



MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY, INC.

MAY/JUNE 2019

Upcoming ethnic events for May and June

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.

Many outings under \$10



History of ethnic relations in North America

This chronological series, from the lectures of Dr. Jill Florence Lackey while teaching at Marquette University, outlines many of the major ethnic movements, conflicts, and collaborations that resulted in the North American cultural and political landscapes of today.



The colonial Massachusetts experience

Plymouth Colony in Massachusetts was founded in 1620. Massachusetts never adopted the plantation economy of nearby Virginia and the South.

The Puritans

Massachusetts was founded by the Puritans. The Puritan move-

Continued on page four

African American JUNETEENTH DAY

When? Jun. 19, daytime. *Where?* Along Martin Luther King Dr. between Center and Burleigh Sts. *Description:* Celebration of the US holiday that commemorates the day in 1865 when the end of slavery was announced in Texas, with everything African American—the food, families, music, clothes, dance, poetry, African drumming, exhibits, crafts, art, and a parade. <https://www.juneteenthdaymilwaukee.com/> *Admission:* Free.

French FILM

When? May 18, Sat. 1:00pm. *Where?* 1800 E. Capitol Dr. *Description:* Film *Pickpocket*. afmilwaukee.org *Admission:* Free.

Continued on page two

Ethnic events in May and June

Continued from page one

German

MAY DANCE

When? May 11, Sat. 5pm opening. *Where?* United Donauschwaben of Milwaukee, Schwabenhof N56 W14750 Silver Spring Drive, Menomonee Falls *Description:* Traditional spring dance with music and dancing by Alpine Blast; cocktail dress suggested; delicious meal which includes schnitzel, sausage, potatoes & gravy, hot vegetables, bread & butter, and homemade desserts *Admission:* See website TheSchwabenhof.com.

BAVARIAN MAIFEST

When? May 2-May 5. *Where?* Estabrook Park, 4600 N. Estabrook Dr. *Description:* Bavarian celebration for arrival of spring; dancing, music, food, playground, contests. <https://www.milwaukee365.com/event/maifest-2019-estabrook-beer-garden/> *Admission:* Free.

SUMMER SOLSTICE/BAVARIAN BEER BASH

When? June 22, Sat. 6:30pm. *Where?* S.V.E.V D'Oberlandler, Frontier Park 5301 N Park Drive Butler. *Description:* Food Available for purchase, homemade cakes, Copper Box Band. <https://copperboxband.com/page/shows/event/bavarian-beer-bash--summer-solstice-on-06-22-2019> *Admission:* Free.

Greek

TOSA GREEKIAN FEST, 50th ANNIVERSARY

When? Jun. 8-9, Sat. & Sun. *Where?* Saints Constantine and Helen Church, 2160 N. Wauwatosa Ave, Wauwatosa. *Description:* Festival of Greek food, dance, music, marketplace, contests, children's games. <http://www.stsconstantinehelenwi.org/greekian-fest> *Admission:* Free.

GREEK FEST

When? Jun. 21-23, Fri./Sat. 11am-11pm, Sun. 11am-9pm. *Where?* State Fair Park, 640 S. 84th St., West Allis. *Description:* Festival of Greek food, dance, concerts, marketplace. <https://wistatefair.com/wsfp/event/greek-fest-2/> *Admission:* Free.

Jewish

LECTURE

When? May 8, Wed. 11:45am. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* "Don't Ever Say the End is Near and Hope is Gone:" Jewish Armed Resistance During the Holocaust. A discussion on the heroism and perseverance of Jewish resistance fighters who chose to respond to the Nazi Final Solution plan through armed resistance. *Admission:* unknown.

See more on Jewish Museum programs later in this newsletter.

Continued on page three



Ethnic events in May and June

Continued from page two

Latino

LATINO ARTS EXHIBIT

When? Daily thru Jun. 8. *Where?* United Community Center, 1028 South 9th St. *Description:* A new exhibit features an all-female group of Latin American artists who incorporate the language of fiber arts into their practice. *Admission:* Free with donation.

PERFORMANCE

When? May 17, Fri. 7:30pm. *Where?* United Community Center, 1028 South 9th St. *Description:* Making Movies, a blend of pulsing Afro-Latino rhythms, psychedelic jams, and rock 'n' roll swagger into live performances. *Admission:* \$15, \$20 at door, seniors and full time students \$10, \$15 at door.

LATIN DANCE WORKSHOP

When? May 13, 14, Mon., Tues, 10-11:30am & 12:30-2:00pm. *Where?* United Community Center, 1028 South 9th St. *Description:* Led by instructor Imani Jalil, a Milwaukee native and member of Panadanza Dance Company, this workshop will give students a taste of Latin dance and culture. *Admission:* \$8.00 per student.

LATINO ARTS EXHIBITION

When? Jun. 27-Aug. 23, 9am-8pm. *Where?* United Community Center, 1028 South 9th St. *Description:* The Big Idea VII: An exhibit to commemorate the Advancing Literacy and Math through Art Program which showcases the artistic skills of Bruce-Guadalupe Elementary and Middle School and UCC Acosta Middle School students in 3rd through 8th grades. *Admission:* Suggested donation of \$1.

Polish

POLISH FEST FRIDAY PROMOTION

When? June 14, Fri. *Where?* Summerfest grounds. *Description:* Festival of Polish culture. *Admission:* \$1 on Fri. 12-5pm

Scottish

SCOTTISH HIGHLAND GAMES

When? Jun. 1, Sat. 9am-10pm. *Where?* Hart Park, State St. & 70th St., Wauwatosa. *Description:* Event with live music, a parade of Tartans, highland dancing, piping, sheepdog demonstrations, haggis taco-eating contests, horse exhibitions, and axe throwing competitions. <http://milwaukeeescottishfest.com/>. *Admission:* \$10, free kids <13, military in uniform.

Swedish

STORY OF BISHOP HILL SWEDISH COLONY

When? May 11, Sat 1:30pm. *Where?* Redemption Lutheran Church, 4057 North Mayfair Rd., Wauwatosa. *Description:* The story of a Swedish colony in Illinois founded by Erik Jansson, leader of the Janssonist religious sect that thrived until 1861. <http://milwaukeeescottishfest.com/>. *Admission:* Free. See more on Swedish events later in this newsletter.

Welsh

WELSH WEEKEND FOR EVERYONE

When? May 4, 5. *Where?* Plymouth. *Description:* Music, crafts, foods, contests--See full details later in this newsletter. *Admission:* Mostly free.



The early Massachusetts experience (continued)

Continued from page one

ment began in England. Puritans were centered in the most prosperous and sophisticated parts of England.

Puritan ideology. Devoutly religious, the Puritans viewed the bible as the true law of God. They wanted to reform the Anglican Church of England into a less priestly and less ritualistic church with more emphasis on preaching. They also wanted churches organized through councils rather than bishops. Those who immigrated to Massachusetts were funded by a joint stock company backed by investors. Most also sought religious freedom in the colonies. Politically, the Puritans were advocates of limited or constitutional monarchy. Later they were in favor of constitutions republicanism with class authority. In Massachusetts they set up a *clerical theocracy* with an authoritarian class of ministers, backed by magistrates. Puritans generally emphasized hard work and education. They also placed great emphasis on respect for authority, believing that sinful people need external authority such as the bible and a strong government and military.

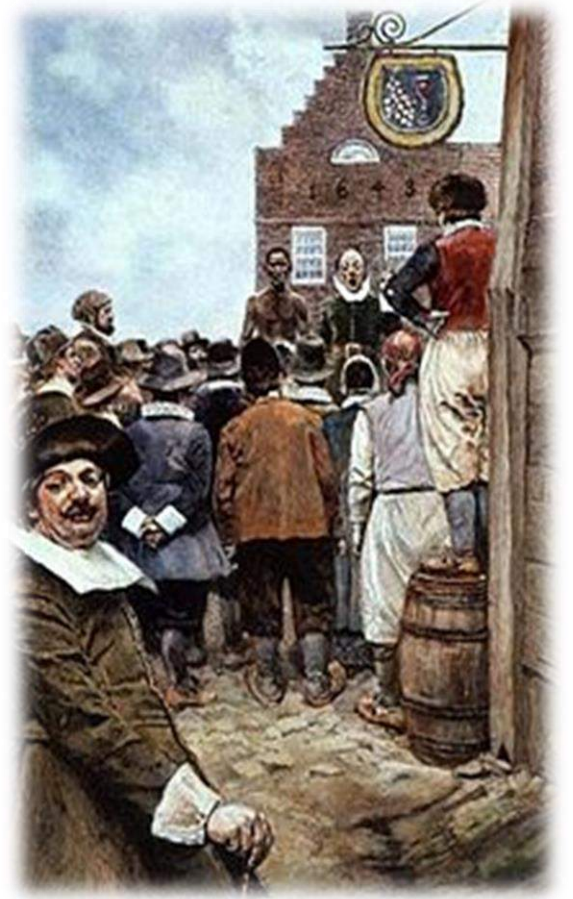


Massachusetts and African slaves

Puritans practiced some form of slavery for over 150 years, but never without wrestling with the concept and the practice.

Slavery challenged the Puritan value system in a number of ways. Some thought slavery robbed people of the fruits of their labor, thus removed valued incentives of work. Slavery also went against the Puritan work ethic that dictated that people should do their own work. In 1641, Puritan leaders wrote the *Body of Liberties*. The document stated that there could be no bond slavery in the colony except (1) when slaves were taken in a just war, (2) when one sold himself/herself into slavery, or (3)

wherever the above was judged as such by an accepted authority. The interpretation of the *Body of Liberties* would become a problem, and slavery continued in one form or another until 1788. Slaves were generally treated better by Puritans than they were treated in Virginia and other areas of the South. For example, they often ate at a common table with the owner's family.



Some high level Puritan leaders remained active in anti-slavery movements. Two important Puritan judges were particularly active. The first was Samuel Sewel, who wrote a tract arguing that blacks were not taken in just wars in Africa, hence they should not be enslaved. The second was Judge Cushing, who proclaimed that the Massachusetts Bill of Rights (which proclaimed that "all men are born free and equal") applied to black Africans as well as whites. The latter interpretation of the Massachusetts constitution (which was upheld by a jury) effectively outlawed slavery in Massachusetts in 1788. By 1790 there were no slaves in Massachusetts.

Colonial life in the Middle Colony of Pennsylvania was even more different. See the next edition of *Milwaukee Ethnic News*.



SWEDISH AMERICAN HISTORICAL SOCIETY OF WISCONSIN, INC.

Invites you to our

2019 SCANDINAVIAN MIDSOMMAR CELEBRATION

Sunday, June 23, 2019
1 - 4 p.m. at the Heidelberg Park at Bavarian Bierhaus, 700 West Lexington Blvd., Glendale.

Celebrate the longest day with us in the Swedish way

Help decorate the majstång (maypole) with greens and flowers. Join in the procession of raising the decorated pole with singing and dancing around it. Learn traditional dances. Make a flower crown to wear. Enjoy the game of Kubb. Enjoy special activities for the children, traditional Swedish music by our own Swedish Duo. Enjoy Norwegian, and Lykkeringen Folk Dancers. Dance along.

Bring flowers, greenery (no thorns, please) and your lawn chairs to join us for a free afternoon of fun at our Scandinavian Midsommar Celebration from 1:00 p.m. until 4:00 p.m.

Swedish food provided for purchase in the park by Bavarian Bierhaus staff from 12 p.m. to 3 p.m.

Visit us at www.sahswi.org
or call 414-352-7890 or 262-781-6113
for further information

SWEDISH AMERICAN HISTORICAL SOCIETY OF WISCONSIN, INC.

Invites you to the

STORY OF BISHOP HILL SWEDISH COLONY

Saturday, May 11, 2019 - 1:30 p.m.



Erik Jansson, leader of the Janssonist religious sect in Sweden, left Sweden in 1846 guiding his dedicated followers to America where he established the Swedish Colony of Bishop Hill in Illinois. For several decades, letters written home to Sweden extolled the fertile agricultural land in the Midwest stimulated migration for more than 1000 of his followers. Bishop Hill Colony population increased and flourished as it grew, but the colorful and dramatic history of the colony ended in 1861. With the site presently preserved as Bishop Hill Historic District, the story of the colony of Bishop Hill is intriguing history of Swedish American immigrants.

Join us as SAHSWI member John Elliott explores the 15 year history of the colony and member/author Martha Berglund adds the story of her ancestor Anders Berglund who arrived at Bishop Hill in 1847.

Redemption Lutheran Church,
4057 North Mayfair Rd.
(Hwy. 100, just north of Capitol Dr.)
Wauwatosa

Urban Anthropology's 20-year road trip

And the heroes the anthropologists found along the way

On May 4, 2019, Urban Anthropology Inc. (UrbAn) turns 20. Over the years the volunteer anthropologists from this organization have conducted interviews with just under 1,800 Greater Milwaukee residents. The interviews have resulted in studies of 60 local ethnic groups and, to date, 102 neighborhood oral histories. With the help of over 100 anthropology interns, this ongoing road trip has placed UrbAn representatives in the homes of grassroots families with intimate knowledge of those individuals and organizations that were working (or sometimes failing to work) on their behalf. From these interviews, UrbAn has made a list of neighborhood and ethnic heroes.

Ethnic heroes

Ethnic representatives spoke most highly of individuals who advanced ethnic and racial education, again irrespective of whether a paycheck was involved.

Brad Pruitt, Dr. Fran Kaplan, Reggie Jackson. A clear cut champion in advancing racial/ethnic interests, history, and image in



a lifetime was Dr. James Cameron. Cameron, a lynching survivor and civil rights pioneer, founded America's Black Holocaust Museum (ABHM) in 1988. During its years of operation, the museum became a destination site for people worldwide with a thirst for knowledge of African American history from slavery to the present. Cameron died in 2006. With the downturn in the

economy during the recent recession, the museum was forced to close. But three volunteers—Brad Pruitt (right on photo), Fran Kaplan (center), and Reggie Jackson (left)—refused to let Cameron's vision die. Beginning in 2012, America's Black Holocaust Museum was transformed into the ABHM Virtual Museum exploring a myriad of topics on black history. Today that site receives over 5.5 million hits annually from individuals in over 200 nations. During the same year, Pruitt, Kaplan, and Jackson spearheaded the development of the nonprofit organization, Dr. James Cameron Legacy Foundation Inc. to carry on Cameron's mission and vision.

These three volunteers and other volunteer activists have worked together for years to re-establish the physical ABHM, now operated by the Legacy Foundation. Today, Reggie Jackson serves as ABHM's Head Griot; Dr. Fran Kaplan acts as the Virtual Museum's Coordinator; and Brad Pruitt serves as Executive Director and lead fundraiser of the newly establishing museum.



Celeste Contreras (Citali Nikwe). Ethnic representatives interviewed by many UrbAn anthropologists were familiar with the work of Celeste Contreras. Her visual art, years of performing with the visionary Strawberry Moon singers, and founding

of Milwaukee's Dia De Los Muertos parade were all accomplished as a volunteer activist. Contreras has described her work as a reflection of her ancestors, expressing independent female images in portraits and stories of the moon. She emphasizes themes of death, rebirth, and family.

In late 2018, Contreras was selected as the second Artist-in-Residence for the City of Milwaukee National Endowment of the Arts "Our Town" grant, to be fulfilled at the Milwaukee Public Library Mitchell Street branch. At the library she works with youth and focuses on advocacy art, the history of Historic Mitchell Street, and stories of strong Latina figures. She is currently developing the narrative and illustrations for two children's books.

Urban Anthropology Inc. created a series of programs from the ethnic studies. Over the years, these have included the Cultural Connect program in 20 schools to educate youth on Milwaukee ethnic groups, the Kids across Time & Space (KaTS) program of short stories on ethnic groups, eight ethnic documentaries, two books on Milwaukee ethnicity, and a children's book on Milwaukee culture and diversity. All of these programs are currently consolidated on an educational website, <http://www.teacheraidsforkidsmilwaukee.com/>. In addition, UrbAn publishes the bimonthly newsletter, *Milwaukee Ethnic News*.

Neighborhood heroes

Residents spoke most highly about individuals who kept youth safe and neighborhoods green, irrespective of whether a paycheck was involved.

The Porter family. UrbAn anthropologists ran into every kind of youth program during its road trip. But not a one was run with



the commitment of the Porters. Since 1960, generations of the Ojibwa Porter family have served children and families in the Lincoln Village neighborhood. Operating out of Kosciuszko Park in a pavilion named after Ace founder Del Porter, the Ace Boxing Club has taken kids off the streets and turned them into community-contributing young men and women.

Today run by Frank Porter and Mark Porter Groll (see Frank to the right), the club not only

turns out boxing champions but teaches young people the value of community service, honoring elders, teammanship, and cultural sensitivity at the same time. None of the Porters have ever received a salary for their years of daily work. “I teach the value of having a good attitude towards teammates and their community,” says Frank Porter. “We also teach the importance of unity among cultures, respecting diversity among peers and surroundings. Our student athletes are taught by example, through observation, memorization, and hands on training. Which is common practice through our Native teachings.”

Dennis Lukaszewski, Jan Alba, and Rudy Kluz of the UW Extension. The need to green-up neighborhoods was a frequent topic among residents interviewed by UrbAn anthropologists. Going miles beyond their job descriptions at UWEx’s Urban Agricultural Program, Lukaszewski, Alba, and Kluz currently serve 540 gardening families growing food and flowers on over 100 acres of land and trains nearly 100 people a year in its Beekeeper Certification Program. These efforts bring communities together,

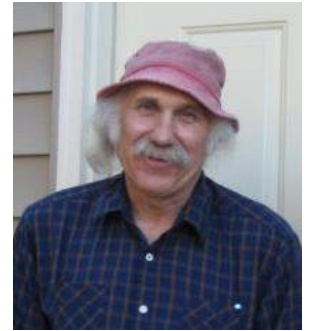


build green careers, allow people to grow food and occupy acreage that consolidates ethnic aims, increase the disposable income of families, and encourage healthy eating. These three also work with partners such as the Gerald Ignace Health Center, Milwaukee

Homeless Vet Services, Office for Persons with Disabilities, Medical College of Wisconsin, and Wisconsin House of Corrections inmates to promote gardening as healing therapy.

An example of going beyond their job description began in 2006 when their office received a grant to beautify a local neighborhood. Working with the Lincoln Village Business Association, they added over 60 filled planters along the Lincoln Avenue business district. The grant ran out the following season, but Lukaszewski, Alba, and Kluz continued to fill the planters year after year to the present day, even adding 40 new filled planters in 2014.

Chris Jaszewski. When discussing greening-up neighborhoods, another name came to the fore—Chris Jaszewski. Chris has served the needy his entire life, denying himself everyday conveniences such as the computer, telephone, and automobile. A longtime volunteer with Casa Maria Catholic Worker house and other sites that serve Milwaukee’s most vulnerable groups, Chris decided to take his efforts one step further in 2010. As an advocate for bicycling as a major means of transportation and someone with modest mechanical skills, Chris noted that most bicycles were built for recreation rather than transportation. As a result, many broke down, and those with low incomes often could not afford to get them repaired.



Thus, in May of 2010, Chris founded the Southside Bicycle Co-op that operates out of a St. Vincent de Paul meal program. He and other volunteers fix an average of fifteen bicycles every week. Relying on donated parts, they repair cables, brakes, gear levers and switches, but also fix scooters and walkers—always free of charge. When he is not making repairs or making deliveries for Casa Maria, Chris is advocating for bicycling, walkable neighborhoods, and a green economy.

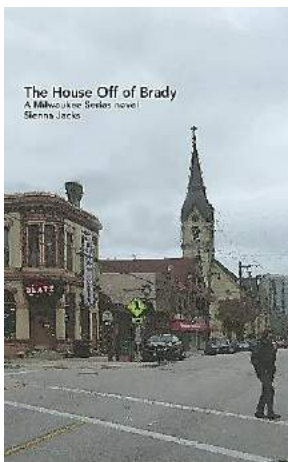
Alderman Terry Witkowski. One question on the anthropologists’ neighborhood interview guide concerned leaders. Rarely had responses to this question resulted in a consensus in any area of the city. The exception was in the neighborhoods that make up today’s Garden District on Milwaukee’s far South Side. In 2008, the Common Council approved a resolution to name all the neighborhoods in the 13th Aldermanic District the *Garden District* of the City of Milwaukee, capitalizing on a long tradition of gardening among residents and businesses.

The idea for the Garden District grew from discussions between the alderman and residents about the interest in and tradition of gardening and landscaping within the district. Residents discussed how Alderman Witkowski went door-to-door beginning in 2006, asking them what they wanted of their neighborhoods. One resident discussed these visits as follows: “He made everything happen. . . He came to my house and he said, ‘Can I sit with you?’ And I said, ‘Sure.’ And he said . . . ‘we want to change the neighborhood

in a good way between businesses and the people who live here.’ And he is talking and I start giving him new ideas. I think we spent a couple of hours just talking. . . And we established the [Gateway to Milwaukee nonprofit] and the neighborhood, the Garden District. Since then we’ve worked together as a team and I’m involved in both of them.”

Urban Anthropology Inc. created a plethora of programs from the resident interviews. Over the years, these have included neighborhood tours, seven neighborhood documentaries, two books on Milwaukee neighborhoods, the Old South Side Settlement Museum, and the website on 191 Milwaukee neighborhoods, which provides information on each neighborhood’s history, local events, residents, demographics, interesting features, interview quotes, and current and past photos. See <http://neighborhoodsinmilwaukee.org/index.html>.

And a hero from within



One of those anthropology interns conducting interviews in Milwaukee neighborhoods was Sienna Jacks. Years later, working as an international methodologist, Dr. Jacks drew on her Milwaukee experiences and began writing urban mystery novels. She has now begun a series of mysteries that take place historically in Milwaukee neighborhoods. All of the royalties from novels in this Milwaukee Series are being donated by Dr. Jacks to Urban Anthropology Inc. for the creation of Milwaukee neighborhood museums and museum exhibits.

The first book in the Milwaukee Series, *The House Off of Brady*, is now available at the publisher. The novel, about the adventures of young anthropologists uncovering long-held secrets in Milwaukee’s past, takes place in the Third Ward and Brady Street neighborhoods. A second novel on old Bronzeville, is scheduled for publication later this spring. More information on the Milwaukee Series books is available at <http://mecahmilwaukee.com/Fiction.html>.

Coming next from Urban Anthropology

Urban Anthropology Inc. plans to continue work on the following programs in the next several years. (1) By late 2019, UrbAn will introduce a bimonthly newsletter entitled *Neighborhood Forum* that will include articles on local events, history of specific neighborhoods, and projects that work successfully on the block. (2) By mid-2020, a website of over 50 Greater Milwaukee ethnic groups will be online, with information on traditions, history, events, and profiles of individuals that advance the ethnic cause. (3) By 2022, UrbAn expects to have museum exhibits on area history and culture in at least three Milwaukee neighborhoods.

To access all public programs of Urban Anthropology, go to <http://www.urban-anthropology.org/>.

Nominate someone (or yourself) for “Meet your [ethnic] neighbor”

Urban Anthropology Inc. is working on constructing a website based on its study of Greater Milwaukee ethnicity between 2000 and 2012, which included over 400 lengthy interviews with representatives of 65 ethnic groups.

The website, expected to be launched beginning late 2019 will include the following information on each ethnic group: history in Milwaukee, local and nonlocal contributions, special events commemorating the group; cultural practices, arts, historical figures, ethnic issues (where applicable), and culinary topics and recipes. In memory of Mr. Rodgers, there will also be a section on “Meet your neighbor,” which will feature everyday representatives of each ethnic group.

Are you a participant in your ethnic activities? If so, Urban Anthropology Inc. wants you to nominate someone to represent your group in the “Meet Your Neighbor” segment of the upcoming website. Rather than looking for nominees who hold leadership or other high status positions in the community, consider grassroots options (e.g., your local grocery store clerk, church choir member, police officer, letter carrier, mother, construction worker).

Ask yourself these questions.

1. Does your nominee have at least two grandparents from the ethnic group?
2. Is your nominee a regular attendee at ethnic events?
3. Is there something he or she does that particularly represents the ethnic group (e.g., makes home-made pierogies; carves masks, makes story cloths)?
4. Is your nominee also interested in and appreciative of other ethnic groups?

If you are that person, nominate yourself. Send your nomination with contact info to Dr. Jill Florence Lackey:

JFLanthropologist@sbcglobal.net

af Alliance Française de Milwaukee



French for Travelers

Would you like to learn some essential French before traveling to France or a French-speaking country? In a relaxed, informal setting, using maps, menus, and other authentic materials, this workshop will help you to communicate in situations commonly encountered abroad.

Class taught by seasoned globe-trotter Sady Azefzaf. All levels welcome.

\$55 AF Members / \$65 nonmembers; Saturday, May 11th 1 - 5 p.m. at the A.F.

Contact:

Alliance Française de Milwaukee

1800 E. Capitol Drive

414 964-3895



Art, War & Peace

Wednesday, May 1st, 5 - 6 p.m.
at UW-Milwaukee Library

Celebrating a Major Gift of French WWI Posters from the Van Alyea Family to the American Geographical Society Library at the UWM Libraries. The Friends of the UWM Golda Meir Library present a discussion with Mary Emory and UWM Professor of History Neal Pease.



Tea for Two or More!

Starting May 15th, Wednesdays, 9:30-10:30 a.m. at the Alliance Française. Free and open to the public. Tea and coffee will be served.

Come converse in English in a relaxed atmosphere. We welcome both French-speakers who want to work on their English and English-speakers who want to help them.

RSVP: AnneL@AFMilwaukee.org 414-964-3855



Luxembourg Adventures with Kevin Wester announces
"LUXEMBOURG NATIONAL DAY 2019" TOUR!

Greetings Luxembourg friends and enthusiasts! I cordially invite you to join me on my upcoming tour to Luxembourg - "Luxembourg National Day 2019" - June 17-27, 2019. Luxembourg National Day is the annual celebration of Grand Duke Henri's birthday! We will be attending National Day events including the evening torch-lit procession in the presence of Grand Duke Henri and the Royal Family as well as the spectacular National Day fireworks! This is a once-in-a-lifetime experience that you won't want to miss! This 10-day tour will also include a complete overview of Luxembourg's historic sites, culture and heritage with me as your personal guide.

We will also be visiting Bastogne, Belgium (site of the culmination of the Battle of the Bulge) and Trier, Germany (the oldest city in Germany). For those who desire to present their applications for Luxembourg Dual Citizenship or apply for a Luxembourg passport, you will have this opportunity on the tour!

Join me for this tour and let's delve into our beloved Grand Duchy!

Cheers to the Grand Duke - Kevin

Please feel free to contact Kevin at 262-355-5758 or kevin@luxembourgadventures.com

GOALS OF FAAWIS

The goals of the Filipino-American Association of Wisconsin are to unite the local Filipino community through social and cultural programs. Programs include scholarships, contests, Holiday Folk Fair exhibits, bowling tournament, childcare, missionaries, and Christmas events.

Members are eligible to nominate and elect board members and receive some incentives. Yearly dues help support publications and the organization's many events and programs.

Name: _____

Address: _____

Email: _____

Phone: _____

Date: _____

Check all that apply: New _____ Renewal _____

Senior (free) _____ Family \$15 _____

Single \$10 _____ Lifetime \$100 _____

Membership amount enclosed _____

Additional donations _____

Mail to 5724 West Peninsula Road, Waterford, Wisconsin 53185

Look for

FILIPINO FEST

July 28, 2019

www.Faawis.org

Jewishmuseum



A PROGRAM OF
MILWAUKEE
JEWISH FEDERATION

MILWAUKEE



PICTURES RESISTANCE:

THE WARTIME PHOTOGRAPHS OF JEWISH PARTISAN

FAYE SCHULMAN

MARCH 29 – MAY 26, 2019

Pictures of Resistance: The Wartime Photographs of Jewish Partisan Faye Schulman was produced by the Jewish Partisan Educational Foundation (JPEF) and curated by Jill Vexler, Ph. D. Made possible by Thomas and Johanna Baruch, the Epstein/Roth Foundation, the Parjes Foundation, the Charles and Lynn Schusterman Family Foundation, the Koret Foundation, the Taube Foundation for Jewish Life and Culture, the Holocaust Council of UJA MetroWest, and Diane and Howard Wohl.

SPONSORS:



ALBERT & ANN DESHUR DONOR
ADVISED FUND OF THE JEWISH
COMMUNITY FOUNDATION

DON'T EVER SAY THE END IS NEAR AND HOPE IS GONE

JEWISH ARMED RESISTANCE DURING THE HOLOCAUST

LUNCH AND LEARN WITH
DR. SHAY PILNIK

WEDNESDAY, MAY 8, 11:45 AM - 1:30 PM

Jewishmuseum



A PROGRAM OF
MILWAUKEE
JEWISH FEDERATION

MILWAUKEE

1360 N PROSPECT AVENUE

JEWISHMUSEUMMILWAUKEE.ORG



PICTURES@RESISTANCE

THE WARTIME PHOTOGRAPHS OF JEWISH PARTISAN FAYE SCHULMAN

MARCH 29 - MAY 26, 2019

SPONSORS:



ALBERT E. AND ESTHER
DONOR ADVISED
FUND OF THE JEWISH
COMMUNITY FOUNDATION

Kids across Time & Space (KaTS) Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at www.teacheraidsforkidsmilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** Northwest Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Melungeons: Martha's family secret. **African Igbo: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Allaq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction

Milwaukee's Cultural Connect online Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at www.teacheraidsforkidsmilwaukee.com/CC_main.html

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

TASTE OF EGYPT

FEAST ON EGYPTIAN CUISINE
RIDE A CAMEL, PET A DONKEY

EXPERIENCE HISTORY
LEARN ABOUT COPTIC ICONOGRAPHY

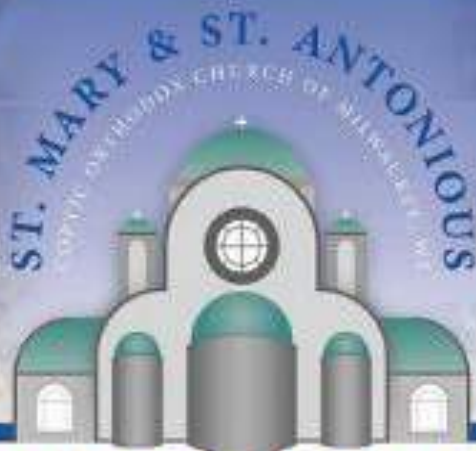
LISTEN TO LIVE EGYPTIAN MUSIC

SAMPLE EGYPTIAN COFFEE

SHOP AT A REAL EGYPTIAN BAZAAR

ATTEND COOKING DEMONSTRATIONS

TAKE A CHURCH TOUR



AUGUST 23-25 • 11:00 AM - 8:00 PM

FREE PARKING • FREE ADMISSION • FAMILY FRIENDLY • ALCOHOL-FREE FUN

1521 W. DREXEL AVE., OAK CREEK, WI • 53151 • WWW.WISCOPTS.NET • 414.764.3944

25 years at the Milwaukee Chinese Community Center



On a Saturday morning in a basement about 25 years ago, a group of Chinese-American parents gathered to teach their children Mandarin. Today, among its accomplishments, the center sponsors a school—the Milwaukee Modern Chinese School, which uses Lalumiere Language Hall at Marquette University as its teaching space.

Among its accomplishments, the Milwaukee Chinese Community Center teaches brush calligraphy and Chinese classical instruments, and sponsors the Dragon Boat Festival Races. The boat races are held each year at Lakeshore State Park, just east of the Summerfest grounds.

The center also contributes to charity, including half of its boat race profits to Ronald McDonald House Charities and \$10,062 for the Hurricane Harvey relief.

The center serves as a platform to showcase Chinese culture while embracing Milwaukee's cultural and ethnic diversity.

Attention!

German language speakers and learners:
Stammlisch DOWNTOWN is at Uber Tap Room on May 7

Stammlisch in June will return to Estabrook Park Biergarten (rain or shine—no alternate location).

The Welsh Gymanfa Ganu Association of Wisconsin, Inc.

Presents

WELSH WEEKEND FOR ALL

May 4 and 5

at
Christ Evangelical Lutheran Church
N. 168 W.20152 Main Street, Jackson

SUNDAY 2:30

87TH ANNUAL GYMANFA GANU Welsh Hymn Sing Director: Rev. Joe Corbin, Reedsburg Organist: Dennis Wolfgang, Milwaukee Followed by Te Bach – “a little tea”



SATURDAY WELSH EVENTS FOR ALL

1:00 REGISTRATION—Sat. Events, Meal & Eisteddfod*
\$20.00 Registration covers materials & dinner; children free.

1:15 ART WORKSHOP FOR ALL. Use a new collage method to create a Welsh memento,

3:30 TE BACH—“a little tea,”

4:00 Choose from one of the following: YSGOL GAN Learn the Welsh pronunciation to Sunday's hymns PLAGUES & PRINCES: THE GREAT MORTALITY Author Thomas Schultz shares how his book evolved. Setting is Tintern Abbey in 1348 as the Black Death attacks Britain.

5:30 DINNER AT THE CHURCH

7:00 Eisteddfod—Theme “Ymlaen”—“Forward”

**Base Eisteddfod entries on this year's theme “Ymlaen”—“Forward” Prizes for Musical, Written and Visual Art Entries
Check our website for Eisteddfod rules and details WGGAW.ORG.*



North American Festival of Wales
Gŵyl Cymru Gogledd America

Milwaukee, Wisconsin

August 29–September 1, 2019

The 90th Anniversary of this event takes place over the Labor Day weekend and includes two concerts, many lectures, and workshops about Welsh heritage and music, and the National Gymanfa Ganu (Community Hymn Sing).

The headquarters hotel is the Hilton Milwaukee City Center Hotel, 509 West Wisconsin Avenue. Events will also take place on the UW-Milwaukee campus and in Immanuel Presbyterian Church.

Everything Welsh!!

Now live
Website on 191 Milwaukee neighborhoods



Links on each neighborhood include:

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

The website currently includes ALL 191 of the neighborhoods. Each week two new information will be added.

<http://neighborhoodsinmilwaukee.org/>

**The website is participatory
inviting you to add more
information on your own
neighborhood**

Coming June 1, 2019
**Milwaukee
Neighborhood
Forum**

*Finally a local
publication that is
REALLY about our
neighborhoods!!*

Features include:

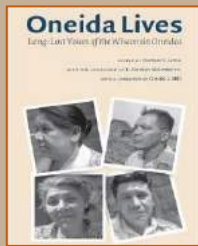
- Events that take place on Milwaukee blocks
- Resident ideas that have been successful for neighborhoods
- History of individual neighborhoods in Milwaukee
- Literature on Milwaukee neighborhoods



If you are subscribed to *Milwaukee Ethnic News*, you will also receive the bi-monthly, *Milwaukee Neighborhood Forum*

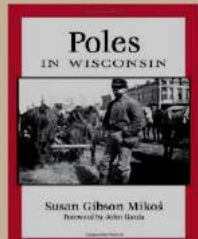
Ethnic Wisconsin in books

NON-FICTION



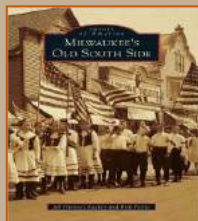
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

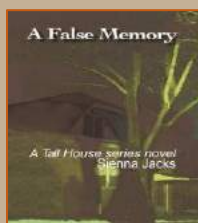
www.arcadiapublishing.com

FICTION



"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. www.MECAHMilwaukee.com

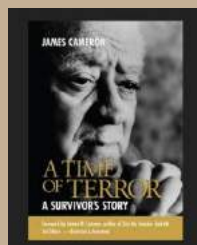


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHMilwaukee.com



Kids in Cultures edu-cates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." www.MECAHmilwaukee.com

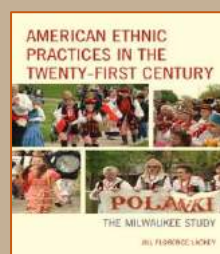
Ethnic Wisconsin in books, continued



A Time of Terror: A Survivor's Story by James Cameron is the only account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers.

The Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.abhmuseum.org

RECOMMENDED BY CHOICE JOURNAL! _____



American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. www.lexingtonbooks.com

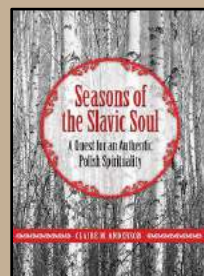
between individualism and collectivism in the United States. www.lexingtonbooks.com

NEWEST _____



Strolling Through Milwaukee's Ethnic History is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

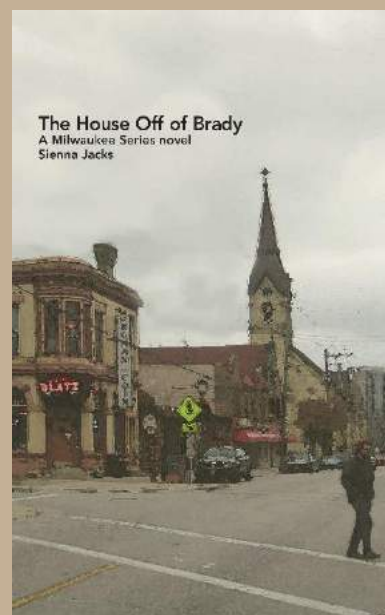
<http://mecahmilwaukee.com/>



Seasons of the Slavic Soul, by Clare M. Anderson is the story of the rich, long Slavic Spiritual tradition where everyday holiness thrives on different seasons

<http://actapublications.com/seasons-of-the-slavic-soul/>

Mystery novels to support development of neighborhood museums



The author of the Tall House mystery series, Sienna Jacks, is about to author a series of novels that take place in Milwaukee neighborhoods. The first offering takes place on Brady Street.

The second novel in this series is expected out in spring of 2019.

As a former resident in numerous Milwaukee neighborhoods, Dr. Jacks will be donating most of her royalties for the creation of small museums and exhibits to honor local history.

Discussions are underway to develop small museums or exhibits in these neighborhoods, and more:

Lincoln Village
Bronzeville
Brady Street
Sherman Park
Walker's Point
Granville

<http://mecahmilwaukee.com/Fiction.html>

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

*Milwaukee Ethnic Collection of
Arts and Humanities*

MECAHMilwaukee.com

The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past two decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history of 29 Milwaukee neighborhoods, resulting in website, multiple programs, and two books.
- 15 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 80 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 191 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs (see page 7).
- Currently working with three neighborhoods to develop block museums
- Three plays on Milwaukee history
- Study on immigration and work ethics.

Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@sbcglobal.net.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@sbcglobal.net.

Editorials

Milwaukee Ethnic News occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



Ethnic Documentaries from Urban Anthropology Inc.

The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html