pm, Fri. 4pm-12am, Sat., 12pm-12am, Sun. 11am-10pm, see website. *Where?* 639 E. Summerfest Pl. *Description:* Celebration of Irish traditions, music, food, music, kids' activities. <http://irishfest.com/Irishfest.htm>. *Admission:* \$5 Thu. only, \$10 Fri. only.

Continued on page four



Ethnic events in July and August

Continued from page three

Jewish

LECTURE BY JULIE ORRINGER

When? Jul. 16, Tue. 7 -8:30pm *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Best-selling author discusses new book, *The Flight Portfolio* on the attempts to save the lives and works of Jewish scholars and artists during the Holocaust. *Admission:* Unknown.

See more on Jewish Museum programs later in this newsletter

Kashubian

KASHUBIAN ANNUAL PICNIC

When? First Saturday in August, see website for hours. *Where?* Kaszub Park on Jones Island. *Description:* Picnic sponsored by descendants of former settlers on Jones Island with music, food, cultural presentations. <https://www.facebook.com/HistoricalPlace/>; *Admission:* Free.



Mexican

FREE MEXICAN FIESTA

When? Aug. 23-25, Fri. 12pm-12am, Sat. 12pm-12am, Sun. 12pm-9pm, see website. *Where?* 639 E. Summerfest Pl. *Description:* Celebration of Mexican traditions, music, food, music, kids' activities. <http://www.mexicanfiesta.org/mexican-fiesta/>. *Admission:* Free tickets Fri. 12-3pm.

Welsh

NORTH AMERICAN FESTIVAL OF WALES

When? Aug. 29-Sep. 1, see website for hours. *Where?* Hilton Milwaukee City Center, 509 W. Wisconsin Ave. *Description:* Over 20 seminars and workshops on Welsh culture. <http://thewnaa.org/index.html>. *Admission:* Free tickets Fri. 12-3pm.



Nominate someone (or yourself) for "Meet your [ethnic] neighbor"

Are you a participant in your ethnic activities? If so, Urban Anthropology Inc. wants you to nominate someone to represent your group in the "Meet Your Neighbor" segment of the upcoming website. Rather than looking for nominees who hold leadership or other high status positions in the community, consider grassroots options (e.g., your local grocery store clerk, church choir member, police officer, letter carrier, mother, construction worker).

Ask yourself these questions.

1. Does your nominee have at least two grandparents from the ethnic group?
2. Is your nominee a regular attendee at ethnic events?
3. Is there something he or she does that particularly represents the ethnic group (e.g., makes home-made pierogies; carves masks, makes story cloths)?
4. Is your nominee also interested in and appreciative of other ethnic groups?

If you are that person, nominate yourself. Send your nomination with contact info to Dr. Jill Florence Lackey: JFLanthropologist@sbcglobal.net

Quakers of Pennsylvania

Continued from page one

However, the doctrine of individual revelation resulted in some embarrassing episodes in England, where a group of women began to declare publicly that a member of the Friends was “the only begotten Son of God.” Hence the doctrine was later modified so that revelations required the consensus of the congregation.

Quakers tended to be anti-authority because they believed that God was immanent in every person. Hence they rejected outward forms of authority and refused to uncover their heads in court. They placed a high emphasis on democracy and egalitarianism and were rarely involved in government or participated in war.

Pennsylvania and African slaves

Quakers would play a major role in the abolition movement in America. Yet like the Puritans, they wrestled with the concept and practice of slavery. Quakers practiced some slavery for nearly 100 years. Early on, some of the leading Quakers in Philadelphia were slaveholders. In 1700, about 1 in 15 Pennsylvania families owned at least one slave.

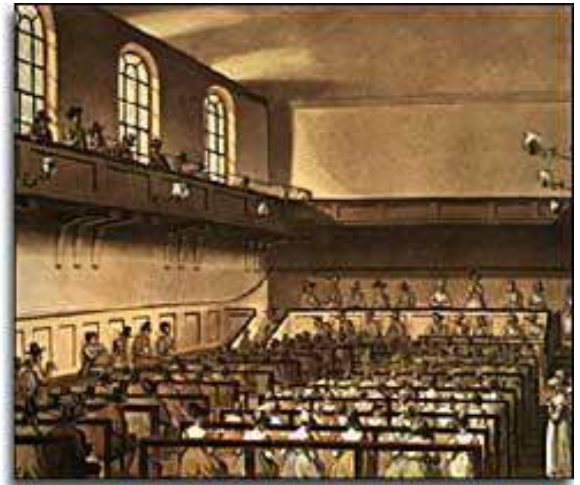
But Quakers always had some movement a-foot opposing slavery. Some Quakers opened schools for slaves, and most urged slave owners to teach slaves to read and write—to train them for eventual freedom. After a long struggle, the Quakers ultimately passed the Gradual Abolition Act in 1780. This was the first law of its kind in the colonies. From that date no child could be born into slavery in Pennsylvania. Laws were also passed to protect black Africans in court. Over time the Quakers set up manumission societies to send slaves to free territory, and were deeply involved in investigating cases of slave kidnapping.

Pennsylvania and freedmen

It is perhaps no surprise that more freedmen lived in Philadelphia than any other place in the Colonies (or later, in the Union). Most freedmen settled in close-knit communities where commerce could develop for their own groups. Freedmen as a cultural group were quite self-sufficient, despite dominant practices that limited their opportunities.

Historians have documented freedman societies in Philadelphia. In 1787, two freedmen founded the Free African Society. They raised funds internally from members through which they provided benefits to widows and orphans and offered schooling and apprenticeships for children of dead members. The society supported local churches, cemeteries, and burial funds, and founded their own insurance company.

Throughout colonial and later times, freedmen led abolition movements. They also joined forces with the Quakers in their efforts and later worked with slaves and Quakers in operating the Underground Railroad.





Now at the Milwaukee Jewish Museum

For Marc Chagall, the circus stage was the ideal setting for the dreamlike, extraordinary acts ever-present in his art. In *Le Cirque*, he summoned the spectacle of the circus experience in all its colorful variety — clowns, acrobats and women riding bareback, stands brimming with onlookers — as a vivid metaphor for the sometimes precarious artist-lifestyle he had decided to lead. With time, the circus came to lie at the very heart of his personal mythology and became symbolic of the human condition.

The exhibit

Le Cirque consists of 23 color and 15 black-and-white lithographs published in 1967 by Tériade Éditions. The whimsical prints will be accompanied by a display that explores Wisconsin's grand circus history, and celebrates the tradition of Milwaukee's Great Circus Parade.

Associated Programs

***The Flight Portfolio* with Best-Selling Author Julie Orringer**

Tuesday, July 16, 7:00 – 8:30PM

Best-selling author of *The Invisible Bridge*, Julie Orringer, is coming to Milwaukee to expound on her newly published historical novel, *The Flight Portfolio*. *The Flight Portfolio* is based on the true story of Varian Fry's extraordinary attempt to save the work and the lives of Jewish artists and scholars fleeing the Holocaust, such as Marc Chagall, Marcel Duchamp, Max Ernst, Hannah Arendt, Franz Werfel and André Breton.

Gallery Night / Gallery Day

Friday, July 19, 10:00AM – 8:00PM

Saturday, July 20, 12:00 – 4:00PM

**Regular Museum Admission Applies for Saturday*

Be part of a rare opportunity to experience Marc Chagall's legendary *Le Cirque* portfolio on Gallery Night/Day! Iconic attributes of Chagall's creations — his quintessential use of vivid color, dreamlike composition and fanciful characters — befittingly capture his lure to the circus and its emblematic encapsulation of the human condition.





North American Festival of Wales *Gŵyl Cymru Gogledd America*

August 29-September 1 (Labor Day weekend)

If you plan to attend all the great events planned for the North American Festival of Wales, now is the time to register! We are pleased that this event is being held in Milwaukee this year over Labor Day weekend. Check out the website, thewnaa.org, for locations and all the details and registration instructions.

Registration gains you entry to all seminars, eisteddfod competitions and Sunday Gymanfa Ganu sessions. For the first time in memory, we will feature a Visual Arts competition for artists and craftspeople. There are still openings for the limited-attendance Thursday "Write Your Family" workshop led by author Jane Blank, and the Saturday afternoon Penderyn Whiskey Master Class. Purchase the all-weekend shuttle bus pass and leave your car in the lot.

Tours

If you would like to explore the sights in Southeastern Wisconsin, sign up for the "What's Wright about Milwaukee" (led by William R. Keene) or "Quilts and Cars" tour on Thursday, or the "Frank Lloyd Wright's Taliesin" (led by Robert Humphries) or "Wisconsin Sampler" tour on Monday.

Thursday

Sign up for the pre-concert dinner on Thursday night, and stay for the Opening Ceremony where we will give our visitors a warm Wisconsin welcome. At the Opening Concert that follows, we will be entertained by the Welsh folk group Calennig.

Friday

On Friday night, the Welsh Gymanfa Ganu Association of Wisconsin will be honored with the NAWF Heritage Medalion at the Gala Awards Banquet and Concert. The evening's entertainment is Ryan Vaughan Davies, the Blue Riband winner in last year's National Eisteddfod voice competition in Wales.

Saturday

Enjoy the Saturday evening pre-concert dinner before heading to the Helen Bader Concert Hall at the UW-M campus for the Grand Concert. Performers for the evening are the North American Welsh Choir and The Three Welsh Tenors.

Special features

Special features throughout the weekend include the Welsh Tea Room, Welsh Marketplace (including the popular silent auction), a display of ancient maps of Wales, Welsh Connections table, Children's Welcome area and plenty of opportunities to sing!

Register soon. We'll see you here!



Kids across Time & Space (KaTS) Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at www.teacheraidsforkidsmilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Melungeons: Martha's family secret. **African Igbo: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-la-q's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at www.teacheraidsforkidsmilwaukee.com/CC_main.html

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

Get a jump on Bastille Days with a screening of 'Amélie'!

Wednesday, July 11th at 7 p.m.
Bay View's Avalon Theater will team up with the East Town Association to present a special screening of the delightful 2001 French film Amélie.



Children's Summer Camps

Les Loustics & French for Teens held at the Alliance Française (AF)

Les Loustics & French for Teens uses songs, crafts, games, snack time, and role play to develop interest, instill confidence, and provide opportunities for campers of various ages and language levels.

Week 1 – July 23rd-25th; Week 2 – July 30th, 31st, August 1st

Price for one week -- \$100; Price for two weeks – \$180

Les Loustics I (ages 5-8): Tues, Wed, Thurs, 10 a.m. – 11:30 a.m.

Les Loustics II (ages 9-12): Tues, Wed, Thurs, 10 a.m. – 12 p.m.

French for Teens (ages 13+): Tues, Wed, Thurs, 10 a.m. – 12 p.m.

Fantôme à Paris ! (ages 8-12) held at the AF: August 5th-9th, 9 – 11:30 a.m.: \$185

✈️ BON ✈️
VOYAGE

French for travelers short course

Would you like to learn some essential French before traveling to France or a French-speaking country?

In a relaxed, informal setting, using maps, menus, and other authentic materials, this workshop will help you to communicate in situations commonly encountered abroad. Class taught by seasoned globe-trotter Sady Azefzaf. All levels welcome.

Saturday, July 20th, 1-5 p.m. at the AF

\$55 AF members / \$65 nonmembers



An Armenian Summer



AYF JUNIOR OLYMPICS JULY 12-13

The host hotel is: Delta Hotels, by Marriott Racine (7111 Washington Avenue, Racine, WI 53406). Rooms are available at \$129/night (plus tax) by calling 262.886.6924.

SCHEDULE OF EVENTS

FRIDAY, JULY 12 PICNIC

Smolenski Park, 6-10pm (438 S. Stuart Road, Mount Pleasant)

SATURDAY, JULY 13, TRACK & FIELD

Hammes Field, Case High School, 8am-5pm (7345 Washington Avenue, Racine)

SATURDAY, JULY 13, DANCE

Fountain Banquet Hall, 8pm-12am (8505 Durand Avenue, Sturtevant)

SUNDAY, JULY 21- ST. JOHN ARMENIAN FEST

The St. John the Baptist Armenian Church invites you to their annual Armenian Picnic and Festival from 11am-6 pm at 7825 W. Layton Avenue, Greenfield. Enjoy foods and music of the Eastern Mediterranean— chicken and beef kabob, cheese and spinach burek, lamejoun, hummus, tabouleh, and sarma. There will be baklava and other desserts as well. Also included are displays and cultural items, traditional Armenian music of the Hye Vibes of Chicago, and the Chicago Hamazkayin Sardarabad Dance Ensemble. In case of rain the event will be held in the church cultural hall. For more information contact Lyle Dadian Dadian at office@stjohnarmenianchurch.org or check out www.milwaukeearmenian-fest.com.

SUNDAY, AUGUST 4- ST MESROB ARMENIAN FEST

Annual Armenian Picnic and Festival from 11am-6pm at Racine Festival Hall, 5 Fifth Street, Racine. Divine Liturgy at 10 am in the Green Room, Silent Auction in Festival Hall, 12 noon - 5 pm, Armenian Marketplace, cultural activities, children's corner with games, and a dunk tank! Enjoy kebab, pilaf, sarma, cheese boreg and pastries as well as Armenian music all day by the Mid East Beat. Armenian Fest is free, but a free will offering will be taken.



Friendship Force Hosts Ukrainians

Before Roman Dyma of Kiev, Ukraine visited Milwaukee in June as part of a delegation learning about infrastructure development, he had the impression that Americans were very private people. He said that the hospitality he and five other young Ukrainian professionals, their Ukrainian facilitator and an interpreter experienced dispelled that stereotype.

The Milwaukee-area experience

The group came to Milwaukee under the auspices of Open World (www.openworld.gov). The U.S. Congress-funded program since 1999 has brought more than 27,000 emerging leaders from 17 Eurasian countries to the U.S. to see democracy building in action. A home stay with an American family is an integral part of the experience.

Members of Friendship Force of Greater Milwaukee, which fosters people-to-people cultural exchanges, planned the group's educational program and hosted the Ukrainians in their homes.

After spending two days in Washington, D.C., Ukrainian delegates came to Milwaukee on June 7. Over the next week, they visited and heard presentations from organizations such as Southeastern Wisconsin Regional Planning Commission, the Global Water Center, Menomonee Valley Partners, Milwaukee Metropolitan Sewerage District, Waste Management Corporation, Linwood Water Treatment Plant and the University of Wisconsin-Milwaukee School of Architecture and Urban Planning.

During a full day in the Mequon-Thiensville area, delegates met with city administrators to learn about many aspects of managing a community and visited the Spur 16 Development to see firsthand how abandoned buildings are being redeveloped. They had lunch with the Thiensville-Mequon Rotary Club.

Delegates rode The Hop, had motorcycle rides at a Harley-Davidson dealership, visited Milwaukee's Art Museum, and spent a cultural day in Chicago.

A walk along Milwaukee's RiverWalk gave delegate Mariia Nikitina of Vyzhnytsya a good example of strides Milwaukee has made in making cultural activities accessible to people with handicaps. Nikitina uses a wheelchair, and her political engagement and work in Ukraine focuses on protecting the rights of people with special needs and accessibility.

The Madison experience

In Madison, delegates toured the Capitol building, asked many questions about transportation infrastructure after a presentation by officials from Bike Madison, and learned about the importance of volunteers at organizations such as Olbrich Botanical Gardens.

Friendship Force host families very much enjoyed the delegates' senses of humor and discussions about differences and

similarities between Ukraine and the U.S., as well as chances to help delegates experience the Milwaukee and Madison areas.



Open World delegates from Ukraine tour Wisconsin's Capitol building.

Friendship Force welcomes new members interested in travelling with home hosting and in hosting guests from the United States and globally. For information, visit www.friendshipforcemilwaukee.org and consider attending one of the regular 5th at 5 gatherings at 5 p.m. on the fifth day of each month. The Annual Picnic, 5-8:30 p.m. July 19, at Thiensville Village Park also would be a good way to become acquainted with the club

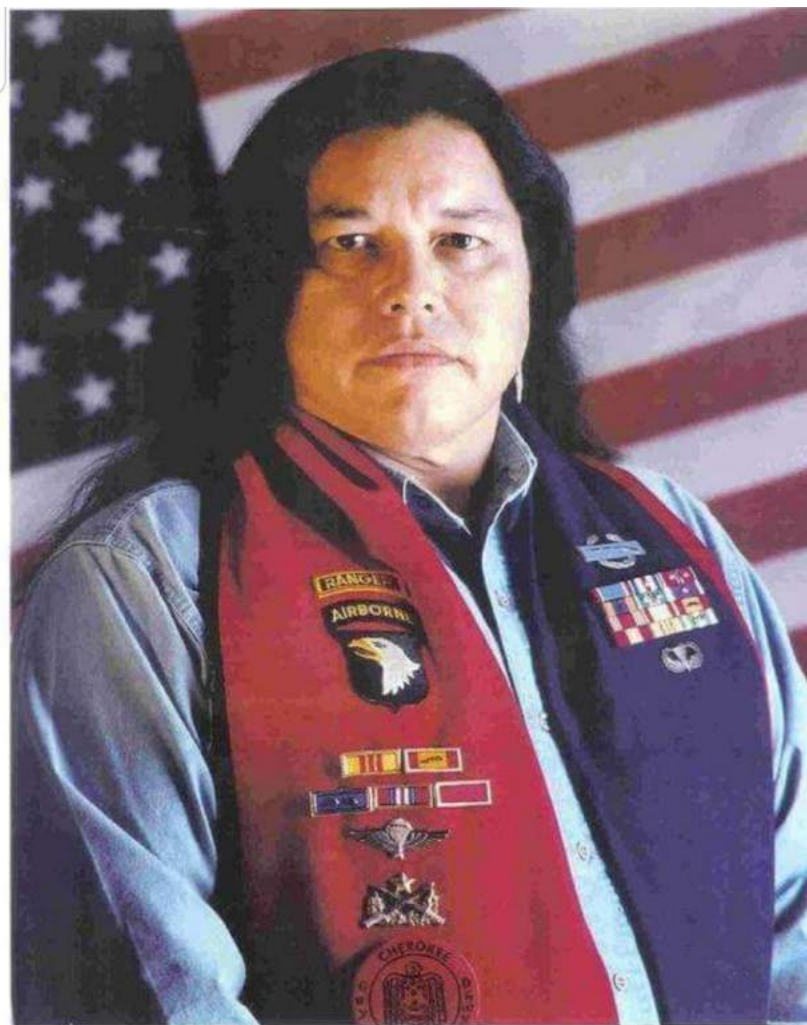


Delegates from Ukraine, in Milwaukee to study infrastructure development, tour the revitalized Menomonee River Valley.

Did you know . . . ?

... that Native tribes send a higher rate of their men and women into battle than members of any other race in the United States?

The warrior you're looking at is Sergeant Billy Walks About, one of the most decorated warriors in the Vietnam War. Sergeant Walks About was awarded one Distinguished Service Cross, five Silver Stars, ten Bronze Stars, and six Purple Hearts.



Milwaukee area Stammtisch

FAQ's

What's a stammtisch?

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

What if my German isn't so hot?

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

What if I don't know anybody?

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

Milwaukee Stammtisch - Downtown will take place on Tuesday, July 2 at Estabrook Park.

September's Stammtsich will be at Estabrook Park on Tuesday, September 3 (1st Tuesday of the month).

We try not to change our 1st Tuesdays too often to avoid confusion. Understanding that some may not be around for the holidays, there are still plenty of folks in town.

Admission fee
Adults- \$5
12 and under-FREE
Free Parking



FILIPINO FEST

"Pinoy Fiesta" JULY 27, 2019

The Bavarian Bierhaus
700 West Lexington Blvd
Glendale, WI 53217

Saturday 11am-10pm

"Oktoberfest Grounds"

FOOD

GAMES
&
FUN

CRAFT
STALLS

MUSIC

"SPECIAL GUEST"

MS. GENEVA CRUZ

FEATURING:

SAMASAMA PROJECT BAND

MS. ROZZ DANIELS

PAUL "PAPI" MAKAEANA

BAUMANN FAMILY "TINIKLING DANCERS"

LITTLE MISS WISCONSIN

"SOPHIA TRAXLER"

IRELYN ARANA

CHADWICK "ELVIS" GATES

ZANETAMAY DOMBLESKY

AND MORE SURPRISES.....



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More Info contact 2019 FAAWIS OFFICERS or
email Jan Rosell at jbsjewels21@gmail.com or faawis@gmail.com
Or FAAWIS website and facebook.

Now live
Website on 191 Milwaukee neighborhoods



Links on each neighborhood include:

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

The website currently includes ALL 191 of the neighborhoods. Each week two new information will be added.

<http://neighborhoodsinmilwaukee.org/>

**The website is participatory
inviting you to add more
information on your own
neighborhood**

Saturday, July 27

**Performers
at
Filipino
Fest
2019**

PERFORMING Live SATURDAY, July 27 @ 11:00 am - 9:00 pm

GENEVA CRUZ
Singer and Actress

SAMASAMA PROJECT
Chicago's premier Filipino Folk Fusion band.

MS. ROZZ DANIELS
The Soft rock star in Wisconsin.

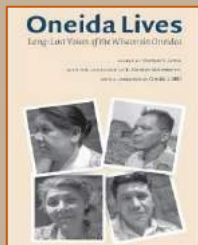
MISS SOPHIA TRAXLER
Little Miss Wisconsin 2018 and J.R. Ms. United States 2019

ALYSSANDRA & CASSANDRA
Cultural Dance

AND MORE.....

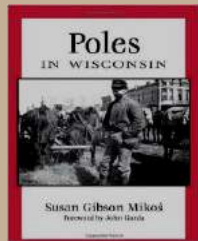
Ethnic Wisconsin in books

NON-FICTION



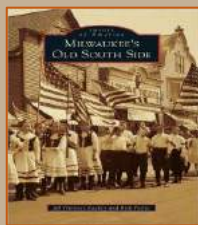
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

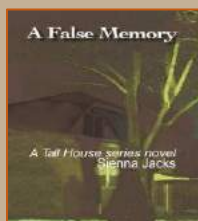
www.arcadiapublishing.com

FICTION



"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. www.MECAHMilwaukee.com



When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHMilwaukee.com

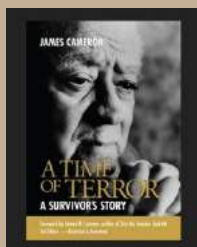


Kids in Cultures edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?"

"Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and

"The Braves take the World Series: A Polish and Mexican story." www.MECAHMilwaukee.com

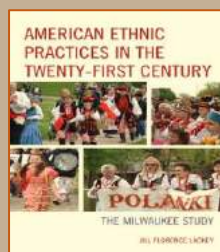
Ethnic Wisconsin in books, continued



A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers.

The Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.abhmuseum.org

RECOMMENDED BY CHOICE JOURNAL! _____



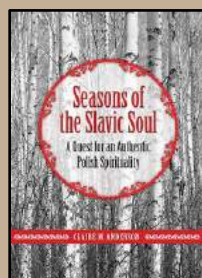
American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. www.lexingtonbooks.com

NEWEST _____



Strolling Through Milwaukee's Ethnic History is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

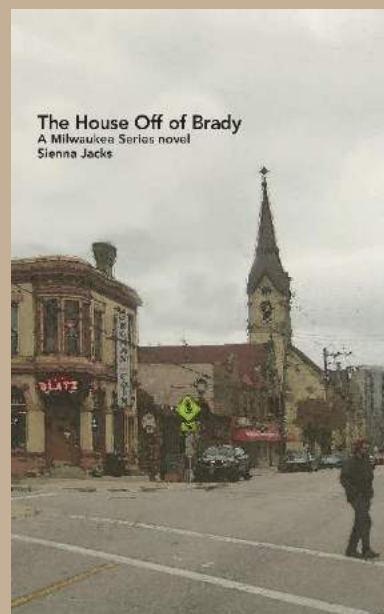
<http://mecahmilwaukee.com/>



Seasons of the Slavic Soul, by Clare M. Anderson is the story of the rich, long Slavic Spiritual tradition where everyday holiness thrives on different seasons

<http://actapublications.com/seasons-of-the-slavic-soul/>

Mystery novels to support development of neighborhood museums



The author of the Tall House mystery series, Sienna Jacks, is about to author a series of novels that take place in Milwaukee neighborhoods. The first offering takes place on Brady Street.

The second novel in this series is expected out in summer of 2019.

As a former resident in numerous Milwaukee neighborhoods, Dr. Jacks will be donating most of her royalties for the creation of small museums and exhibits to honor local history.

Discussions are underway to develop small museums in these neighborhoods, and more:

Lincoln Village
Bronzeville
Sherman Park
Walker's Point
Brady Street

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

*Milwaukee Ethnic Collection of
Arts and Humanities*

MECAHMilwaukee.com

The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 80 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.

Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@sbcglobal.net.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@sbcglobal.net.

Editorials

Milwaukee Ethnic News occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



Ethnic Documentaries from Urban Anthropology Inc.

The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html