



# MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY, INC.

MARCH/APRIL, 2019

## Upcoming ethnic events for March and April

### *About Milwaukee Ethnic News*

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.

*Many outings under \$10*



### History of ethnic relations in North America

*This chronological series, from the lectures of Dr. Jill Florence Lackey while teaching at Marquette University, outlines many of the major ethnic movements, conflicts, and collaborations that resulted in the North American cultural and political landscapes of today.*



#### The colonial Virginia experience

Virginia was the first permanent English colony in continental North America. Jamestown was founded in 1607. The English who immigrated to Virginia came from various social strata in England, but the leaders came from the gentry. The state's early colonization effort was primarily a profit-focused enterprise. Settlers came to make money for themselves and their sponsors. Members of the

#### American Indian

##### WINTER POWWOW

**When?** Mar. 9-10. Sat. 11am-10pm, Sun. 11am-6pm. **Where?** State Fair Park Expo Center, 8200 W. Greenfield Ave., West Allis. **Description:** American Indian traditional pow wow with interactive tribal dances planned to include the general public, with extensive marketplace, traditional foods, and family friendly environment. <http://wistate-fair.com/wsfp/events/> **Admission:** \$10, \$8 seniors, free kids <13.

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# Ethnic events in March and April

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## French

### FRENCH FILM SERIES

*When?* Mar. 23, Sat, 1pm. *Where?* Alliance Francaise, 1800 E. Capitol Dr. *Description:* Film *La Guerre de Tuques*, a Quebec film about a snowball fight. [afmilwaukee.org](http://afmilwaukee.org) *Admission:* Free.

## German

### DANK MILWAUKEE'S FRÜHLINGSFEST

*When?* April 13, Sat. starts at 5:30. *Where?* The Schwabenhof, 14750 W. Silver Spring Dr., Menomonee Falls. *Description:* Short concert, folk dancing, prizes, raffle, food. *Admission:* \$10, free for students under 18 and active military. See more on this event later in the newsletter.

## Irish

### ST. PATRICK'S DAY PARADE

*When?* Mar. 9, Sat. starts at noon. *Where?* Begins in front of Grand Ave. Mall, west on Kilbourn to Old World Third. *Description:* Parade of marching bands, Irish dancers, floats, Irish dignitaries. <http://www.shamrockclubwis.com/page9.html> *Admission:* Free.

### POST ST. PATRICK'S DAY PARADE PARTY

*When?* Mar. 9, Sat. 1-6pm. *Where?* Irish Cultural Heritage Center, 2133 W. Wisconsin Ave. *Description:* Irish heritage party. <http://www.shamrockclubwis.com/page9>. *Admission:* Free.

See more Irish events later in this newsletter.

## Jewish

### PREVIEW OF PICTURES OF RESISTANCE

*When?* Mar. 28, Thu. 7-9pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Enjoy a preview of the wartime photographs of Jewish partisan, Faye Schulman. *Admission:* Contact Jewish Museum, (414) 390-5757.

### UNTOLD STORIES OF RESISTANCE

*When?* Apr. 7, Sun., 1-4pm. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Join the story telling professionals from Ex Fabula who celebrate the power of true and personal stories. *Admission:* Contact Jewish Museum, (414) 390-5757.

See more on these events later in this newsletter

## Latino/Caribbean

### UWM'S LATIN AMERICAN FILM SERIES

*When?* Apr. 5-11, one week, see website for times. *Where?* Union Theatre, 2200 E. Kenwood Blvd. *Description:* Films including international award winners from countries throughout Latin America, in Spanish, Portuguese, English, and Kaqchikel Maya, with English subtitles where it is deemed to be needed. <https://uwm.edu/clacs/public-engagement/film-series/> *Admission:* Free.

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## Ethnic events in March and April

Continued from page two

### Latino/Caribbean (continued)

#### WALK THROUGH MILWAUKEE'S LATINO HISTORY

*When?* Daily, 10-4pm. *Where?* United Community Center, 1028 S. 9<sup>th</sup> St. *Description:* Opportunity to learn about Latino history by visiting tannery and foundry exhibits, photos, and art inside the UCC building, and historical murals on two sides of Bruce Guadalupe School next door. <http://www.unitedcc.org/index.htm> *Admission:* Free.

#### THE PEDRITO MARTINEZ GROUP

*When?* Mar. 29, 7:30pm. *Where?* Latino Arts, 1028 S. 9<sup>th</sup> St. *Description:* Enjoy performance in the Afro-Cuban rumba tradition. [www.facebook.com/latinoartsinc](http://www.facebook.com/latinoartsinc). *Admission:* Check Facebook page.

#### EXHIBIT BY FREDDY HERNANDEZ

*When?* Mar. 8-Jun.7. *Where?* Latino Arts, 1028 S. 9<sup>th</sup> St. *Description:* See photographs of landscapes and Milwaukee's Latino population. [www.facebook.com/latinoartsinc](http://www.facebook.com/latinoartsinc). *Admission:* Free, but donations welcome.

See more on these events later in this newsletter.

### Polish

#### BINGO AT THE POLISH CENTER OF WISCONSIN

*When?* Wed.'s 6 and 7:30 pm. *Where?* 6941 S. 68<sup>th</sup> St., Franklin. *Description:* Weekly and multi-generational bingo in beautiful, naturally-lit building. [www.polishcenterofwisconsin.org](http://www.polishcenterofwisconsin.org) *Admission:* Soft cards: 3-on for \$5; 6-on for \$10.

### Swedish

#### SWEDISH WITCHES—FOLKLORE AND TRIALS

*When?* Mar. 9, Sat. 1:30pm. *Where?* Redemption Lutheran Church, 4057 North Mayfair Rd, Wauwatosa. *Description:* Hear the stories of Swedish witches from 1450 to 1760. *Admission:* Free.

See more on this event later in the newsletter.

## The early Virginia experience (continued)

Continued from page one

gentry were not experienced in physical work. Those in power soon realized that the best way to make money was through the *plantation economy* (or large single-crop farming enterprises with hundreds of workers). The largest export crop in early colonial times was tobacco. This later became cotton.

Virginian life was centered in aristocratic values, and the Anglican Church of England in Virginia was well integrated with the gentry. The gentry formed local vestries that were arms of the county government. These governed the parishes. The vestries hired ministers and had strong voices in church policy. The vestries were a closed group of twelve men who filled their

own vacancies when these occurred. Anglican ministers were not from the upper classes, but they spent their lives having to defer to the landed gentry in local parishes. It became difficult for them to speak out on controversial issues, particularly early in the Colony's history.

Virginia was a slave-holding state through the Civil War.



Today's Colonial Williamsburg shows little signs of Virginia's slave-holding past

### Virginia and African slaves

It is important to note that in world history most societies took slaves at some period[s] in their development. Slaves were often war prisoners, or they were indentured servants that were paying off debts, or they may have been a special class that performed religious rituals. But only in the Americas was slavery based on a concept of race. And Virginia was one state that played a significant role in the policy of slavery, and in later segregationist policy.

Slavery first showed up in Virginia records in 1619. Initially black slaves were treated somewhat like indentured servants (except, of course, most were not in the Americas voluntarily). England had a law stating that no baptized Christian could be a slave, and many Africans had already been baptized on the African coast or in the Spanish colonies by the time they arrived in the English colonies. Hence at first black and white indentured servants were treated much the same. Blacks were not slaves for life. Many, if not most, were released after some period of servitude.

Continued on page four

## The early Virginia experience (continued)

Continued from page three

But a number of factors began to influence this policy, including (1) the economic advantage of slavery in the Southern Colonies, (2) the compromised position of the clergy in areas like Virginia, and (3) the growing fear of insurrection by plantation owners. In Virginia, blacks were eventually deprived of rights to baptisms and gradually fell outside the protection of the law. In 1667, Virginia passed an ordinance that baptism did not change the status of Africans. Additionally, the gentry became increasingly anxious about insurrection. As the ratio of slaves to Europeans in the plantation states continued to grow, laws increasingly got tougher. Any threat of insurrection could lead to burning at the stake. Laws were passed that treated black Africans more and more like property. Slaves could now be inherited, bought, sold, and taken in payment for debt. By 1682, all black servants who came to Virginia by any means were sentenced to *slavery for life*.

### Virginia and Freedmen

Many of these laws also affected the Free Persons of Color (freedmen). Freedmen were male and female Africans who were free because (1) they were descended from blacks who came to the colonies (later the U.S.) voluntarily, (2) they were freed by their owners, and (3) they purchased their own freedom.



Virginia had the strictest laws governing freedmen. Black slaves could not purchase their own freedom in Virginia. Owners could only free blacks for “meritorious service” (with very complex criteria). Free Persons of Color could not marry slaves. And laws made it difficult for freedmen to live in Virginia where they had been freed.

Regardless, some freedmen prospered, even in Virginia. Some even became slave owners themselves. In the early 1800s, in Petersburg, Virginia, 21 percent of free blacks owned slaves. Sometimes the practice was an altruistic act to keep the family together. At other times the motives were much the same as they were for the whites.

Colonial life in the Northern Colony of Massachusetts was somewhat different (see next installment in series).

## Nominate someone (or yourself) for “Meet your [ethnic] neighbor”

Urban Anthropology Inc. is working on constructing a website based on its study of Greater Milwaukee ethnicity between 2000 and 2012, which included over 400 lengthy interviews with representatives of 65 ethnic groups.

The website, expected to be launched beginning late 2019 will include the following information on each ethnic group: history in Milwaukee, local and nonlocal contributions, special events commemorating the group; cultural practices, arts, historical figures, ethnic issues (where applicable), and culinary topics and recipes. In memory of Mr. Rodgers, there will also be a section on “Meet your neighbor,” which will feature everyday representatives of each ethnic group.

Are you a participant in your ethnic activities? If so, Urban Anthropology Inc. wants you to nominate someone to represent your group in the “Meet Your Neighbor” segment of the upcoming website. Rather than looking for nominees who hold leadership or other high status positions in the community, consider grassroots options (e.g., your local grocery store clerk, church choir member, police officer, letter carrier, mother, construction worker).

Ask yourself these questions.

1. Does your nominee have at least two grandparents from the ethnic group?
2. Is your nominee a regular attendee at ethnic events?
3. Is there something he or she does that particularly represents the ethnic group (e.g., makes homemade pierogies; carves masks, makes story cloths)?
4. Is your nominee also interested in and appreciative of other ethnic groups?

If you are that person, nominate yourself. Send your nomination with contact info to Dr. Jill Florence Lackey:

[JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net)

## JigJam at the Irish Cultural and Heritage Center



Blending the best of traditional Irish music with bluegrass and Americana, the award-winning quartet JigJam will bring their foot stomping show to the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., at 7:30 p.m. on Saturday, April 13.

Hailing from Ireland's Midlands, their style in a genre branded "I-Grass" (Irish influenced bluegrass), along with onstage energy and superb musical ability, has captivated audiences in Ireland, the United Kingdom, Europe and North America including Milwaukee Irish Fest.

Band members Jamie McKeogh, Cathal Guinean, and Daithi Melia from Tullamore, Co. Offaly and Tipperary-born Gavin Strappe, grew up immersed in traditional Irish music and culture. Collectively they achieved over 20 All-Ireland titles at Fleadh Ceoil hÉireann competitions. Each a multi-instrumentalist, their shows are fueled by the interchange between banjos, guitars, fiddles, mandolins and double bass along with soaring vocals. Dressed sharply in ties, jackets and vests, their performances have been compared to the Punch Brothers by the European Bluegrass Music Association.

**"The words sparkling, innovative and infectious come first to mind, beyond that you get into an unadulterated display of accomplished musicianship, skill and talent!" - FolkWord**

Jig Jam has released two studio produced albums, *Oh Boy* and *Hello World*, as well as *Live in Tullamore*. *Phoenix*, a third studio album with many original tunes, is scheduled for release soon.

**Tickets for these shows are \$25 in advance, \$33 on concert day, \$10 for students with ID and free for ages 12 and younger. To order online, visit [www.ichc.net](http://www.ichc.net). Tickets may also be ordered by calling (414) 345-8800.**

Irish Cultural and Heritage Center programs are supported by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. The ICHC supports the Irish community by serving as a venue dedicated to enhancing, promoting and preserving Irish culture and heritage along with serving the community at large. The center, housed in the landmark 1880s former Grand Avenue Congregational Church, is the site for concerts, art exhibits, Irish dance and genealogical research.



## *Socks in the Frying Pan at the Irish Cultural and Heritage Center*

Kick off an early St. Patrick's Day with the sizzling Irish trio Socks in the Frying Pan at the Irish Cultural and Heritage Center, 2133 W. Wisconsin Ave., Milwaukee on Saturday, March 16 at 7:30 p.m.

The award-winning band with the distinctive name hails from Ennis, County Clare, the universal hub of Irish traditional music. The trio blends tight three-part vocal harmonies, virtuoso musical ability and a witty stage presence to capture audiences around the world including those at Milwaukee Irish Fest, where they celebrated their 10th birthday as a trio in August.

The Hayes brothers - Fiachra on fiddle, banjo and bodhrán and Shane on button accordion, along with guitarist and lead vocalist Aodán Coyne - initially played together during sessions in Ennis pubs. Their first album titled *Socks in the Frying Pan* was released in 2012. They made their touring debut in 2014 followed by the release of *Return of the Giant Sock Monsters from Outer Space* in 2015 and *Without a Paddle* in 2016.

Each of the band members was attracted to music early on. Fiachra was playing fiddle by age three and then added piano, mandolin, whistle, guitar, button accordion and banjo. Fiddle remains his first passion and he has won many competitions including the prestigious "Ceol an Gheimhridh." He also earned a music teaching degree from Limerick's Mary Immaculate Collage. Shane was experimenting with sounds on the piano as soon as he could walk, taking whistle lessons at age six and playing the accordion two years later. He was awarded best accordion player 2015 by the Irish Music Association. Along with studying teaching, he earned a master's degree in Irish traditional music from the University of Limerick. Aodán grew up in a musically rich family and began playing guitar as a teen-ager. *Folk World* said he is "capable ... of joining the ranks of the great Irish vocalists." He earned a B.A. in Applied Music at the Dundalk Institute of Technology, studied arts administration in Cork and biochemistry in Limerick.

# af Alliance Française de Milwaukee



## *Cocktail Gabonais et AF Portes Ouvertes*

Join Alliance to learn about AF classes and events and meet our new French Language Center Director Sandrine Joelle Berthiaume. Sandrine is a native French-speaker from Gabon. She has extensive experience teaching French to children and adults in Gabon, France, and Milwaukee.

*Gabon-inspired drinks and hors d'oeuvre  
will be served.*

Friday, March 29th from 5 p.m. - 7 p.m. at the AF. Free and open to the public.

RSVP to [ErinL@AFMilwaukee.org](mailto:ErinL@AFMilwaukee.org)



HH and MPF present:  
*Mdou Moutar @ The Cooperage*

Hear Here and Milwaukee Psych Fest present The Official Milwaukee Psych Fest VII Pre Party Blast-off featuring Mdou Moutar!!!

Mdou Moutar hails from a small village in the Azawagh desert of Niger, a remote region steeped in religious tradition. As a child, he taught himself to play homemade guitars, cobbled together out of planks of wood. From underground star of Niger to international film star, Mdou Moutar has undoubtedly one of the quickest rises to success.

21+ \$15

Friday, April 5, 2019 at 7 PM

822 S Water St,

Contact:  
Alliance Française de Milwaukee  
1800 E. Capitol Drive  
414 964-3895

## CABARET

Cabaret is one of AF's most entertaining short courses. Sing, make new friends, and learn French!

\$20 AF Members / \$25 nonmembers

Friday, March 22nd from 7 to 8:30 p.m. at the AF. Theme TBA.



*Deutsch Amerikanischer National Kongress*  
**DANK Milwaukee's**  
**Frühlingsfest**

**Saturday April 13, 2019 at The Schwabenhof**  
 14750 W. Silver Spring Dr., Menomonee Falls



The doors open at 5:30pm. The evening will begin with a short concert performance at 6:30pm by the DANK Chor and the Schwaben Männerchor, followed by music for dancing by Alpine Blast.

*The DANK Folk Dancers will perform during a band break.*

There will be door prizes, gift raffles, and a 50-50 raffle. Food, coffee and desserts will be available for purchase.



Admission is \$10. Students under 18 are \$5. Active military with ID are free. This event is DANK Milwaukee's fundraiser with proceeds going to support German education programs. For table reservations for groups of 8 or more, please contact Julie Seidlitz at 414-399-7702

We look forward to seeing you !  
 This is an indoor event.

# Swedish witches—folklore and trials

Saturday, March 9, 2019 – 1:30 p.m.

According to Swedish Folklore, Maundy Thursday was time for Swedish witches (*håxor*) to grab their broom-sticks from hiding to fly off to celebrate the Witches' Sabbath. Holy Saturday was time to fly back home to attend Easter Sunday service with everyone else in the village, but be careful not to say your prayers backward. That would be a sure way to be identified as a witch.

Getting too old to fly at night on that rickety old broom, please consider a more modern form of transportation and join us, as we welcome Amber Rose, Ph.D. Candidate in Scandinavian Studies-Folklore, at UW-Madison and Asst. Acquisitions Editor with University of Wisconsin Press. Hear the story of Swedish witches in the period (1450-1700).

We'll end with an exploration of today's contemporary tradition of Swedish Witches at Easter time. Who knows, we may even have an Easter Witch or two in attendance at the meeting?

Join the Swedish American Historical Society of Wisconsin meeting on Saturday, March 9, 2019, at 1:30 p.m. at Redemption Lutheran Church, 4057 N. Mayfair Rd. (Hwy 100, just north of Capitol Dr.) in Wauwatosa. Fika follows.





*Luxembourg Adventures with Kevin Wester announces*  
**"LUXEMBOURG NATIONAL DAY 2019" TOUR!**

Greetings Luxembourg friends and enthusiasts! I cordially invite you to join me on my upcoming tour to Luxembourg - "Luxembourg National Day 2019" - June 17-27, 2019. Luxembourg National Day is the annual celebration of Grand Duke Henri's birthday! We will be attending National Day events including the evening torch-lit procession in the presence of Grand Duke Henri and the Royal Family as well as the spectacular National Day fireworks! This is a once-in-a-lifetime experience that you won't want to miss! This 10-day tour will also include a complete overview of Luxembourg's historic sites, culture and heritage with me as your personal guide.

We will also be visiting Bastogne, Belgium (site of the culmination of the Battle of the Bulge) and Trier, Germany (the oldest city in Germany). For those who desire to present their applications for Luxembourg Dual Citizenship or apply for a Luxembourg passport, you will have this opportunity on the tour!

*Join me for this tour and let's delve into our beloved Grand Duchy!*

Cheers to the Grand Duke - Kevin

Please feel free to contact Kevin at 262-355-5758 or [kevin@luxembourgadventures.com](mailto:kevin@luxembourgadventures.com)

Leading Milwaukee activist  
 found position of a lifetime

*Celeste Contreras*



The work of Celeste Contreras is well known in the City of Milwaukee. Her visual art, her years of performing with the visionary Strawberry Moon singers, and her founding of Milwaukee's Día De Los



Muertos parade were all accomplished as a volunteer activist. Contreras has described her work as a reflection of her ancestors, ex-

pressing independent female images in portraits and stories of the moon. She emphasizes themes of death, rebirth, and family.

In late 2018, the year she graduated from Alverno College, Contreras was selected as the second Artist-in-Residence for the City of Milwaukee National Endowment of the Arts "Our Town" grant, to be fulfilled at the Milwaukee Public Library Mitchell Street branch. "This is my dream job," she describes. At the library she works with youth and focuses on advocacy art, the history of Historic Mitchell, and stories of strong Latina figures. She is currently developing the narrative and illustrations for two children's books.

Jewishmuseum



A PROGRAM OF  
MILWAUKEE  
JEWISH FEDERATION

MILWAUKEE



# PICTURES RESISTANCE:

THE WARTIME PHOTOGRAPHS OF JEWISH PARTISAN

FAYE SCHULMAN

MARCH 29 – MAY 26, 2019

*Pictures of Resistance: The Wartime Photographs of Jewish Partisan Faye Schulman* was produced by the Jewish Partisan Educational Foundation (JPEF) and curated by Jill Vexler, Ph. D. Made possible by Thomas and Johanna Baruch, the Epstein/Roth Foundation, the Purjes Foundation, the Charles and Lynn Schusterman Family Foundation, the Koret Foundation, the Taube Foundation for Jewish Life and Culture, the Holocaust Council of UJA MetroWest, and Diane and Howard Wohl.

#### SPONSORS:



ALBERT & ANN DESHUR DONOR  
ADVISED FUND OF THE JEWISH  
COMMUNITY FOUNDATION

# PICTURES RESISTANCE:

THE WARTIME PHOTOGRAPHS OF JEWISH PARTISAN FAYE SCHULMAN

MARCH 29 – MAY 26, 2019

## EVERYONE HAS A STORY OF RESISTANCE.

As large as being a WWII partisan to as individual as standing up to a school-yard bully or battling an inner demon. Join the storytelling professionals from Ex Fabula who celebrate the power of true and personal stories to find your story.

Using the theme "Untold Stories of Resistance" you will be guided by Ex Fabula coach, Karen Kolberg, through a series of interactive activities. Working in small groups, you'll learn effective storytelling skills, connect with other storytellers, and let your voice be heard.

Six storytellers will be invited to share their stories on stage at Jewish Museum Milwaukee's very own **StorySlam**.

UNTOLD STORIES

OF

RESISTANCE

SUNDAY, APRIL 7  
1:00 - 4:00  
FREE

WITH

EX Fabula

Story. Stage. You.



SAVE THE DATE:

STORYSLAM

THURSDAY, MAY 23

7:00 - 8:30 PM

For more info and registration  
call (414) 390-5730 or visit  
[JewishMuseumMilwaukee.org](http://JewishMuseumMilwaukee.org).

Jewishmuseum



A PROGRAM OF  
MILWAUKEE  
JEWISH FEDERATION

MILWAUKEE

1360 N. Prospect Avenue  
Milwaukee, WI 53202

## Kids across Time & Space (KaTS) Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at [www.teacheraidsforkidsmilwaukee.com/KaTS\\_main.html](http://www.teacheraidsforkidsmilwaukee.com/KaTS_main.html)

### List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** Northwest Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Melungeons: Martha's family secret. **African Igbo: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Allaq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

## Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at [www.teacheraidsforkidsmilwaukee.com/CC\\_main.html](http://www.teacheraidsforkidsmilwaukee.com/CC_main.html)

### Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

Now live  
**Website on 191 Milwaukee neighborhoods**



**Links on each neighborhood include:**

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

*The website currently includes ALL 191 of the neighborhoods. Each week two new information will be added.*

<http://neighborhoodsinmilwaukee.org/>

**The website is participatory  
inviting you to add more  
information on your own  
neighborhood**

Upcoming events at  
**Latino Arts**

*Lunch & Learn at  
Latino Arts  
Let's taco-bout it!*



Monday, March 25, 11:30am-1pm

Learn about the history and significance of the  
widely popular street food

Tickets \$10 each with light lunch

[www.latinoartsinc.org/special-events/lunch-and-learn/](http://www.latinoartsinc.org/special-events/lunch-and-learn/)

*Café con Arte*

Thursday, April 4, 9-10am

Gallery tour and discussion with coffee and churros

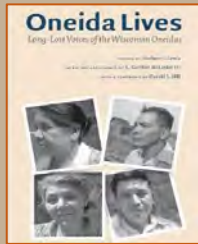
Tickets \$3

RSVP required at [info@latinoartinc.org](mailto:info@latinoartinc.org)



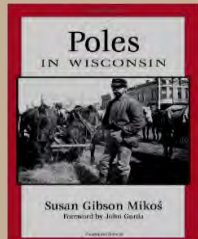
# Ethnic Wisconsin in books

## NON-FICTION



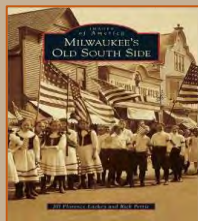
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

[www.nebraskapress.unl.edu](http://www.nebraskapress.unl.edu)



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

[www.wisconsinhistory.org/whspress](http://www.wisconsinhistory.org/whspress)



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20<sup>th</sup> century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

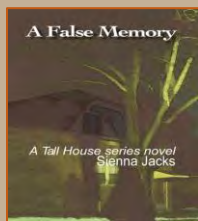
[www.arcadiapublishing.com](http://www.arcadiapublishing.com)

## FICTION

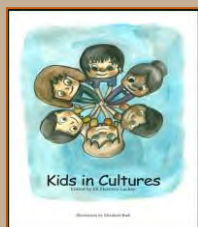


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)

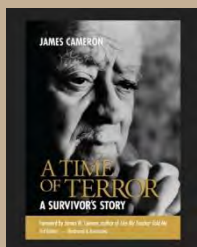


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? [www.MECAHMilwaukee.com](http://www.MECAHMilwaukee.com)



*Kids in Cultures* edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." [www.MECAHmilwaukee.com](http://www.MECAHmilwaukee.com)

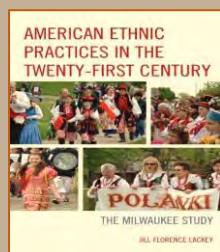
## Ethnic Wisconsin in books, continued



*A Time of Terror: A Survivor's Story* by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers.

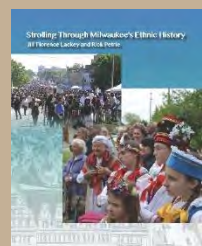
The Foundation will also properly preserve and store Dr. Cameron's original manuscript. [www.abhmuseum.org](http://www.abhmuseum.org)

RECOMMENDED BY *CHOICE JOURNAL*!



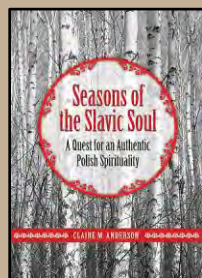
*American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study* is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. [www.lexingtonbooks.com](http://www.lexingtonbooks.com)

### NEWEST



*Strolling Through Milwaukee's Ethnic History* is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

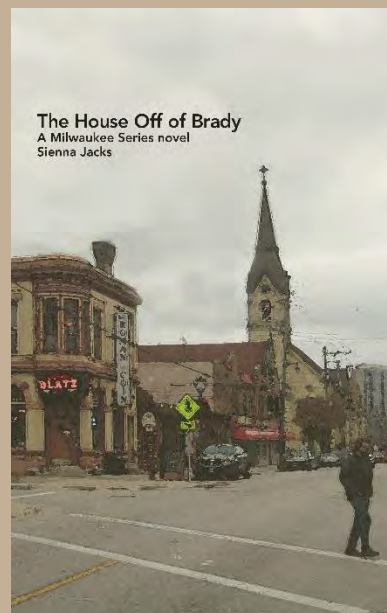
<http://mecahmilwaukee.com/>



*Seasons of the Slavic Soul*, by Clare M. Anderson is the story of the rich, long Slavic Spiritual tradition where everyday holiness thrives on different seasons

<http://actapublications.com/seasons-of-the-slavic-soul/>

## Mystery novels to support development of neighborhood museums



The author of the Tall House mystery series, Sienna Jacks, is about to author a series of novels that take place in Milwaukee neighborhoods. The first offering takes place on Brady Street.

The second novel in this series is expected out in spring of 2019.

As a former resident in numerous Milwaukee neighborhoods, Dr. Jacks will be donating most of her royalties for the creation of small museums and exhibits to honor local history.

Discussions are underway to develop small museums or exhibits in these neighborhoods, and more:

Lincoln Village  
Bronzeville  
Sherman Park  
Walker's Point  
Brady Street  
Granville

# Publisher focuses on ethnic Milwaukee

*Presents opportunities for local writers*



*Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:*

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

*Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:*

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

## MECAH Publishing

*Milwaukee Ethnic Collection of Arts and Humanities*

MECAHMilwaukee.com

# The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 80 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.

# *Milwaukee Ethnic News*

*Milwaukee Ethnic News* is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

## Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Submitting stories

*Milwaukee Ethnic News* is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25<sup>th</sup> of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to [JFLanthropologist@sbcglobal.net](mailto:JFLanthropologist@sbcglobal.net).

## Editorials

*Milwaukee Ethnic News* occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



## Ethnic Documentaries from Urban Anthropology Inc.

### **The Kaszubs of Jones Island: The People That Nobody Knew**

*Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.*

### **Urban Indians and the Culture of Collective Action**

*The cultural practices and local contributions of North American Indians in Milwaukee.*

### **African Americans and the Culture of Contribution**



*The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.*

### **The Amazing Adaptation of the Urban Hmong**

*When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.*

### **The Varieties of Latino Experience**



*This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.*

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to [www.urban-anthropology.org/Paypalorders.html](http://www.urban-anthropology.org/Paypalorders.html)