



MILWAUKEE ETHNIC NEWS

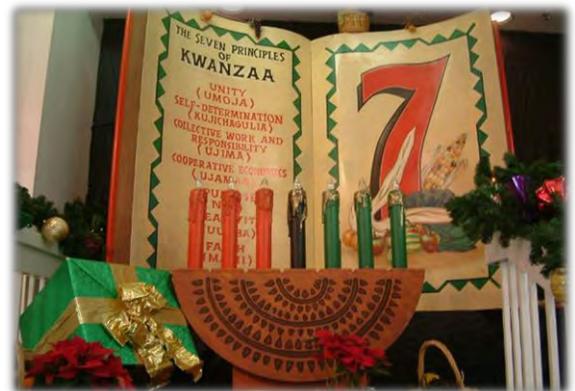
PUBLISHED BY URBAN ANTHROPOLOGY, INC.

NOVEMBER/DECEMBER 2017

Upcoming ethnic events for November & December

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.



The ongoing significance of ethnicity in Milwaukee area



It's not just the ethnic festivals. It's not just that this is the season for the *Holiday Folk Fair International*. It's much, much more.

Sitting at the table next to a group of coffee drinkers who might think a Luxembourg burger is the latest offering from Arby's and may know nothing of their own ances-

try, are men, women, children from all Milwaukee neighborhoods who practice their ethnic traditions as part of their daily routines. What does this mean?

Continued on page five

Most outings under \$10

African American

KWANZAA

When? Dec. 26. *Where?* City Hall, 200 E. Wells St. *Description:* Day-long celebration of African American culture, holiday, <https://mcintranet.milwaukee.gov/CityEvents/CityHallRotundaEvents/2017/DECEMBER/CITY-HALL-ROTUNDA-EVENT---Kwanzaa-Celebration.htm#.WfZefVWnHIU> *Admission:* Free.

KWANZAA

When? See website for times. *Where?* Wisconsin Black Historical Center, 2620 W. Center St. *Description:* An African-American cultural festival. www.wbhs.org/Home.htm. *Admission:* Free.

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Ethnic events in November/December

Continued from page one

African

EGYPTIAN COPTIC BAKE SALE

When? Sat., Dec. 9 10am-7pm. *Where?* St. Mary & St. Antonious Coptic Orthodox Church, 1521 W. Drexel Ave., Oak Creek. *Description:* Christmas bake sale, ethnic food, church tour, Egyptian souvenirs. www.wiscopts.net. *Admission:* Free, food and beverages for purchase.

German

FRAUENGRUPPE HOLIDAY BAZAAR

When? Sun., Nov. 5 12:30-2:30pm. *Where?* Call Theresa Rohmann, 262-667-3291 or Carolyn Rauen, 414-257-2396. *Description:* Lunch, rummage, bakery, and craft sale. *Admission:* Free.

SHEEPSHEAD

When? Mon., Nov. 13 6:30-9:00pm. *Where?* N116W15841 Main St. Germantown, *Description:* Schafkopf Nacht Hessescher Verein Von Rothenburg Bier Stube Bier Garten, Sheepshead Games and Learn to Play Sheepshead Clinic *Admission:* Free.

31st ANNUAL CHRISTMAS CONCERT

When? Sun., Nov. 26, 2:00pm. *Where?* Nathan Hale High School, Auditorium 11601 W. Lincoln Ave. West Allis. *Description:* United German Choruses of Milwaukee, featuring the Milwaukee Damenchor; Milwaukee D.A.N.K. Chor; Milwaukee Liederkrantz, and more, *Admission:* Donation \$8 Adults, free for children <12.

BROOKFIELD CHRISTMAS TREE LIGHTING CONCERT

When? Sat., Dec. 2 5:00pm. *Where?* City of Brookfield Municipal Center. *Description:* Liederkrantz Männerchor, German food, beverages, tree lighting ceremony. *Admission:* Free.

See more German events later in this newsletter.

International

HOLIDAY FOLK FAIR INTERNATIONAL

When? Fri., Nov. 17-Sun., Nov. 19. *Where?* State Fair Park Expo Center; 8200 W. Greenfield Ave., West Allis. *Description:* Multicultural festival of music, food, dance, and the arts. www.folkfair.org/index.html. *Admission:* \$10 adults when purchased in advance, free kids <6.

See more on the folk fair later in this newsletter.

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Ethnic events in November & December

Continued from page two

Irish

CELTIC CHRISTMAS ARTS & CRAFTS SHOW

When? Sat., Nov. 18, 9am-3:30pm. *Where?* Celtic Center, 1532 N. Wauwatosa Ave., Wauwatosa.

Description: Show with large number of art/craft vendors for Irish gifts for holiday season.

<http://celticmke.com/CelticMKE-Events/Celtic-Boutique.htm>. *Admission:* Free.

See more Irish listings later in this newsletter.

Jewish

COMMUNITY-WIDE HANUKKAH CELEBRATION

When? TBA. *Where?* Harry & Rose Samson Family Jewish Community Center, 6255 N. Santa Monica Blvd, Whitefish Bay. *Description:* A great way to celebrate Hanukkah with lots of activities for children. www.jccmilwaukee.org. *Admission:* Free.

HANUKKAH STORYTIME WITH RABBI SHARI—BAYSHORE

When? TBA. *Where?* Barnes & Noble Booksellers, Bayshore, 5755 N. Bayshore Dr., Glendale. *Description:* Opportunity to join special guest Rabbi Shari and hear wonderful Hanukkah stories followed by a fun Hanukkah craft. <http://milwaukee.eventful.com/events/hanukkah-storytime-rabbi-shari->. *Admission:* Free.

See more Jewish listings later in this newsletter.

Polish

POLISH CHRISTMAS CARDS WORKSHOP (with Kasia Drake-Hames)

When? Mon., Nov. 6 6:30-8:30pm. *Where?* Polish Center of Wisconsin, 6941 S. 68th, Franklin. *Description:* Using the Wycinanki paper-cutting technique, participants will create four different greeting cards. Reusable patterns will be provided, so you can continue creating cards at home. *Admission:* Class fee includes all materials. Fee adults \$15, PHA Members \$12, children ages 6-12 \$10 (children must be accompanied by a registered adult). Pre-registration is required, Call (414) 529-2140.

EMILY FONS AT THE POLISH CENTER (see photo)

When? Sat., Nov. 25, 7:00pm. *Where?* Polish Center of Wisconsin, 6941 S. 68th, Franklin. *Description:* Milwaukee native, mezzo soprano Fons is acclaimed by Opera News Magazine as one of opera's rising stars in America and internationally. *Admission:* Adults: \$20, \$15 in advance, students: \$15, \$10 in advance To reserve tickets: Call (414) 529-2140.



Continued on page four

Ethnic events in November & December

Continued from page three

Polish, continued

HOLIDAY COOKING CLASS: KOLACZKI

When? Mon., Dec. 11, 6:30-8:00pm. *Where?* Polish Center of Wisconsin, 6941 S. 68th, Franklin. *Description:* Kolaczki. "Chef" Anne Wal demonstrates making buttery filled holiday cookies. *Admission:* PHA Members \$14, non-members \$18 pre-registration and payment required. Call (414) 529-2140.



POLISH PAPER ORNAMENTS WORKSHOP (with Kasia Drake-Hames)

When? Beginner: Nov. 13 6:30-8:30pm; Advanced: Nov. 20 6:30-8:30pm. *Where?* Polish Center of Wisconsin, 6941 S. 68th, Franklin. *Description:* Participants will use colorful paper to create several traditional Polish ornaments. Reusable patterns will be provided, so participants can continue creating ornaments at home. *Admission:* Class fee includes all materials. Fee (one class): adults \$25; PHA members \$20; children ages 6-12 \$15. Fee (both classes): adults \$45; PHA Members \$35; children ages 6-12 \$25 (children must be accompanied by a registered adult) Pre-registration is required. To register by phone call (414) 529-2140.



LECTURE ON POST WORLD WAR TWO EXILES

When? Nov. 16 7-9pm. *Where?* Polish Center of Wisconsin, 6941 S. 68th, Franklin, Veterans Room. *Description:* "The Story of Polish and East European Exiles in the United States after World War II" by Dr. Anna Mazurkiewicz, University of Gdansk, Poland. *Admission:* Free. Please call the Polish Center of Wisconsin to register (414) 529-2140.

See more Polish events later in this newsletter.

Scandinavian

ST. LUCIA DAY CELEBRATION

When? Sun., Dec. 10 5pm. *Where?* Whitnall Park Lutheran Church, 5847 Lilac Ln. *Description:* Celebration of light in the winter darkness, with crowned Lucia and her procession of attendants. *Admission:* Free.

JULOTTA, TRADITIONAL SWEDISH CHRISTMAS MORNING SERVICE

When? Sun., Dec. 25, 7am. *Where?* Whitnall Park Lutheran Church, 5847 Lilac Ln. Hales Corners. *Description:* Service in Swedish and English; hymns sung in Swedish/English. *Admission:* Free.

Welsh

CHRISTMAS GYMANFA GANU

When? Sun., Nov. 12 2:30pm. *Where?* Praise Assembly of God Church, 119 W. Maple Ave., Beaver Dam. *Description:* Concert of Welsh carols, songs, and other seasonal music. *Admission:* Free.

See more on Welsh events later in this newsletter

Listings courtesy of MECAH Publishing's *Greater Milwaukee Outings on the Cheap*



Ongoing significance of ethnicity

Continued from page one

The 12-year study

Between 2000 and 2012, Urban Anthropology Inc. conducted a study of over 60 Milwaukee ethnic groups. The results of the study were incorporated into the book, *American Ethnic Practices in the Twenty-First Century: The Milwaukee Study*. The book concluded that ethnicity was alive and well in the city and the practices led to a better citizenry.

See list of over 250 Greater Milwaukee ethnic organizations at www.urban-anthropology.org/ethnic_organizations_2.pdf

According to the author, Jill Florence Lackey, more often than not,

these practices were enriching and yielded outcomes such as increased knowledge of history; proficiency in languages other than English; involvement in visual, performance, and culinary arts; travel; knowledge of a body of healing practices and preventive health measures; and participation in sports and other health-promoting physical activities. These individual and group outcomes produced a more educated, well rounded, and healthy American population. Add to this the variety of art forms, foods, dress styles, literature, and music genres (to name just a few) that ethnic practices generally contribute to American life, and the end product is more enriched families, neighborhoods, and municipalities.

Filling economic niches

The 12-year study also pointed out how individuals practicing ethnic traditions had filled economic niches by taking jobs that others could not or would not take, or how they opened businesses where they were needed. Other informants described needed skills their families brought to the US from their past homelands, including glass blowing, metal work, printing, tool and die making, brewing, and ethnic culinary arts.

Adding voluntary associations

Since Touqueville, much has been published about the benefits that rise from voluntary associations such as avoiding social isolation and contributing to democracy. It could be argued that the 250+ ethnic organizations in Milwaukee provide even more wide-reaching contributions than typical voluntary associations. Most US voluntary associations are chiefly oriented toward its membership (e.g., professional associations, special interest clubs) or a limited segment of the population (e.g., the disadvantaged, sick, families, elderly). But the functions of the ethnic associations in the study were frequently all-embracing and added value to the community by offering services to ethnic members and others in the wider society.

Clearly, ethnic systems benefit those that are practicing them and add value to the community.

Advance ticket opportunities for Holiday Folk Fair *International*



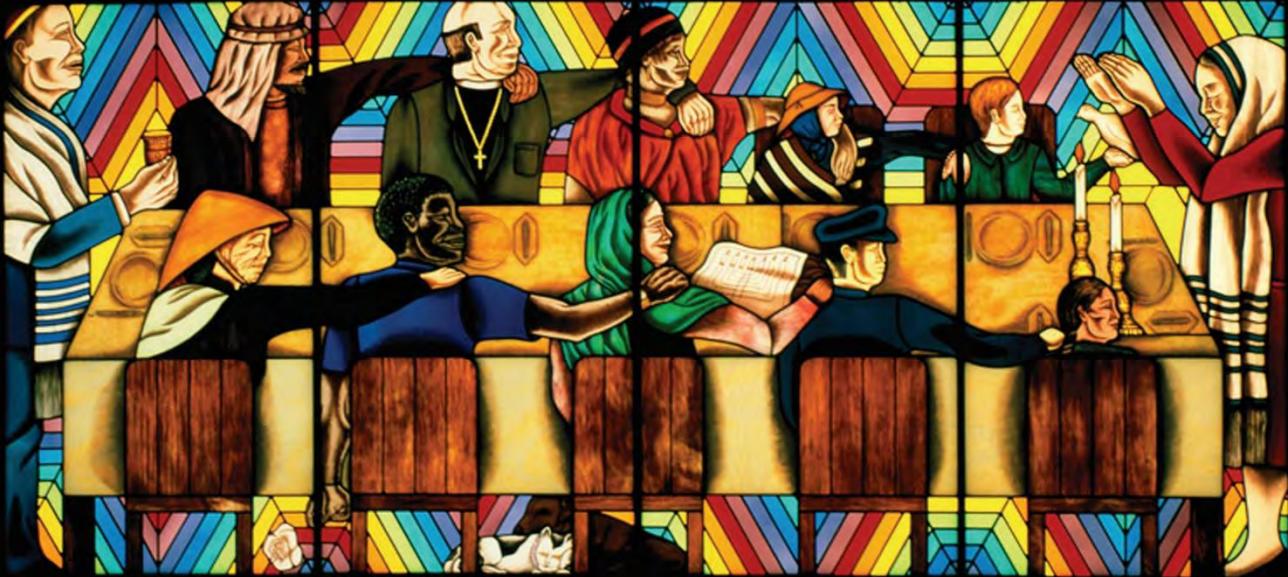
Advance tickets for the 74th annual Holiday Folk Fair *International*, America's premiere multi-cultural festival, are now on sale. The event will be held Fri., Nov. 17 to Sun., Nov. 19, 2017, at the State Fair Park Exposition Center. Advance tickets can be purchased for \$10 through Thursday, Nov. 16, at the International Institute of Wisconsin, 1110 N. Old World Third St., Suite 420 in Milwaukee, and from all participating ethnic groups.

Advance tickets can also be ordered by phone (414-225-6225 or 1-800-FAIR-INTL); fax (414-225-6235); or on-line at www.folkfair.org. In addition to the individual tickets, family four-packs are available for \$36. Advance Sale tickets requested by phone, fax, or e-mail must be ordered by Nov. 10, and there are no refunds.

Special attractions in 2017 include invited international performers and artisans, including those from the Bahamas and Indonesia; the "Images of Liberty" and the "Capture the Spirit of Ramadan" photographic exhibits; the Artisan Corner sponsored by Debra Stefl, featuring guest artists from Alaska and Uzbekistan; the Dirty Kettle Native American interactive display; the Kohl's Color Wheels display; the Wisconsin Woodturners; a bonsai exhibit; and the annual Naturalization Ceremony on Fri., Nov. 17, at 2:30 p.m.

Admission at the gate will be \$12 for adults; \$8 for children ages 6 to 12; children under the age of five will be admitted at no charge.

- YOUR INVITATION TO THE OPENING PREVIEW: TUESDAY, SEPTEMBER 12 • 7PM -



Rainbow Shabbat, 1992 by Judy Chicago
Image courtesy of HUC-JIR Museum, NY; © Judy Chicago

The SEVENTH DAY REVISITING SHABBAT

SEPT. 13 – DEC. 31, 2017

Jewishmuseum
A PROGRAM OF MILWAUKEE JEWISH FEDERATION

About *The Seventh Day: Revisiting Shabbat*. Thirty international artists explore ever-changing opportunities for rest and renewal in an exhibit at Jewish Museum Milwaukee. The diverse works on display range from lithographs and paper cuts to items fashioned from recycled metal and wood. Among the artists represented is Milwaukee native Deborah Ugoretz. The exhibit was organized by the Hebrew Union College-Jewish Institute of Religion Museum of New York.

The exhibit will be on view through December 31. Museum hours are Monday–Thursday 10 a.m.–5 p.m. (open until 7 p.m. on the third Thursday of every month), Friday 10 a.m.–3 p.m. and Sunday 12 p.m.–4 p.m. For more information visit www.jewishmuseummilwaukee.org.

Jewish Museum Milwaukee programs encourage unity and reflection. Programming seeks to overcome divides and inspire people to interact and show tolerance.

As part of its current exhibit, *The Seventh Day: Revisiting Shabbat*, Jewish Museum Milwaukee will host a variety of programs that explore how the Sabbath is observed from a perspective of diversity, and hopes to bring people together with a lineup that goes beyond Judaism, with relevance for all. Program topics include the benefits of a digital detox, mindfulness practices for teens, and how people of different faiths set aside time for prayer and rest. The exhibit and programs encourage each visitor to put the concept of a day of rest into the context of his or her own life, and take time to learn from others of all faiths and backgrounds.

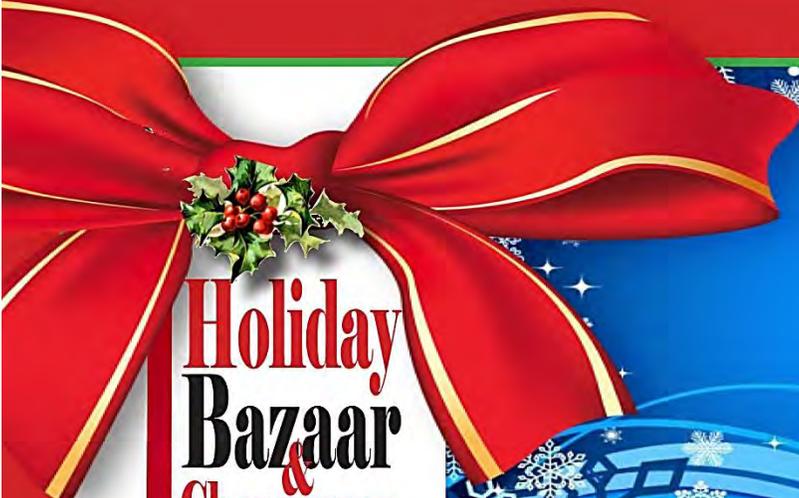
Philip Chard

The first step to doing that is to take a break from all things digital, primarily from social media. **Philip Chard**, psychotherapist and writer of Milwaukee Journal Sentinel's weekly column, "Out of My Mind," will explore the emotional and psychological effects that a digital detox can bring in the program *Recharging the Mind: Psychological Effects of Unplugging with Philip Chard*. The program will take place Wednesday, November 8, 7–8:30 p.m.



Chard will discuss actionable approaches to creating and sustaining a healthy mind and body and compelling interfaces between the need to disconnect and traditional religious practices surrounding the Sabbath. The presentation will be followed by a signing of Chard's second book *Nature's Way: Experiencing the Sacred in the Natural World*, which will be available for purchase.

Admission to the program is \$12 for non-members and \$7 for members. Parking is free.



Holiday Bazaar & Champagne Brunch



SUNDAY, DECEMBER 3, 2017

Shop from 10:00 a.m. until 2:00 p.m.

Champagne Brunch served from 10:00 a.m. until 1:30 p.m.

All You Can Eat Buffet

Made-to-Order Omelets, Carved Ham,
Polish Sausage, Smoked Salmon,
Pierogi, Breakfast Potatoes,
Creamed Cucumbers with Dill,
Assorted Rolls & Bread,
Fresh Fruit, Assorted Pastries,
Coffee, Tea, Milk, Assorted Juices,
Glass of Champagne and More!

Shop at the Holiday Bazaar!

Polish Ornaments
Bolesławiec Pottery
Amber Jewelry
Books
Imported Polish Food
Gift Items
And More!

FREE AND OPEN TO THE PUBLIC!

PHA Members: \$20 (Must present membership card)

Non-Members: \$25

Children 6-12: \$12

Children 5 and Under Eat Free

Reservations are Suggested for 4 or More

For More Information Contact



Polish Center

— OF WISCONSIN —

6941 South 68th Street

Franklin, WI 53132-8237

(414)-529-2140

Kids across Time & Space (KaTS)

Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at www.teacheraidsforkidsmilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Me-lungeons: Martha's family secret. **African Igbos: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Al-laq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at www.teacheraidsforkidsmilwaukee.com/CC_main.html

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

Beaujolais Nouveau

Appellation Beaujolais Contrôlée



The first wine of the harvest

Join AF for their 20th Annual Beaujolais Nouveau!

Thursday, November 16, 2017 from 6:00 PM to 9:00 PM CST

Hot Water & Warehouse

818 S. Water St
Milwaukee, WI 53204
located at National Ave. and the river

FEATURING

Beaujolais Nouveau wine, Festive food and activities, Wine tasting and wine pull, Music by Marcus Doucette

AF's most popular party celebrating the 2017 harvest and the approaching AF Centennial Anniversary!

\$30 for members
\$35 for non-members
\$15 for AF Fall 2017/Winter 2018 students

Contact AF to register

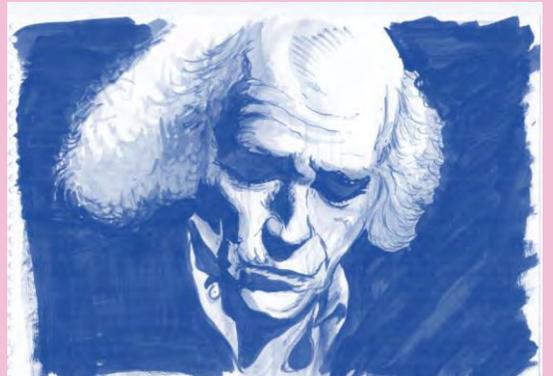


Club de lecture

Fiction, science-fiction, polar, recueil, nouvelles, romance ou essai, venez partager votre dernier coup de coeur lecture avec d'autres francophones. En français uniquement.

Monday, November 6, 2017
6:30 - 8:00 PM at the AF

Contact AF to register



Cabaret: Léo Ferré

Spend an evening listening, analyzing, interpreting and, if you feel like it, singing songs by one of the greatest French singers and poets.

\$20 AF/\$25 non AF members
Contact AF to register



You're Invited to Attend a German Stammtisch!

Come and meet new people, practice your German and have fun at a gathering place here in Milwaukee.

The ÜberTap Room

1048 N. Old World 3rd Street Milwaukee, WI 53203, (414) 272-3544 www.wisconsincheesemart.com Host: Ken McNulty (For summer, go to Estabrook Park Biergarten 4610 Estabrook Parkway)

Every 1st Tuesday of the Month, 6-8 pm

Meets regularly on the 1st Tuesday every month at a table reserved just for you. It's informal ... anyone can attend with no official membership necessary. There is no official program. And it's "dutch treat" ... you pay for what you drink and eat. The only "rule" is that everyone speaks German. It doesn't matter what your skill level is... just come and have fun!

FAQ's

What's a stammtisch?

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

What if my German isn't so hot?

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

What if I don't know anybody?

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

How do I get there and where do I park?

The Valhalla in downtown Milwaukee is very accessible and easy to find (just kitty-corner from Uber's Tap.) There is street parking available plus parking lots for a fee.

Questions? email: sabine.schwark@sbcglobal.net or theurich@ameritech.net



Early Welsh Christmas Sing at Praise Assembly of God in Beaver Dam at the Former St. Patrick's church

On Sunday, November 12 at 2:30 pm, the Welsh will hold their early beat-the-Christmas-rush Christmas Carol Fest at Praise Assembly of God at 119 W. Maple Avenue, Beaver Dam. The event, called a Christmas Gymanfa Ganu (guh-mahn-va gah-nee), is a gathering for singing. It will feature congregational singing in four-part harmony of familiar Christmas carols and some Welsh hymns. Most of the singing will be done in English with a few verses in Welsh. .

The director will be Ann E. Lemmenes, the Director of Music at Immanuel Lutheran Church in Waupun. At the pipe organ will be her sister, Marilyn Lemmenes Schrader from Milwaukee. The public is invited to join in the singing.

Special Music will be provided by Mary and Tom Irwin, instrumental; Tom Rueter & Rev. Carey vocal & string bass and guitar; and Ann E. Lemmenes with vocal & harp.

A Te Bach, Welsh for a little tea, follows the singing.

Praise Assembly of God is handicap-accessible at the carport entrance and at the west-side ramp. Someone will help with the elevator..

This event is sponsored by The Welsh Gymanfa Ganu Association of Wisconsin, Inc. Check their website at wggaw.com for their other events.

Interested in hosting a gymanfa ganu? Call Dale at 608-846-7338.

Now live
Website on 191 Milwaukee neighborhoods



Links on each neighborhood include:

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

The website currently includes over half of the neighborhoods. Each week two new neighborhoods will be added.
<http://neighborhoodsinmilwaukee.org/>

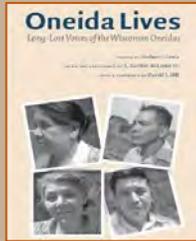
**The website is participatory
inviting you to add more
information on your own
neighborhood**

**10 little known facts
about
Milwaukee ethnic
groups**

1. Since the late 1800s the Irish have dominated Milwaukee politics. In fact, during one 50 year period over 100 political leaders, city department heads, judges, and union bosses came from one Irish neighborhood.
2. Freeway building and urban renewal in the 1950s/1960s displaced these Milwaukee ethnic groups: African Americans (near downtown, lost over 8,000 homes), Puerto Ricans (near downtown, lost all homes), Italians (Third Ward, lost most homes). Other ethnic neighborhoods were partially razed (Irish, Polish).
3. Some ethnic groups nearly always settle next to each other in cities (including Milwaukee) because of common cultural practices. One of the most obvious is the Poles and Mexicans.
4. The Greeks were an early target of the KKK.
5. In the past 20 years, Orthodox Jews have one of the largest growth rates in the City of Milwaukee.
6. There are over 250 ethnic organizations in Milwaukee County. This number includes those with websites and/or are registered as corporations in Wisconsin. There are probably over 100 more that don't make these criteria.
7. More than 30 percent of the Milwaukee Hmong practice ancestor worship.
8. German architects built the most notable buildings in Milwaukee (e.g., City Hall, the Basilica of St. Josaphat, Turner Hall), but the curvy parapet atop buildings was brought over from Polish immigrants from northern Poland.
9. Singing societies are most common among the Welsh and the Latvians.
10. Poetry is the most commonly practiced art form among Milwaukee's Yoruba (from Nigeria).

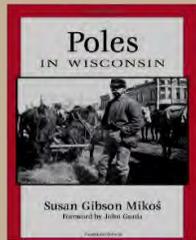
Ethnic Wisconsin in books

NON-FICTION



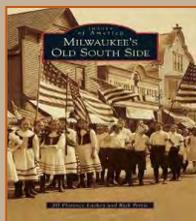
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

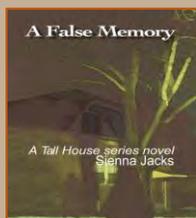
www.arcadiapublishing.com

FICTION



"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. www.MECAHmilwaukee.com

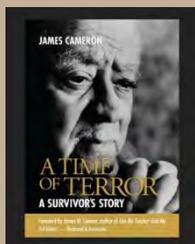


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHmilwaukee.com



Kids in Cultures edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." www.MECAHmilwaukee.com

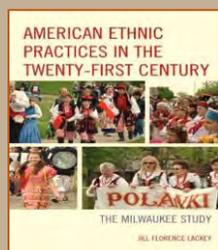
Ethnic Wisconsin in books, continued



A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers.

The Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.abhmuseum.org

RECOMMENDED BY CHOICE JOURNAL! _____



American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. www.lexingtonbooks.com

between individualism and collectivism in the United States. www.lexingtonbooks.com

NEWEST _____



Strolling Through Milwaukee's Ethnic History is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

<http://mecahmilwaukee.com/>



Greater Milwaukee Outings on the Cheap is a comprehensive listing of nearly 600 outings (including ethnic) for families, singles, and couples that cost \$10 or under in the greater Milwaukee area. Each listing includes a description, date, contact information, address, and price.

<http://mecahmilwaukee.com/>

Newest releases

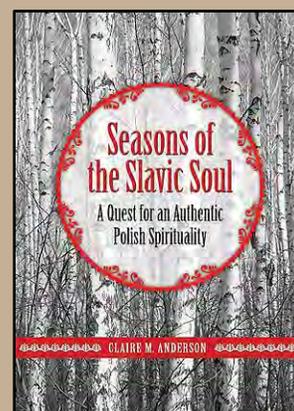
Greater Milwaukee Outings on the Cheap



- Free or nearly free days at Summerfest and the ethnic festivals
- Church festivals with midways
- Farmers markets
- Backstreet ethnic events
- Every kind of film festival
- Arts & crafts fairs
- Free concerts all over Milwaukee
- Nature walks
- Activities for your pets to participate in

<http://mecahmilwaukee.com>

Seasons of the Slavic Soul



By *Clare M. Anderson*

The story of the rich, long Slavic spiritual tradition where everyday holiness thrives on different seasons.

<http://actapublications.com/seasons-of-the-slavic-soul/>

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

Milwaukee Ethnic Collection of Arts and Humanities

MECAHMilwaukee.com

The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 80 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.



HAGGERTY MUSEUM OF ART
MARQUETTE UNIVERSITY

Series of Programs Exploring Themes Raised by the Exhibition *Rick Shaefer: The Refugee Trilogy*



Rick Shaefer, *Water Crossing*, 2016, charcoal on vellum, 96 x 165 in.

November 1 - Omar Mohamed

Omar Mohamed is a former refugee, born in Somalia during the Diaspora of Somali Bantu. Coming to America at the age of seventeen, he settled in Milwaukee and attended Washington High School--graduating as Valedictorian of the class of 2008. He went on to graduate with honors from Marquette University in 2012 with a bachelor of Social Science degree. Mr. Mohamed currently works as a case manager for Lutheran Social Services of Wisconsin and Upper Michigan while pursuing his Master in Social Work at the University of Wisconsin-Milwaukee.



EX FABULA: REFUGEE STORIES

Thursday, November 2, 6 p.m.

A noncompetitive curated StorySlam exploring the experiences of refugees living in Milwaukee

Ex Fabula strengthens community bonds through the art of storytelling. We can learn a lot from listening to the life experiences of those who are different from us. Each tale of struggle, triumph, and discovery reveals who we are now, and who we hope to become.

We invite you to our Annual Dinner Meeting

2:00 p.m., Sunday, Nov. 5

North Star Bistro, 19115 W. Capitol Dr., #100
Brookfield, WI 53045



Learn about the many opportunities to experience different views and discover common ground! Friendship Force International provides opportunities to explore new countries and cultures from the inside by bringing people together at the personal level. Through the signature program of home hospitality, local hosts welcome international visitors into their culture, sharing with them meals, conversation, and the best sights and experiences of their region.

At this annual event, we will be sharing 2017 local activities, events, journeys and also what lies ahead 2018. Come and be welcomed.

For only \$25 per person, choose one of three delicious entrees: Almond Crusted Whitefish: Bacon-wrapped Meatloaf: Chicken or Mushroom Risotto.

If you are interested, please go to our website www.friendshipforcemilwaukee.org and click on Resources, and Send Me Information. Inquiries must be made by October 28.

If you are unable to attend this annual event, consider joining us any month on the fifth at 5 pm at a different designated location for some informal camaraderie. You are free to inquire for more details by using the same link on our website. Do join us at the next "5th at 5".

*Holiday Harp with Kim Robertson & Friends
at the
Irish Cultural and Heritage Center*

December 16, 7:30pm



Internationally acclaimed harpist Kim Robertson, along with guest artists from the Milwaukee Celtic community, will present an intimate, warm and joyful celebration of a traditional Christmas at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, on Saturday, Nov. 16 at 7:30 p.m. will present an intimate, warm and joyful celebration of a traditional Christmas at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee, on Saturday, Nov. 16 at 7:30 pm. Joining Robertson in the historic Hallamór will be well-known musicians Brett Lipshutz on Irish flute and whistle and Maria Terres on fiddle. Other special guests include dancers from the Cashel Dennehy

School of Irish Dance, vocalist Rachel

Pollock, David Pollock on the Great Highland bagpipe and small pipes, Celtic harpist Mary Radspinner and a harp ensemble from the Irish Fest School of Music.

Born in Wisconsin, Kim has traveled with her harp from concert halls to grass roots folk clubs and from luxury cruise ships to remote candlelit mountaintops. She also played herself on an episode of *Beverly Hills, 90210*. Combining an improvisational spirit with a passionate sense of tradition, she brings a contemporary touch to the centuries-old instrument. A pioneer in the American folk harp movement, Kim stretches the boundaries of the harp for a new generation.

“... her Celtic harp held within its strings and wood the diverse offerings of the human race...incredible...” *Los Angeles Times*.

Tickets for the show are \$21 in advance, \$25 on concert day, \$10 for students with ID and free for ages 12 and younger. To order online, visit www.ichc.net. Tickets may also be ordered by calling (414) 345-8800.

The annual holiday bake sale will begin at 6:30 p.m. and remain open during the intermission and following the concert.

*Maura O'Connell and
Karan Casey
A celebration of song and life
November 10 7:30pm at ICHC*



Maura O'Connell - vocals
Karan Casey - vocals, keyboard
John Mock - guitar, mandolin, Ed Boyd - guitar

Two of Irish music's most revered singers known for the depth, beauty and joy in their exploration and interpretation of songs, Maura and Karan will share a world view of what it means to be an Irish woman as well as make the connection between events and the impact on people's lives.

Blending Irish and progressive American folk singing styles, Maura burst onto the trad music scene in the 1980s as vocalist with Irish super group De Dannan. Her singing has brought her worldwide acclaim, two Grammy nominations, and collaborations with artists including Bonnie Raitt, Alison Krauss, The Chieftains and Van Morrison.

Karan is one of the most influential and innovative vocalists in Irish and American Folk music. She is the former lead singer with Solas, has recorded six solo albums, and performed with luminaries including James Taylor, Liam Clancy, Peggy Seeger, Mick Moloney and the Dubliners.

John is a composer and multi-instrumentalist who performs solo, with symphony orchestras and with well-known country artists. Ed Boyd is the guitarist with one of Irish music's top traditional bands, Lúnasa and a former member of Flook.

“It is indeed a true gift to be in the presence of sublime artists who become lost in the moment and the essence of the song ... enriching and inspiring.” - - lonesome-highway.com

Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@sbcglobal.net.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@sbcglobal.net.

Editorials

Milwaukee Ethnic News occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



Ethnic Documentaries from Urban Anthropology Inc.

The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html