



MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY, INC.

SEPTEMBER/OCTOBER 2023

Local ethnic events in September & October

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals the opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more information on last page.

Most \$10 and under; many free

Oral history of Milwaukee's ethnic groups

10-part series on study findings



Over a period of 12 years, anthropologists from Urban Anthropology, Inc. conducted 435 in-depth interviews with key informants from 65 Milwaukee area ethnic groups. In a 10-part series, *Milwaukee Ethnic News* presents the findings.

Part three: Ties to past homelands

Immigrants anywhere have mixed motivations for leaving their homelands. It may be to escape economic hardship, political

Continued on page four



Continued on page two

Ethnic events in September & October

Continued from page one

African American

AMERICA'S BLACK HOLOCAUST MUSEUM

When? Tue.'s through Sat.'s, 10am-5pm; Sat.'s noon to 5pm.
Where? 401 W. North Ave. *Description:* Seven history galleries that tell the story of the Black Holocaust in chronological order from life in Africa before captivity to African American life today. *Admission:* Free to \$5.

GROUP TOUR WISCONSIN BLACK HISTORICAL CENTER

When? Mornings beginning at 9am, reserve at website. *Where?* Wisconsin Black Historical Center, 2620 W. Center St. *Description:* Opportunity to see exhibits on African American history in Wisconsin. www.wbhs.org/Home.htm. *Admission:* 0-\$5.

German

OKTOBERFEST—GERMANTOWN

When? Sep. 23 to Sep. 24. *Where?* Holy Hill and Maple Rds. *Description:* Fest with specialty beers, dachshund dash, children's activities, bake sale, music, food. <http://www.funtober.com/oktoberfest/wisconsin/> *Admission:* Free.

OKTOBERFEST ARTISAN FAIR

When? Oct. 13 to 15, *Where?* Our Lady of Lourdes, 3722 S. 58th St. *Description:* A celebration of creativity, community, and harvest including music, art, dancing, artisan shopping. *Admission:* Free.

OKTOBERFEST—MILWAUKEE

When? Oct. 6 to Oct. 8. *Where?* War Memorial Center. *Description:* Fest with specialty beers, dog racing, Miss Oktoberfest contest, brat-eating contest; polka music, food. <http://www.funtober.com/oktoberfest/wisconsin/> *Admission:* Free.

Italian

FESTA ITALIANA

When? Sep. 8 to Sep. 10. *Where?* Italian Community Center, 631 E. Chicago Ave. *Description:* Food, live music, bocce tournament, Italian dance, much more. *Admission:* \$10, 3 for \$25.

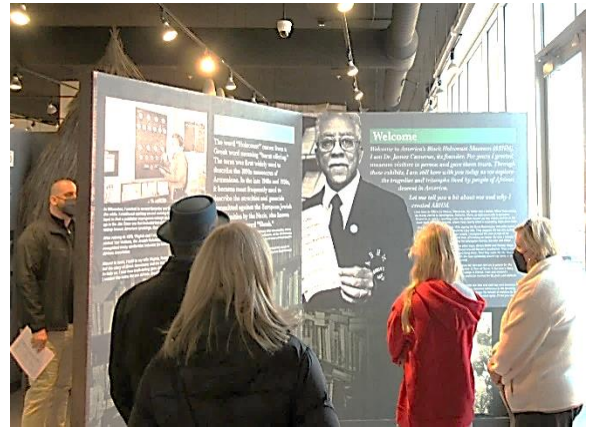
Jewish

OPENING PREVIEW OF NEW EXHIBIT

When? Sep. 7, 7 to 9pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Opening preview of "Women Pulling at the Threads of Social Discourse." *Admission:* \$15 to \$20.

LECTURE

When? Sep. 21, 7 to 8:15pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* "Yes, the personal is political," lecture on how personal identity is shaped by the world around us. *Admission:* \$5 to \$10.



Continued on page three

Ethnic events in July and August

Continued from page two

Latino

WALK THROUGH MILWAUKEE'S LATINO HISTORY

When? Daily, 10-4pm. *Where?* United Community Center, 1028 S. 9th St. *Description:* Opportunity to learn about Latino history by visiting tannery and foundry exhibits, photos, and art inside the UCC building, and historical murals on two sides of Bruce Guadalupe School next door. *Admission:* Free.

TRICICLO PERU MILWAUKEE

When? Weekends, warm weather months. *Where?* 3739 W. Vliet St. *Description:* Peruvian food truck park, patio, eight food trucks, pop-up vendors. *Admission:* Free to look.

UMOS MEXICAN INDEPENDENCE DAY FESTIVAL

When? Sep. 16, 12-8pm, *Where?* UMOS Center, 2701 S. Chase Ave. *Description:* Festival of food vendors, beer, live music, craft vendors, everything authentically Mexican. *Admission:* Free.

UMOS MEXICAN INDEPENDENCE DAY PARADE

When? Sun., Sep. 16, begins 10am. *Where?* Starts at 20th & Oklahoma Ave. *Description:* Southside parade of arts, floats, local organizations honoring Mexican Independence Day. *Admission:* Free.

DIA DE LOS MUERTOS

When? Oct. 27, 6 to 9pm. *Where?* Mitchell Park Domes. *Description:* Day of celebration, costumes, games, food, entertainment, other events. <https://milwaukeehomes.org/day-of-the-dead> *Admission:* See website.

Scottish

SCOTTISH HIGHLAND GAMES--WISCONSIN

When? Labor Day weekend, see website for exact times. *Where?* Waukesha Expo Center, 1000 Northview Rd., Waukesha. *Description:* Event with live music, a parade of Tartans, highland dancing, piping, sheepdog demonstrations, haggis taco-eating contests, horse exhibitions, and axe throwing competitions. <http://www.wisconsinsscottish.org/info>. *Admission:* check website.

Slovenian

SLOVENIAN FILM FESTIVAL

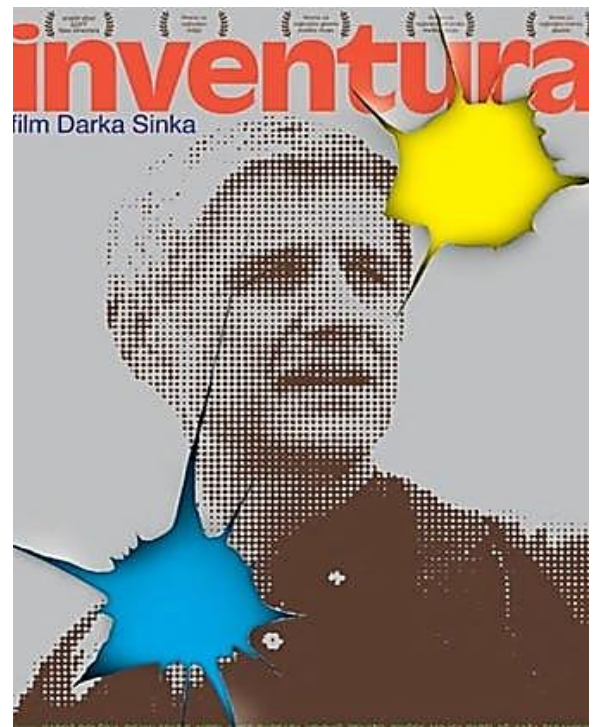
When? Oct. 7. *Where?* UW-M Mitchell Hall, Room B91. *Description:* 3 pm "Žoge" (Balls) (short film); 3:30 pm "Houston, imamo problem!" (Houston, We Have a Problem!) (full-length feature film); 5:30 pm "Babičino seksualno življenje" (Granny's Sexual Life) (a short film); 6:00 pm "Inventura" (Inventory) (feature film). *Admission:* Free.

SLOVENIAN FILM FESTIVAL

When? Oct. 8. *Where?* UW-M Mitchell Hall, Room B91. *Description:* 1 pm "Babičino seksualno življenje" (Granny's Sexual

Life) (short film); 1:30 pm "Houston, imamo problem!" (Houston, We Have a Problem!) (feature film); 3 pm "Žoge" (Balls) (short film). *Admission:* Free.

See more on the Slovenian films later in this newsletter



Oral history of Milwaukee ethnic groups

Continued from page one

persecution, or social unrest. It may be seeking new opportunities and experiences. And at times the immigrants settle in new lands with the intent of helping those back home or returning to the homeland with more assets.

Regardless of the motivations, many immigrant families continue to hold the homeland as their frame of reference for values, standards of success, preferred occupations, and forms of social organization. Most participants in the Milwaukee study kept ongoing contact with families back home. An exception to this was the dilemma faced by African Americans.

African Americans and past homelands



In the 1960s—during the civil rights movement—some ethnic scholars such as Hannerz and Karenga, began to advise blacks to develop their own history, which included getting in touch with their roots in Africa. This was problematic. Although genetic research has made great strides in helping some African Americans identify their ancestral areas, few in the Milwaukee study had taken DNA tests at the time they were interviewed. Participants discussed their frustrations trying to conceptualize their roots in Africa.

African American: For most people, they say they like to know about their ancestors and where they came from and all. For us, we don't know. Our history was stripped from us. When I did genealogy in Kentucky where my great grandparents lived, I found I had an Irish ancestor. So, it's silly, or maybe not, but I've taken more of an interest in Irish things lately. But I really want to know about my African roots. I hope that the new DNA rage changes that somehow. Maybe then we will have a better idea of who we are. Maybe then I can decide whether to send my daughter to learn dance at [African dance studio] or the [Irish dance studio]. [Laughter] I'm teasing. Or maybe not.

African American: I know some blacks that have gone to Africa. But it's hard. You don't really know where you came from. You visit here. Was this my ancestor's home? Was this my ancestors' tribe? You come away with more questions

than answers. I know people that have come back mad. They say, "Other people go to their home countries and search for their roots. We have nothing to search for."

African American: Africans brought a culture with them and mixed it with American. It's not totally American but a blend. You can see [it] in syntax of black speech. But we still value unity. Rap music is a derivative of oral culture, when we were deprived of reading and writing. . . . Maybe everyone is a blend in some way. But usually, other people at least know who they came from, where they came from. And for us, it's a mystery.

Other study participants were able to maintain some ties to their past homelands. Some helped relatives back home. Others traveled to their homelands. Still others supported policies and humanitarian efforts that aided the homelands.

Helping relatives

Approximately 3 percent of the world's population lives outside their countries of birth. Among those in the Milwaukee study sample that live in the diaspora, it was common for first generation immigrants to send a portion of their earnings to relatives in former homelands. And some sent money back home after more than one generation.

Mexican: Oh, we all sent money back to our relatives in Mexico when we first arrived. Some still send money twenty and thirty years later. . . . I have these music gigs. When I do them, all the money goes to my relatives in Mexico.

Slovak: I know my ancestors sent money back home. I found these thank you letters that I had transcribed.

Indian: I used to send money home. . . . A lot of people do. Mostly, like when you get permanent, you care more. They put it in their own account so they can buy property.



Continued on page five

Oral history of Milwaukee ethnic groups

Continued from page four

Traveling to past homelands

Milwaukee informants often visited their homelands. Motivations included reconnecting with relatives, experiencing a spiritual pilgrimage, or being able to learn more about the places where their ancestors once lived and about the past, generally.



Holy Land, photo courtesy of Flickr

Palestinian: They [thirty-seven grandchildren] have all been back to Palestine.

Jewish: Many, many Jews have been to Israel. You rarely see an Orthodox family that has not been there.

North American Indian Menomoneie: It's important for many Indian people as well as myself to keep the ties to the rez. People might work here in Milwaukee and maintain a household, yet go home to the rez in summers. It's having a home in two places.

Chinese: I think traveling is a major thing for many families. They travel back to see grandparents. Something that might be in my future is a trip back to China, to see the old country and see where you're from, and show the children where that part of their culture is from. I think that's always been a trek that families have taken when their children are older.

English: I developed an interest in history by doing genealogy into my British ancestors. By the time I got to visit England and Scotland (oh, and Wales too), I knew the history of these areas and wanted to learn more. I got enthralled with Cornish history even though I don't think my ancestors came from there.

Norwegian: Most Norwegians are very connected with their homeland still. So, in other words, their old culture values still are staying with them, whoever they are. I know many Norwegians who have lived there many years. When they retire here and they can see how well Norway has developed, and then they retire by going back home. They retire to Norway.

German: I teach the advanced German classes to adults. . . . In fact, in one class, there are five lawyers and two judges and they all know German. They are more or less fluent. Of course, they make mistakes and they like to keep up with the German when they go the Germany and so on. I don't think anyone really needs it here [in the US].

Helping past homelands

Some informants in the Milwaukee study discussed taking pride in homeland achievements. Many supported favorable political policies and humanitarian efforts for their homelands.

Polish: International events have impacted the Polish community here. World War II was a turning point. There was the election of the Pope and the Solidarity movement in Poland, and that gave a big boost to our community. The [Leonardo da Vinci and the] Art of Poland art exhibit here was big. People can say, "We really are important." The Polish here have had an inferiority complex. It's important to have the outside world notice, like with Walensa and [the] Nobel Peace Prize.

Taiwanese: We were talking about fundraising for relief to the earthquakes in China. We did a big fundraiser before. We should send out something to help with that effort. We're going to be doing [name] teleconferencing house party. That's going to be on campus, so we'll be getting some Asian students there. The teleconference includes someone from the White House. They'll have a congressional representative from California, talking on his perspectives on the state of Asians today. Grassroots people will talk. Then we'll discuss what some of the issues are that we want addressed.

Italian: When they had the earthquake in Italy and right away, we were sending emails out and raising money for that. I think we try to keep a connection with Italy itself.

The next issue of *Milwaukee Ethnic News* will feature Part Four of study findings, "Ethnic practices: Religion."

1st Annual Slovenian Film Festival, October 2023

UWM Fine Arts Cinema - Mitchell Hall (Room B91)

The Milwaukee Slovenian Arts Program is pleased to announce the details for the 1st Annual Festival of Slovenian Films at UWM. The four-film festival will be held the weekend of October 7th & 8th and is co-hosted by the Slovenian Arts Program and the UWM Film & Video Studies Department. Shown will be two feature-length films and two short films – all of which have received honors in European and/or Slovenian film competitions. The films will be presented in Slovenian, with English subtitles. *There is no cost of admission.*

Saturday, October 7th

3 pm "Žoge" (Balls) (short film)
 3:30 pm "Houston, imamo problem!" (Houston, We Have a Problem!) (full-length feature film)
 5:30 pm "Babičino seksualno življenje" (Granny's Sexual Life) (a short film)
 6:00 pm "Inventura" (Inventory) (feature film)

Sunday, October 8th

1 pm "Babičino seksualno življenje" (Granny's Sexual Life) (short film)
 1:30 pm "Houston, imamo problem!" (Houston, We Have a Problem!) (feature film)
 3 pm "Žoge" (Balls) (short film)



Inventura

Inventory

2021; 106 minutes

<https://cineuropa.org/film/408539/>

Boris Robič is, as we say, an ordinary man. One evening, however, someone tries to shoot him. The investigations reveal nothing. No enemies, no suspects. You could say that Boris is the last person anyone would want to kill. After the police close the investigation, Boris decides to make his own inquiries. As he searches for the suspect, we see the tragi-comedy unfold of a man who discovers that a lot more people hate him than he ever realized and that the way he sees his own life was an illusion.



Babičino seksualno življenje

Granny's Sexual Life

2021

https://europeanfilmawards.eu/en_EN/film/granny-s-sexual-life.19871

Four old women reflect on their memories of old times, when they were young and when the relationships between men and women were very different. Their voices merge into one single voice, that of Grandmother Vera, who tells her story in proper detail. A trip into the grandmother's youth and the memories of her intimate life illustrate the status of Slovenian women in the first half of the 20th century.



Žoge

Balls

2022

<https://ubiquarian.net/2022/08/locarno-review-balls-2022/>

A short creative documentary focusing on *The Peace Cup*, a five-a-side football tournament for teams consisting of active service members of the armies from the states formed after the breakup of Yugoslavia. For more than a decade, the states have rotated in organizing the event, which receives hardly any media attention.



Houston, imamo problem!

Houston, We Have a Problem

2016; 88 minutes

<https://cineuropa.org/en/video/rdid/307008/>

Houston, We Have a Problem! is a 2016 internationally co-produced docufiction-mockumentary film by Slovenian director Žiga Virč. The film explores the myth of the secret multibillion-dollar deal behind the United States' purchase of Yugoslavia's clandestine space program in the early 1960s

Poetry book on Milwaukee is on the horizon

Author Sienna Jacks' work expected to be out in late 2023

The work will include poetry on topics such as:

- Milwaukee neighborhoods
- Major historical events
- City streets and parks
- Milwaukee heroes and villains
- City "characters"
- Milwaukee special events
- Lost communities
- City businesses, churches, organizations, past and present
- Major sports
- Area ethnic groups

See sample page to the right

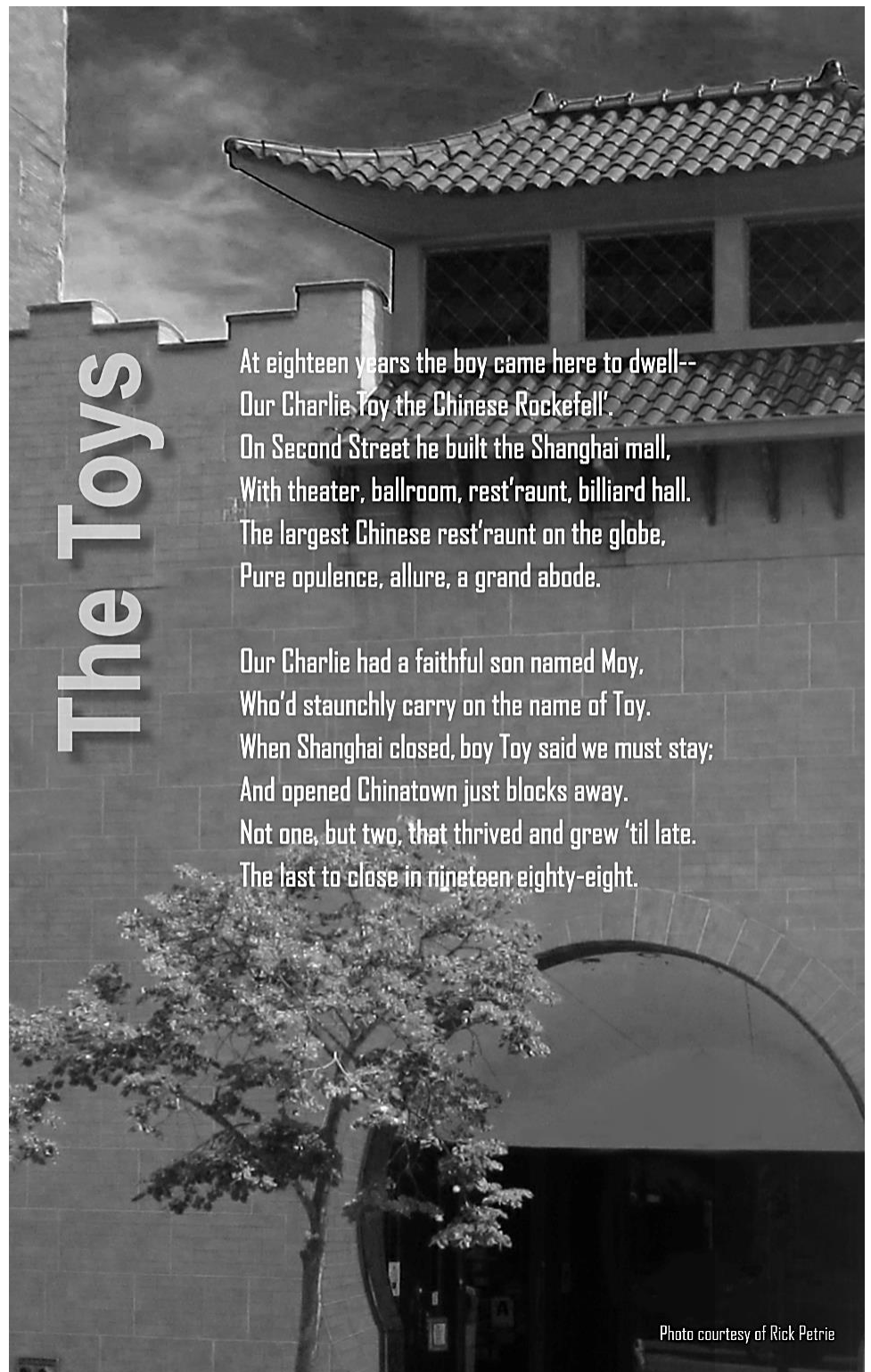


Photo courtesy of Rick Petrie

af Alliance Française de Milwaukee



Sunday, September 10, 2023
3:00 - 5:30 p.m.

For details and to purchase tickets visit
www.AFMilwaukee.org

Spend a grand day with friends from Alliance Française de Milwaukee while nestled on a picturesque bluff in historic Fox Point. Be inspired by the many moods of our great Lake Michigan. Enjoy the grand view from the garden, tasting French libations and tempting amuse-bouche hors d'oeuvre as sprightly French tunes accent the afternoon.

Anthony Kopczynski is a jazz and classical pianist who studied music at UW-Milwaukee and recently graduated in May. Before discovering jazz music, influences included rock music from the 60's and 70's-especially The Beatles.

Sandy Bednarek (see below) is an accordionist with a unique solo "niche": French, Italian, and German music. She has played at venues all over the country. She studied with Stas Venglevski and is grateful for such great, educational experiences.



Sunday, September 10th, 3:00 - 5:30 p.m.

Hosted by: John and Kay Crichton, 7014 N. Barnett Lane, Fox Point, WI

Casual cocktail attire. Valet parking Reservations limited. \$150 per person. RSVP by September 1st

ErinL@AFMilwaukee.org ~ 414-431-1291

ONGOING EVENTS

Catholic Mass in French. Monthly. Contact Reine Maria Assana 414-614-4907 or Cyrille Monatschebe 414-750-5956

French Conversation Group in Mequon: Meets on the 2nd and 4th Thursdays of month at Panera from 11:30am to 1pm

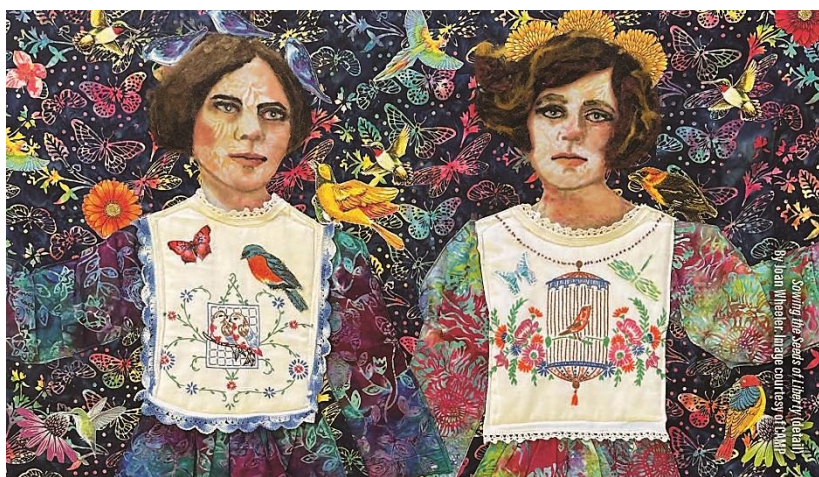
Rive Gauche Radio Show: The Alliance's own radio show every Tuesday from 6 to 6:30pm on 104.1FM at www.riverwestradio.com/show/rive-gauche.

Women Pulling at the Threads of Social Discourse

**Jewish
Museum Milwaukee**



September 8 to December 31, 2013



Jewish Museum Milwaukee

1316 N. Prospect Avenue
Milwaukee, WI 53202

HOURS:
Monday through Thursday,
10am to 5pm
Closed Saturday

Sunday 12pm to 4pm

ABOUT THE EXHIBIT

Explore how female artists, using textiles as their medium, subvert the social expectations of crafting by lambasting this soft medium with social and political awareness. A powerful vehicle for fostering discussion, this exhibit centers female voices as they reflect on subjects like the right to vote, reproductive rights, and the intersection of femininity, race, history and feminist socio-politics.

Featuring artists from the Contemporary Art Modern Project (CAMP) show in 2020, and in partnership with Fiber Arts Miami Association (FAMA) this exhibit incorporates art by national and local artists who are at the forefront of social discourse.

Get tickets at [Jewish Museum Milwaukee Online Registration System](#)

Ethnic activities for families to do at home

Ethnic stories/games/meals

This featured website delivers stories for the entire family on ethnic groups across space and time. Spend a day (or ten) with any of the offerings summarized in the following pages. Each story (appropriate for children 8 to 14), is accompanied by a recipe of the featured group and a game and art project associated with the story. The narratives were created over a 20-year period by the cultural anthropologists at Urban Anthropology Inc. and are based on scholarly research. Families can learn while being entertained.

Go to <http://teacheraidsforkidsmilwaukee.com/> then click on Kids Across Time & Space or Holidays Across the Globe

The Stories: Summaries

Africa

Berbers of Morocco: A tale of a Berber girl living in the Atlas Mountains of Morocco, how her family members worked to support the household, and the near crisis that developed when her brother wanted to move permanently to Spain.

South Africa: A fictionalized account of the decade when the segregated system of apartheid ended in South Africa and how the time is commemorated by the nation's Day of Reconciliation (story presents much food for discussion and is designed for more mature children).

African Turkana: The tribulations of an African boy reaching manhood who needed to acquire sufficient bride wealth in order to marry in the future, the pastoralist society he lived in, and the unexpected ways that his education came to his aid. A story about the benefits of learning.

African Ibo: A story of a ten-year-old boy living in Africa around 1800, his vibrant village life, his age grade activity, and the constant threat he faced of being kidnapped into slavery.

Nubia/Kush: The tale of a fifteen-year-old girl living in the black African Kingdom of Kush in the 8th century BC, her trip into Egypt, her cultural shock in seeing the Egyptian transformation of an old friend, and her eventual acceptance of difference.

Europe

Greece: A story of a spoiled teenage boy living in Greece in ancient times, his Olympian experiences, and how a performance of the great Greek drama *Antigone* helped him come to his senses.

Continued on page eleven



Ethnic stories (summaries)

Continued from page ten

Wales: A fictionalized account of a self-involved American youth who goes to witness the youth national cultural festival in Wales and comes away thinking he might be able to use his gifts in more community-serving ways.

Germany: A tale of a German family struggling to keep the Christmas spirit and German Christmas customs while the family children misbehave. German Christmas customs solve the family problem. A good story for the very young.

Spain: A fictionalized account of a Romani (“gypsy”) girl living in Madrid, Spain, the cultural values and problems she faced, and her secret life as a criminal with her older brothers. A story that asks when or if the ends justify the means.

Rome: The experience of a teenage boy living in a Roman province in 64 AD, his ancestors’ enslavement, the introduction of Christianity to the area, and the deeds of Emperor Nero.

Jews of Poland: The account of a young Jewish girl on the eve of the Holocaust, her daily life in the shtetl, the family’s religious traditions, and their eventual demise.

England: The tribulations of a young boy in Medieval England from a mixed ethnic family who must leave his home at an early age to be trained for the knighthood.

Italy: A story of a teenage orphan girl living in Florence Italy at the height of the Renaissance, her experiences growing up in a humane orphanage, and the choice (among three options) she must make for her future. (Very interactive.)

Eurasia

Soviet: A fictionalized account of a teenage girl living under Communism in the USSR in the 1930s, her daily life, and the conflict she faced over loyalty to her family vis-a-vis loyalty to the Communist government.

Ottoman: A tale a teenage boy living in the Ottoman Empire in the late seventeenth century, his cultural environment, his opportunities, his yearnings, and how he achieved balance between his own desires and helping his family.

Asia/Oceania

Hmong: A story about a young Hmong boy in a refugee camp in the 1970s, his people’s involvement in the Vietnam War and its aftermath, how he and his people recorded their history on story cloths, and his eventual immigration to the US.

Continued on page twelve



Ethnic stories (summaries)

Continued from page eleven

Siberia: A tale of a college-bound girl living in a reindeer-herding family in Siberia, the changes that took place when her environment was no longer under Soviet control, the options that the girl was considering for her future career, and the ways that each of these options might impact her traditional people.

Burma/Myanmar: A fictionalized account of a young boy of the Mon ethnic group living in war-torn Burma (now Myanmar) in the late 1940s, the school that villagers organized to teach Mon culture, ethnic strife, the boy's attempts to convince his uncle to return from his refugee status in Thailand, and what eventually happened to his village and school. A story about ethnic intolerance.

China: A poignant story about the life of a young girl in China in the early Middle Ages, Confucian values, and the role of filial piety in the household.

India: A tale of an eight-year-old girl living in India in the 17th century, her world under the Mughals, her family's involvement with the British East India Company, and her dread of being married off at a very young age.

Iran: A fictionalized account of a young Iranian man in a Shi'a Muslim family who is about to learn the spirit of Ramadan.

Japan: The story of a Japanese teenager in the 1920s whose life is charted out for him as a family heir within his lineage—an "other-oriented" role that creates a family link between the past and the future. He experiences culture shock when he visits the United States with his father and makes friends with an American sailor who takes him out for a night of 1920s frolicking and questions the young man's Japanese values.

Bali: A fictionalized account of a Balinese boy in the early 1950s, his struggle with hyperactivity, the Balinese culture of performance, and the way the boy's mother helped her son by involving him in performance art.

Trobriand Islands: The tale of a teenage girl living in the Trobriand Islands in 1918, her islands' culture, and how she attempted to attract the man of her dreams through "beauty magic."

Latin America

Brazil: A story of a Brazilian teenager, his slave ancestry, life in a Rio *favela*, and the sacrifices he made to restore his mother's pride. A story about poverty, pride, and family love.

Costa Rica: A fictionalized account of a young boy in the 1820s whose family had immigrated to Costa Rica from Spain, the

Continued on page thirteen



Ethnic stories (summaries)

Continued from page twelve

family's adoption of a young Indian/African orphan, the boys' adventures visiting the rainforest, and their ultimate adventure in search of purported treasures left behind by (now extinct) indigenous people.

Maya: The story of a Maya boy living in the seventh century, his trip into a forbidden cave, the myth of the Hero Twins, and the boy's eventual rite of passage into manhood.

Mexico: A tale of a teenage Nahua Indian girl living in Tepoztlan, Mexico in 1948, the expectations placed on her by her culture, her dreams of living in the United States, and how all this changed when she was befriended by young woman archaeologist from the Great Plains of America. This is a story of "the grass is always greener" turned on its head.

Puerto Rico: A fictionalized account of twin girls living in Puerto Rico, the circular migration of their family between their village in Puerto Rico and New York City, and the ultimate decision the family would have to make about permanent residence in New York or their home village. A story of tension between upward mobility and home and family.

North America

Muskogee Creeks: A tale of a teenage Muskogee Creek girl living through the era of Indian Removal, her village life and matrilineage, Creek spirituality, and her family's decision to avoid the Trail of Tears by emigrating to Texas.

Appalachia: The story of a ten-year-old girl living in the Appalachian Mountains in 1790, the migration of populations following the Revolutionary War, the plight of mixed-race populations, and a look back at the colonial experience.

U.S. Slavery: The fictional account of a young girl born into slavery, how she and her family members made themselves too valuable to their slave overseers to be separated by a slave auction, the Emancipation Proclamation, and the girl's later career as a free woman.

Acadia: A tale of a teenage Metis girl living in Acadia, her community's expulsion from their land, and her family's second home.

Inuit: A fictionalized account of a young Inuit girl living a nomadic life with her family in the Arctic Circle in the 1970s, her life at seasonal sites, the cultural expectations she lived with, and how she overcame jealousy of a younger sibling.

Continued on page fourteen



Ethnic stories (summaries)

Continued from page thirteen

U.S. Great Depression: A story of a young girl living in Nebraska during the dust bowl years of the Great Depression, her steadfast support for her poor family, her daily work load, and an older brother who'd left home for world travel in the abundant 1920s and his reaction to finding his family in dire circumstances.

Hopi: A fictionalized account of a Hopi boy who welcomes his ancestral spirits back to his reservation town.

American Puritans: A story of a boy living in a strict 17th century Puritan household, how he overcame his idleness in order to use Puritan reason to fight slavery in the Colonies.

Northwest Coast: The tale of a twelve-year-old Native boy living in the Northwest Coast of North America in the 16th century, his world of art, the cultural tradition of the potlatch, and his antics trying to outsmart his ceremonial roles.

Milwaukee

African America Milwaukee: A fictionalized account of an African American girl living in Milwaukee, the loss of her Bronzeville community, her migration to and from Milwaukee, her movement into the Civil Rights Movement and local fair housing marches, and her struggles to keep her new home in Sherman Park.

Irish in Milwaukee: A fictionalized account of a young Irish boy whose family settled in the Third Ward in the late 1800s, his aspirations to become a fireman, the scorn he faced from friends for setting his hopes too low, and his ultimate redemption when a fireman from the Ward saves the city of Milwaukee from burning down.

1950s Milwaukee: A story of a girl living in Milwaukee in the prosperous 1950s and how she and her age mates were influenced by the growing material culture of the day. A story about the influences of popular culture on gender roles.

Polish Milwaukee: A fictionalized account of a young Polish boy living on Milwaukee's south side in the early 1940s, his daily life in a Polish flat, his faith community at the Basilica of St. Josaphat, and what he learned one month about how his meals were prepared.

Go to <http://teacheraidsforkidsmilwaukee.com/> then click on Kids Across Time & Space or Holidays Across the Globe



Kids across Time & Space (KaTS)
**Online cultural stories for
youth**



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at www.teacheraidsforkidsmilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Melungeons: Martha's family secret. **African Igbo: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Allaq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction.

Milwaukee's Cultural Connect online
**Ethnic education for
youth**



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at
www.teacheraidsforkidsmilwaukee.com/CC_main.html

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

Now live
Website on 191 Milwaukee neighborhoods



Links on each neighborhood include:

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

The website currently includes ALL 191 of the neighborhoods. Each week two new information will be added.

<http://neighborhoodsinmilwaukee.org/>

**The website is
participatory inviting you
to add more information
on your own neighborhood**

**Website on over 50
Milwaukee ethnic
groups
has launched**



Between 2000 and 2012, anthropologists at Urban Anthropology Inc. conducted a rigorous study of over 65 ethnic groups in the Greater Milwaukee area. This study resulted in two books—one academic and one for lay audiences. Now it has become a website.

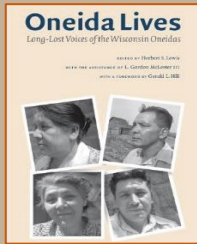
Links on most ethnic groups includes:

- Local history in the Greater Milwaukee area
- Major practices
- Quotes from the 2012 ethnic study
- “Meet your ethnic neighbors” feature
- Ethnic businesses
- Ethnic events and holidays

www.ethnicmilwaukee.com

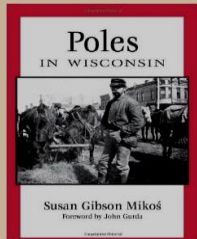
Ethnic Wisconsin in books

NON-FICTION



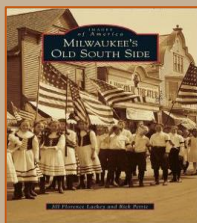
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

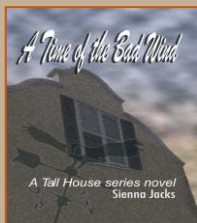
www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

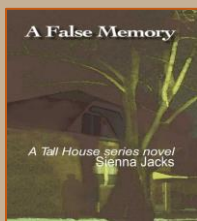
www.arcadiapublishing.com

FICTION

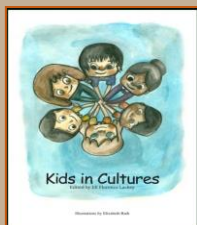


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. www.MECAHMilwaukee.com

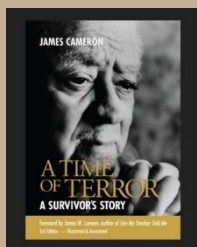


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHMilwaukee.com

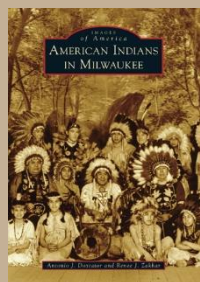


Kids in Cultures educates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." www.MECAHmilwaukee.com

Ethnic Wisconsin in books, continued

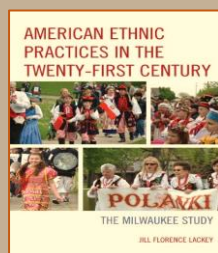


A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. This new edition includes five never-before-published chapters, photographs, and information for students and teachers. The Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.atimeofterror.info; get book at <https://tinyurl.com/timeofterror>



American Indians in Milwaukee tells the story of tribes in Milwaukee from the time of its 'founding mother' through Indian removal in the 1830s through Indian return through years of activism and the development of the Indian Community School, Potawatomi Bingo and Casino, and Indian Summer Festival. *American Indians in Milwaukee* by Antonio J. Doxtator and Renee J. Zakhar | Arcadia Publishing Books

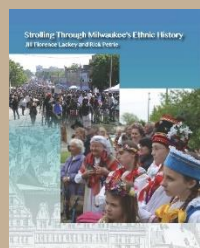
RECOMMENDED BY CHOICE JOURNAL!



American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. www.lexingtonbooks.com

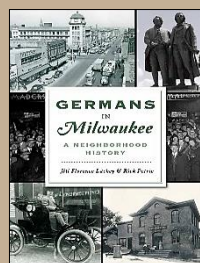
[ingtonbooks.com](http://www.lexingtonbooks.com)

NEWEST



Strolling Through Milwaukee's Ethnic History is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

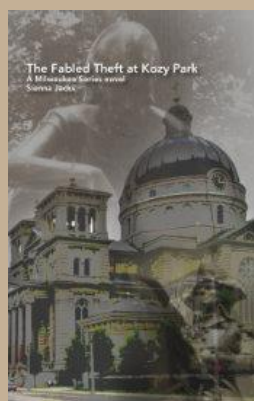
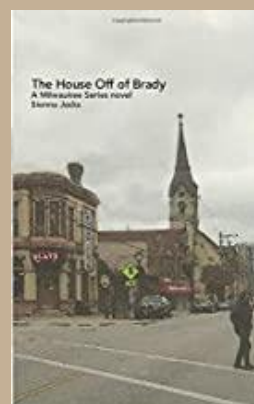
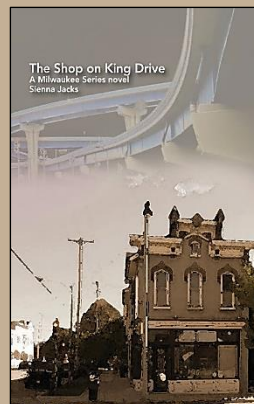
<http://mecamilwaukee.com/>



Germans in Milwaukee: A neighborhood history, by Jill Florence Lackey and Rick Petrie documents the German presence that still exists in Milwaukee neighborhoods, including place names to parklands to statuary, and through the memories of local residents—some 1,200 who contributed interviews to the authors' organization, Urban Anthropology, Inc.

www.arcadiapublishing.com/Products/9781467147286

Mystery novels to support ongoing work of Urban Anthropology Inc.



The author of the Tall House mystery series, Sienna Jacks, has created a series of novels that take place in Milwaukee neighborhoods. The first offering takes place on Brady Street, the second in the original Bronzeville neighborhood, and the third in Lincoln Village.

As a former resident in numerous Milwaukee neighborhoods, Dr. Jacks will be donating most of her royalties for the ongoing work of Urban Anthropology Inc.

Order at

<http://mecamilwaukee.com/Fiction.html>

Work of Urban Anthropology (UrbAn):

Milwaukee neighborhood website
Milwaukee ethnic website
Milwaukee educational website
Milwaukee Ethnic News
Milwaukee Neighborhood Forum
15 Milwaukee documentaries

UrbAn is an all-volunteer organization

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

*Milwaukee Ethnic Collection of
Arts and Humanities*

MECAHMilwaukee.com

The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 120 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.

Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@currently.com.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@currently.com.

Editorials

Milwaukee Ethnic News occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



Ethnic Documentaries from Urban Anthropology Inc.

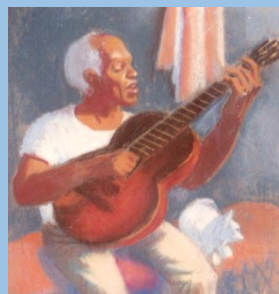
The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html