



MILWAUKEE ETHNIC NEWS

PUBLISHED BY URBAN ANTHROPOLOGY, INC.

JANUARY/FEBRUARY 2025

Local ethnic events in January and February

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals the opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more information on last page.

Most \$10 and under; many free

Oral history of Milwaukee's ethnic groups *10-part series on study findings*



Over a period of 12 years, anthropologists from Urban Anthropology, Inc. conducted 435 in-depth interviews with key informants from 65 Milwaukee area ethnic

groups. In a 10-part series, *Milwaukee Ethnic News* presents the findings.

Part ten: Summary of the benefits of ethnicity

An advantage of qualitative research is the depth and breadth of phenomena it can present. The findings portrayed in this series



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Ethnic events in January and February

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African American AMERICA'S BLACK HOLOCAUST MUSEUM

When? Tue.s through Sat.s. *Where?* 401 W. North Ave. *Description:* Seven history galleries that tell the story of the Black Holocaust in chronological order from life in Africa before captivity to African American life today. *Admission:* Free to \$5.

GROUP TOUR WISCONSIN BLACK HISTORICAL CENTER

When? Mornings beginning at 9am, reserve at website. *Where?* Wisconsin Black Historical Center, 2620 W. Center St. *Description:* Opportunity to see exhibits on African American history in Wisconsin. www.wbhm.org/Home.htm. *Admission:* 0-\$5.

MARTIN LUTHER KING DAY CELEBRATION

When? Mon., Jan. 20, register at 7:30am. *Where?* Potawatomi Casino Event Center. *Description:* Honoring Martin Luther King and local nonprofits. *Admission:* unk.

MARTIN LUTHER KING DAY CELEBRATION

When? Mon., Jan. 20, 4pm. *Where?* Marcus Performing Arts Center, 529 N. Water St. *Description:* Youth interpret Dr. King's words through student contests. *Admission:* free.

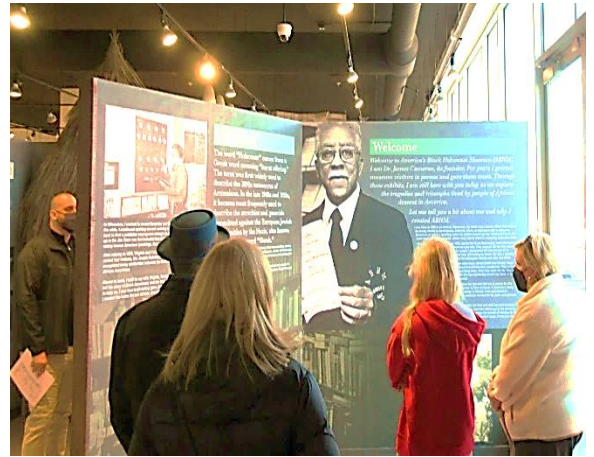
European HOLIDAYS AT EUROPEAN VILLAGE

When? Jan. 23-26. *Where?* Milwaukee Public Museum, 800 W. Wells St. *Description:* The European Village exhibits will be decked out in traditional holiday decorations from the turn of the 20th century. *Admission:* discounted at \$15.

Jewish
MILWAUKEE MUSEUM DAYS *When?* Jan. 23 to Feb. 2. *Where?* Jewish Museum Milwaukee, 1360 N. Prospect Ave. *Description:* Against the Grain exhibition. *Admission:* Adult admission reduced \$5.

Latino
CAFÉ CON ARTE: EXHIBIT BY EL LIA ANA HILL
When? Jan. 23, 8:30am. *Where?* United Community Center, 1028 S. 9th St. *Description:* Celebrating the artists who share their cultural traditions with the world. *Admission:* \$5, but pre-registration recommended.

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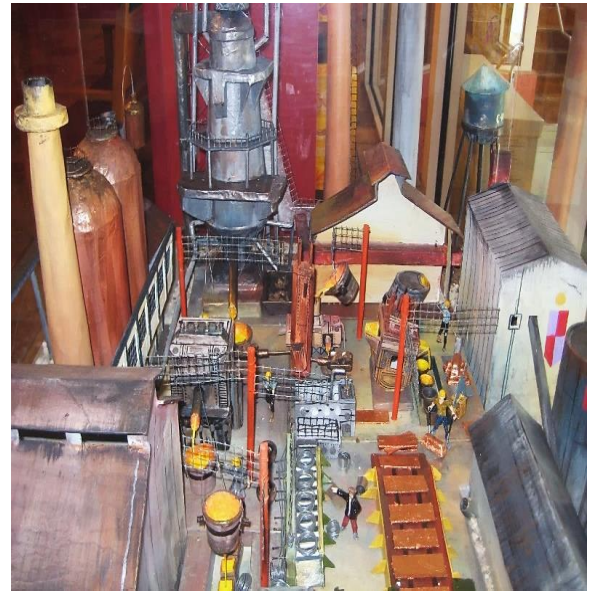
Ethnic events in January and February

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WALK THROUGH MILWAUKEE'S LATINO HISTORY

When? Daily, 10-4pm. *Where?* United Community Center, 1028 S. 9th St. *Description:* Opportunity to learn about Latino history by visiting tannery and foundry exhibits (see below and next column), photos, and art inside the UCC building, and historical murals on two sides of Bruce Guadalupe School next door. *Admission:* Free.



Polish CHEF GRANT'S TASTE OF POLAND

When? Feb. 12, 4 to 8pm. *Where?* Polish Center of Wisconsin, 6941 S. 68th Franklin. *Description:* Enjoy variety of Polish dinners at \$8 to \$15. *Admission:* price of food.



Oral history of Milwaukee ethnic groups

Continued from page one

were *intended* to be encyclopedic to show the scope of ethnic practices and to present them in the words of the ethnic informants themselves. The series focused on the benefits of ethnicity—both benefits to the individual and to the wider collectivities. The first of these collectivities is the family.

Benefits to families



When considering the practices discussed by the Milwaukee informants, it is difficult to find any that did not include the entire nuclear family and at times the extended family. How often, for example, would parents attend *Festa Italiana*, a Kwanza

celebration, powwows, a *Cinco de Mayo* parade, or the Scottish Highland Games without their children? Ethnic arts such as Hmong story cloths, rosemaling, pasta making, and Indian beading are passed on through families. Genealogy, in and of itself, is the celebration of the family, the extended family, and lineage.

But *wider* collectivities also gain benefits from ethnic practices.

Benefits to wider collectivities

Collectivities beyond one's family and lineage can include the neighborhood, organizations, the town, the nation, and beyond. Ethnic practices add many benefits to the wider collectivities such as enriching the population, illuminating the past, adding voluntary associations, and filling niches.

Enriching the population

In the Milwaukee study, informants described a range of enrichments they gained from their ethnic involvement. Some of these included:

- Proficiency in languages other than English
- An enhanced knowledge of social history, often extending beyond the history of past homelands
- Involvement in visual, performance, and culinary arts
- Travel
- Knowledge of a body of healing practices and preventive health measures such as saunas, foods, and herbs
- Participation in sports and other health-promoting physical activities



The sum of these endeavors potentially leads to a more educated, cultivated, and healthy US population. Add to this the variety of art forms, menus, dress styles, literature traditions, and music genres that ethnic practices generally contribute to American life, and the result is more enriched families, neighborhoods, and municipalities.

And there are many more ways that ethnic practices add substance to collectivities.

Illuminating the past



Courtesy of sherifenley.blogspot.com

In 1835 Alexis de Tocqueville studied the new nation of the United States and observed that the American obsession with material betterment and economic advancement was helping to mold a population that withdrew into isolated circles of families and friends. Tocqueville also berated Americans for forgetting their ancestors. His oft-quoted condemnation, “they clutch everything and hold nothing fast,” scrutinized the tendencies of Americans to grasp material benefits wherever they could find them, form few lasting attachments, and assume that anything gained was through their own hands.

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Oral history of Milwaukee ethnic groups

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Ethnicity, by definition, is oriented toward the past, as a celebration of ancestral lineages, former homelands, passed-down traditions, and migration patterns over the centuries. Participants in the Milwaukee study were active seekers of ethnic history, often via genealogy research. Through oral histories and the examination of census records; ships' manifestos; handed-down letters; wills, birth and death records; and tax lists, they captured a history "from below." They learned about the perils, and successes of their ancestors. Unwittingly, they became participants in movements to democratize history by unearthing the conditions on the ground while more powerful forces were consecrating the events that would one day appear as chapters in elementary school history texts.

But perhaps the most meaningful finding among informants studying their ancestral roots was the effect it had on their current lives. Many discussed how the knowledge of the past became transformational. By learning about tragedies, sacrifices, and accomplishments of their ancestors, they were able to put the present in perspective, assume more of a global orientation, and become much more appreciative of their current lives.

Added voluntary associations



Tocqueville's isolationist critique has been widely discussed in American literature. Mitigating the isolationism were voluntary organizations that brought Americans together to act in concert for the public good. This still applies in the twenty-first century where community-involvement roles that ethnic groups assume at the local level help preserve the democratic way of life at the national and international levels.

The Milwaukee study found over 250 ethnic voluntary organizations in Milwaukee County. This list included only those with websites, telephone directory listings, or incorporation status with the State of Wisconsin, acknowledging that a possible

hundred more "bedroom organizations" probably exist. These ethnic organizations added value to the wider society by offering services to ethnic members and others in the wider community, such as:

- Voter registration drives
- Job training
- Healthcare facilities
- Services that help families adapt to change
- Leisure time activities such as festivals, parades, picnics, and dinners
- Charitable functions for ethnic members and the wider society

Filling niches

Informants in the Milwaukee study described the initial settlement of their families in America and Milwaukee County. Often European and non-European immigrants and migrants were recruited from their former homes to work in Milwaukee County operations. Others arrived on their own and many already had the skills to fill needed niches or took jobs that no one else wanted. The informants described how their immigrant or migrant generation worked long hours for low pay, and the findings were similar for the European and non-European groups. Informants from both global areas also described some of the dangerous and/or low-status jobs accepted by their earliest ethnic ancestors (sometimes very recent ones) in America. These included:

- Building the transcontinental railroad
- Working in mines, foundries, and tanneries
- Janitorial services
- Hotel service
- Asbestos abatement
- Food service
- Day care work
- Domestic service
- Opening grocery stores or gas stations in disadvantaged neighborhoods
- Temp service

Other informants described skills they brought to the US from their past printing, homelands, including glass blowing, tanning

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Oral history of Milwaukee ethnic groups

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metal work, tool and die making, brewing, and ethnic culinary arts.



The clear findings in the qualitative descriptions of ethnic practices in the Milwaukee study was the plethora of contributions that are being made to wider collectivities through these practices—whether the collectivity is the nation, town, neighborhood, or family. Ultimately these contributions strengthen the collectivities and help support American society.

However, not all the endeavors summarized by study informants were uplifting. They also described the threats that ethnic groups faced in the past and today.

Next series

The next series on the Milwaukee ethnic study will explore the threats to ethnic groups today.

Ujamaa Marketplace at America's Black Holocaust Museum

Observed December 29, 2025



Kwanzaa celebration

Over 20 vendors, poetry, giveaways

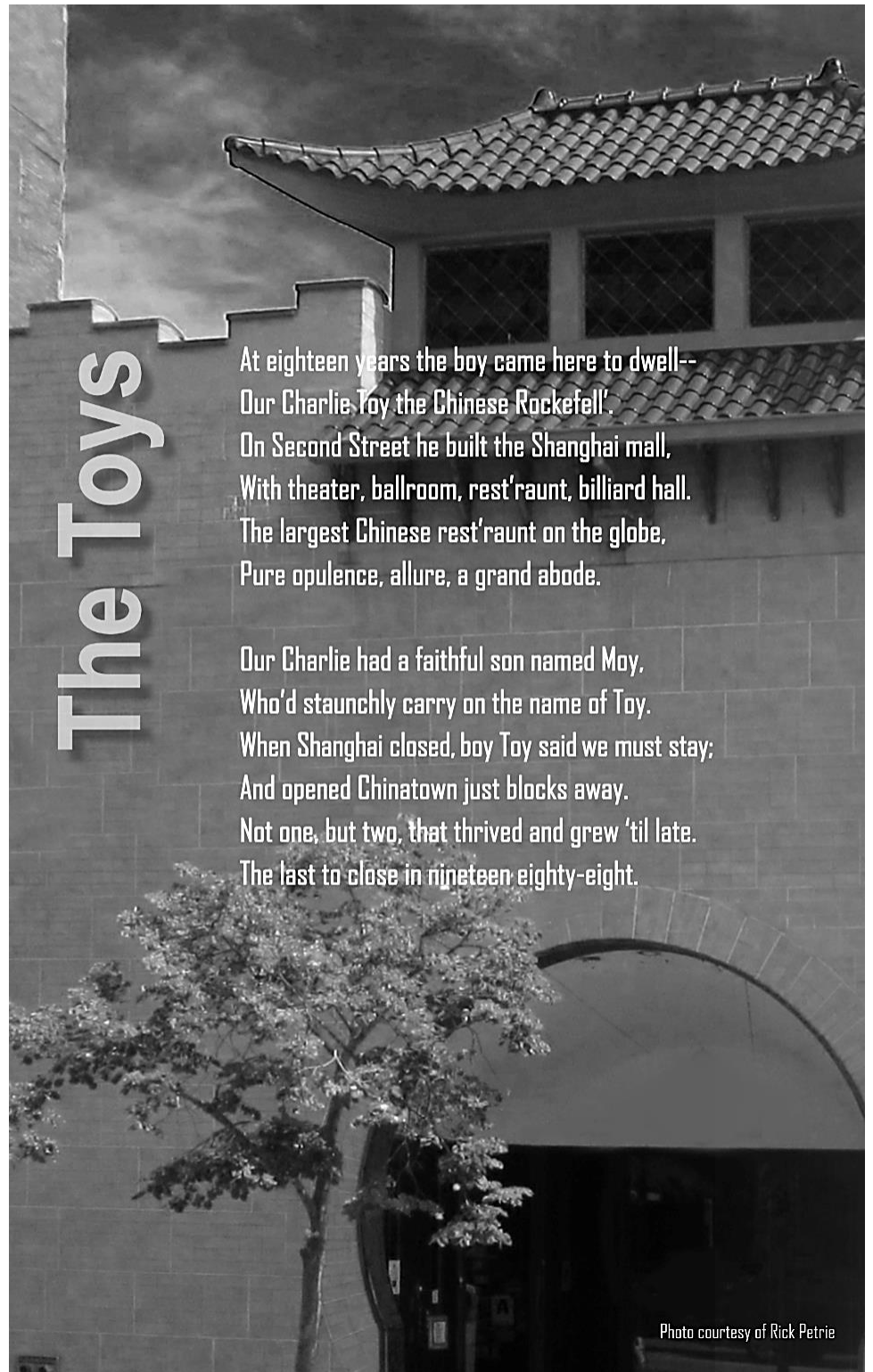
Poetry book on Milwaukee is on the horizon

Work expected to be out in early 2025

The work will include poetry on topics such as:

- Milwaukee neighborhoods
- Major historical events
- City streets and parks
- Milwaukee heroes and villains
- City “characters”
- Milwaukee special events
- Lost communities
- City businesses, churches, organizations, past and present
- Major sports
- Area ethnic groups

See sample page to the right



af Alliance Française de Milwaukee



Celebrate La Fête des Rois with us! Sunday, January 5th from 3:00 - 5:00 pm. Celebrate the holidays à la française with a Fête des Rois goûter. The Feast of Kings features la galette des rois, a cake baked with a fève (toy) inside. Free and open to the public. Children

and families are welcome. Share a galette, drink, or snack. RSVP at [https://www.afmilwaukee.org/community/event-rsvp/..](https://www.afmilwaukee.org/community/event-rsvp/)

Join us for our 7th annual trip to

La Corse

(Corsica)
May 27 - June 5, 2025

Stunning natural landscapes, unique wildlife
5,000 years of history
A mix of French, Italian, and uniquely Corsican culture
Excellent wines, delicious cuisine
The birthplace of Napoléon Bonaparte

A scenic view of a town built on a cliffside in Corsica, with colorful buildings and a clear blue sky.

Registration for our trip to La Corse, May 28 - June 6, 2025 is OPEN NOW!

Join us for an unforgettable adventure in Corsica this spring! We're looking for a few more travelers to complete our group—don't miss your chance to be part of this exciting trip! For more information, visit our website at AFMilwaukee.org.

Make your \$1000 deposit ASAP to secure your spot! First payment after deposit is due January 3rd.

Ongoing Events

Casse-croûte: Meets every Wednesday on Zoom and in person at the AF on the first Wednesday of the month from 12 p.m. - 2 p.m. Contact AnneL@AFMilwaukee.org for link and information.

Catholic Mass in French: Sundays at 12:30pm at Holy Family Parish in Whitefish Bay. For more information, visit <http://frenchmassmke.wordpress.com>

French Conversation Group in Mequon: Meets on the 2nd and 4th Thursdays of the month at Panera in Mequon from 11:30 a.m. - 1 p.m. Contact Kathy.nieman@frommfamily.com for more information.

Rive Gauche Radio Show: The Alliance's own radio show every Tuesday from 6 - 6:30 p.m. on 104.1 FM or online at: www.riverwestradio.com/show/rive-gauche.

AF address: 1800 E. Capitol Drive, 414 964-3855

For more information, visit our website at AFMilwaukee.org.

Choices of consequence: Denmark and the Holocaust

**Jewish
Museum Milwaukee**



February 14 to May 25, 2025



During WWII countries, policies, and populations across Europe were complicit in aiding the Nazis' 'Final Solution' plan for ridding the continent of Jews. While the world was aware of the Jewish plight, refusals to expand immigration quotas and antisemitism severely limited the options and odds of escape and survival. Denmark's response served as an exception. The events and actions that saved roughly 95% of Danish Jewry will be brought to light through artifacts, personal accounts, and an anchoring photographic series, *Resistance and Rescue*.

Resistance and Rescue includes 37 photographs by Judy Glickman Lauder, who spent years using her camera to witness the sites, stories, and people who experienced the Holocaust. Glickman Lauder recounted her 1990s photography project:

"I was asked to go to Denmark to locate and photograph many Danish World War II rescuers and survivors and to record their stories visually. It was a privilege and honor having contact with these heroic, courageous, and modest human beings."

Designed to highlight the choices available to governments to be upstanders in the face of prejudice and discrimination, this exhibit demonstrates the importance of governmental policy in the protection of its people. Additionally, it spotlights a history of allyship and advocacy for the Jewish people by non-Jews, and explore the power of photography to record and reveal historical truths.

Choices of Consequence also includes a selection of images from the Danish Rescue Museum archives, documents and artifacts from the United States Holocaust Memorial Museum, and will highlight the narratives of specific Danish individuals and events.

Get tickets at [Jewish Museum Milwaukee Online Registration System](#)

**Jewish Museum
Milwaukee**

1316 N. Prospect Avenue
Milwaukee, WI 53202

HOURS:
Monday through Thursday,
10am to 5pm
Closed Saturday

Sunday 12pm to 4pm

Ethnic activities for families to do at home

Ethnic stories/games/meals

This featured website delivers stories for the entire family on ethnic groups across space and time. Spend a day (or ten) with any of the offerings summarized in the following pages. Each story (appropriate for children 8 to 14), is accompanied by a recipe of the featured group and a game and art project associated with the story. The narratives were created over a 20-year period by the cultural anthropologists at Urban Anthropology Inc. and are based on scholarly research. Families can learn while being entertained.

Go to <http://teacheraidsforkidsmilwaukee.com/> then click on Kids Across Time & Space or Holidays Across the Globe

The Stories: Summaries

Africa

Berbers of Morocco: A tale of a Berber girl living in the Atlas Mountains of Morocco, how her family members worked to support the household, and the near crisis that developed when her brother wanted to move permanently to Spain.

South Africa: A fictionalized account of the decade when the segregated system of apartheid ended in South Africa and how the time is commemorated by the nation's Day of Reconciliation (story presents much food for discussion and is designed for more mature children).

African Turkana: The tribulations of an African boy reaching manhood who needed to acquire sufficient bride wealth in order to marry in the future, the pastoralist society he lived in, and the unexpected ways that his education came to his aid. A story about the benefits of learning.

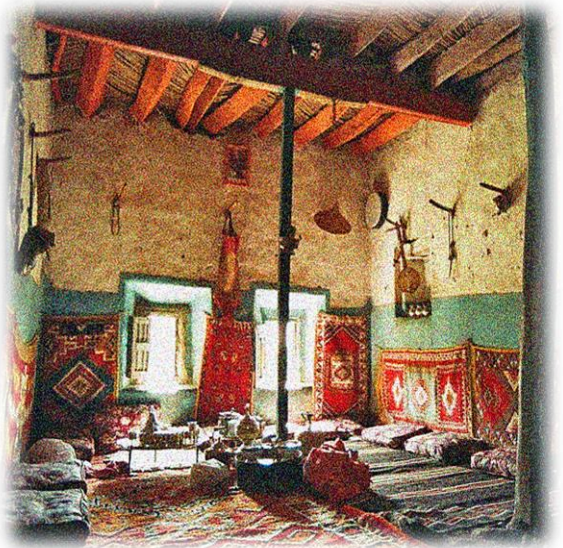
African Ibo: A story of a ten-year-old boy living in Africa around 1800, his vibrant village life, his age grade activity, and the constant threat he faced of being kidnapped into slavery.

Nubia/Kush: The tale of a fifteen-year-old girl living in the black African Kingdom of Kush in the 8th century BC, her trip into Egypt, her cultural shock in seeing the Egyptian transformation of an old friend, and her eventual acceptance of difference.

Europe

Greece: A story of a spoiled teenage boy living in Greece in ancient times, his Olympian experiences, and how a performance of the great Greek drama *Antigone* helped him come to his senses.

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Ethnic stories (summaries)

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Wales: A fictionalized account of a self-involved American youth who goes to witness the youth national cultural festival in Wales and comes away thinking he might be able to use his gifts in more community-serving ways.

Germany: A tale of a German family struggling to keep the Christmas spirit and German Christmas customs while the family children misbehave. German Christmas customs solve the family problem. A good story for the very young.

Spain: A fictionalized account of a Romani (“gypsy”) girl living in Madrid, Spain, the cultural values and problems she faced, and her secret life as a criminal with her older brothers. A story that asks when or if the ends justify the means.

Rome: The experience of a teenage boy living in a Roman province in 64 AD, his ancestors’ enslavement, the introduction of Christianity to the area, and the deeds of Emperor Nero.

Jews of Poland: The account of a young Jewish girl on the eve of the Holocaust, her daily life in the shtetl, the family’s religious traditions, and their eventual demise.

England: The tribulations of a young boy in Medieval England from a mixed ethnic family who must leave his home at an early age to be trained for the knighthood.

Italy: A story of a teenage orphan girl living in Florence Italy at the height of the Renaissance, her experiences growing up in a humane orphanage, and the choice (among three options) she must make for her future. (Very interactive.)

Eurasia

Soviet: A fictionalized account of a teenage girl living under Communism in the USSR in the 1930s, her daily life, and the conflict she faced over loyalty to her family vis-a-vis loyalty to the Communist government.

Ottoman: A tale a teenage boy living in the Ottoman Empire in the late seventeenth century, his cultural environment, his opportunities, his yearnings, and how he achieved balance between his own desires and helping his family.

Asia/Oceania

Hmong: A story about a young Hmong boy in a refugee camp in the 1970s, his people’s involvement in the Vietnam War and its aftermath, how he and his people recorded their history on story cloths, and his eventual immigration to the US.

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Ethnic stories (summaries)

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Siberia: A tale of a college-bound girl living in a reindeer-herding family in Siberia, the changes that took place when her environment was no longer under Soviet control, the options that the girl was considering for her future career, and the ways that each of these options might impact her traditional people.

Burma/Myanmar: A fictionalized account of a young boy of the Mon ethnic group living in war-torn Burma (now Myanmar) in the late 1940s, the school that villagers organized to teach Mon culture, ethnic strife, the boy's attempts to convince his uncle to return from his refugee status in Thailand, and what eventually happened to his village and school. A story about ethnic intolerance.

China: A poignant story about the life of a young girl in China in the early Middle Ages, Confucian values, and the role of filial piety in the household.

India: A tale of an eight-year-old girl living in India in the 17th century, her world under the Mughals, her family's involvement with the British East India Company, and her dread of being married off at a very young age.

Iran: A fictionalized account of a young Iranian man in a Shi'a Muslim family who is about to learn the spirit of Ramadan.

Japan: The story of a Japanese teenager in the 1920s whose life is charted out for him as a family heir within his lineage—an "other-oriented" role that creates a family link between the past and the future. He experiences culture shock when he visits the United States with his father and makes friends with an American sailor who takes him out for a night of 1920s frolicking and questions the young man's Japanese values.

Bali: A fictionalized account of a Balinese boy in the early 1950s, his struggle with hyperactivity, the Balinese culture of performance, and the way the boy's mother helped her son by involving him in performance art.

Trobriand Islands: The tale of a teenage girl living in the Trobriand Islands in 1918, her islands' culture, and how she attempted to attract the man of her dreams through "beauty magic."

Latin America

Brazil: A story of a Brazilian teenager, his slave ancestry, life in a Rio *favela*, and the sacrifices he made to restore his mother's pride. A story about poverty, pride, and family love.

Costa Rica: A fictionalized account of a young boy in the 1820s whose family had immigrated to Costa Rica from Spain, the

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Ethnic stories (summaries)

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family's adoption of a young Indian/African orphan, the boys' adventures visiting the rainforest, and their ultimate adventure in search of purported treasures left behind by (now extinct) indigenous people.

Maya: The story of a Maya boy living in the seventh century, his trip into a forbidden cave, the myth of the Hero Twins, and the boy's eventual rite of passage into manhood.

Mexico: A tale of a teenage Nahua Indian girl living in Tepoztlan, Mexico in 1948, the expectations placed on her by her culture, her dreams of living in the United States, and how all this changed when she was befriended by young woman archaeologist from the Great Plains of America. This is a story of "the grass is always greener" turned on its head.

Puerto Rico: A fictionalized account of twin girls living in Puerto Rico, the circular migration of their family between their village in Puerto Rico and New York City, and the ultimate decision the family would have to make about permanent residence in New York or their home village. A story of tension between upward mobility and home and family.

North America

Muskogee Creeks: A tale of a teenage Muskogee Creek girl living through the era of Indian Removal, her village life and matrilineage, Creek spirituality, and her family's decision to avoid the Trail of Tears by emigrating to Texas.

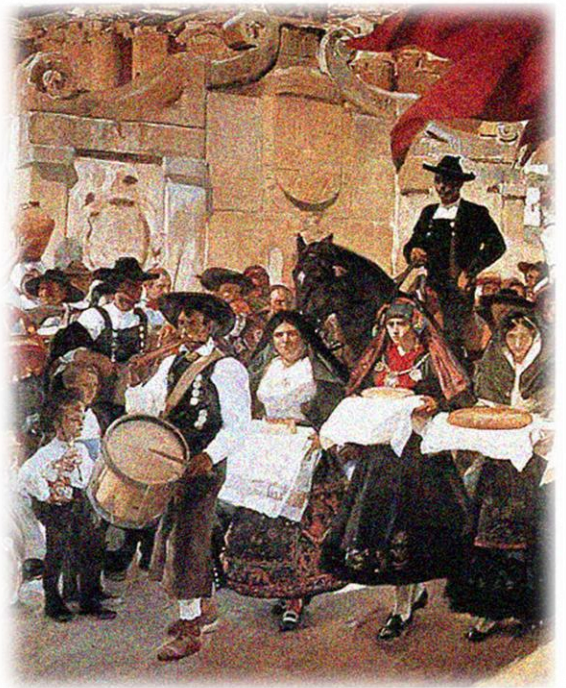
Appalachia: The story of a ten-year-old girl living in the Appalachian Mountains in 1790, the migration of populations following the Revolutionary War, the plight of mixed-race populations, and a look back at the colonial experience.

U.S. Slavery: The fictional account of a young girl born into slavery, how she and her family members made themselves too valuable to their slave overseers to be separated by a slave auction, the Emancipation Proclamation, and the girl's later career as a free woman.

Acadia: A tale of a teenage Metis girl living in Acadia, her community's expulsion from their land, and her family's second home.

Inuit: A fictionalized account of a young Inuit girl living a nomadic life with her family in the Arctic Circle in the 1970s, her life at seasonal sites, the cultural expectations she lived with, and how she overcame jealousy of a younger sibling.

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Ethnic stories (summaries)

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U.S. Great Depression: A story of a young girl living in Nebraska during the dust bowl years of the Great Depression, her steadfast support for her poor family, her daily work load, and an older brother who'd left home for world travel in the abundant 1920s and his reaction to finding his family in dire circumstances.

Hopi: A fictionalized account of a Hopi boy who welcomes his ancestral spirits back to his reservation town.

American Puritans: A story of a boy living in a strict 17th century Puritan household, how he overcame his idleness in order to use Puritan reason to fight slavery in the Colonies.

Northwest Coast: The tale of a twelve-year-old Native boy living in the Northwest Coast of North America in the 16th century, his world of art, the cultural tradition of the potlatch, and his antics trying to outsmart his ceremonial roles.

Milwaukee

African America Milwaukee: A fictionalized account of an African American girl living in Milwaukee, the loss of her Bronzeville community, her migration to and from Milwaukee, her movement into the Civil Rights Movement and local fair housing marches, and her struggles to keep her new home in Sherman Park.

Irish in Milwaukee: A fictionalized account of a young Irish boy whose family settled in the Third Ward in the late 1800s, his aspirations to become a fireman, the scorn he faced from friends for setting his hopes too low, and his ultimate redemption when a fireman from the Ward saves the city of Milwaukee from burning down.

1950s Milwaukee: A story of a girl living in Milwaukee in the prosperous 1950s and how she and her age mates were influenced by the growing material culture of the day. A story about the influences of popular culture on gender roles.

Polish Milwaukee: A fictionalized account of a young Polish boy living on Milwaukee's south side in the early 1940s, his daily life in a Polish flat, his faith community at the Basilica of St. Josaphat, and what he learned one month about how his meals were prepared.



Go to <http://teacheraidsforkidsmilwaukee.com/> then click on Kids Across Time & Space or Holidays Across the Globe

Kids across Time & Space (KaTS)
Online cultural stories for youth



Over 30 stories, written by cultural anthropologists, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes notes for parents or teachers, a game, art projects, recipes, and pre/post test questions. The free website is at www.teacheraidsforkidsmilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros' love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** North-west Coast: The foolishness of Sa'laLEla. **India: The dread of Elina.** Italy Renaissance: Francesca's difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Me-lungeons: Martha's family secret. **African Igbo: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy's fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick's dream.** Trobriand Islands: Ilabova's transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha's predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel's last days. **Milwaukee Polish America: Stefan's goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first "material girl." **Burmese Mon: Zeya's school.** Inuit: Allaq's jealousy. **Milwaukee African American: Ruby's lost childhood.** Hmong: Moua Lia's assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya's future. **Gitanos/Spain: Nina's secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha's household.** African Turkana: Ekwee's transaction.

Milwaukee's Cultural Connect online
Ethnic education for youth



The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by 70 cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program were developed.

Now the program is available at no charge at www.teacheraidsforkidsmilwaukee.com/CC_main.html

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers' guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless population.

Now live
Website on 190 Milwaukee neighborhoods



Links on each neighborhood include:

- 6 to 35 pages of information
- Brief neighborhood description
- Population-focused history (including ethnic roots)
- Snapshots of commercial districts of the past
- Quotes from residents
- Quotes from oral histories (where available)
- Low cost nearby outings for families
- Demographics of current neighborhood
- Photos of neighborhood

The website currently includes ALL 191 of the neighborhoods. Each week two new information will be added.
<http://neighborhoodsinmilwaukee.org/>

The website is participatory inviting you to add more information on your own neighborhood

Website on over 50 Milwaukee ethnic groups has launched



Between 2000 and 2012, anthropologists at Urban Anthropology Inc. conducted a rigorous study of over 65 ethnic groups in the Greater Milwaukee area. This study resulted in two books—one academic and one for lay audiences. Now it has become a website.

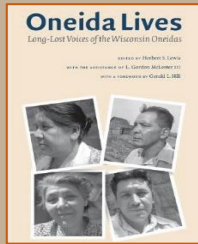
Links on most ethnic groups includes:

- Local history in the Greater Milwaukee area
- Major practices
- Quotes from the 2012 ethnic study
- “Meet your ethnic neighbors” feature
- Ethnic businesses
- Ethnic events and holidays

www.ethnicmilwaukee.com

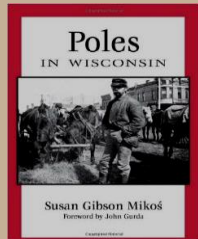
Ethnic Wisconsin in books

NON-FICTION



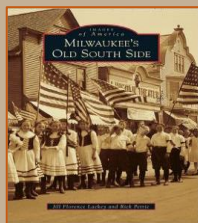
In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940-42) in which a dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America's northern heartland. The second largest immigrant population after Germans, Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

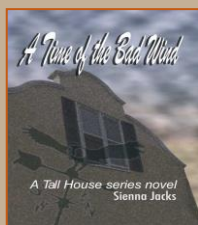
www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area.

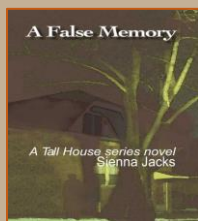
www.arcadiapublishing.com

FICTION

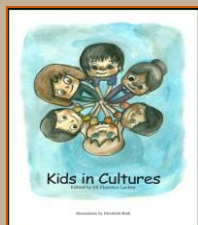


"My dear Meyer," chided the old historian, "why should anyone be surprised by shootings at the Tall House? Have you looked into its past?"

The young anthropology intern was more than willing to look. Meyer Hoffmann's voracious curiosity led him on a course of inquiry about the Tall House, those who'd lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House's history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren't they designed to be victimless? Perhaps, initially. But that changed. www.MECAHmilwaukee.com

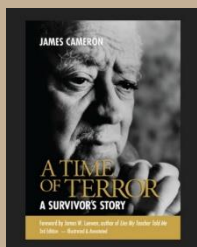


When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHmilwaukee.com

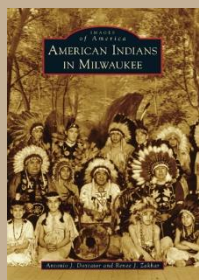


Kids in Cultures educates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville," and "The Braves take the World Series: A Polish and Mexican story." www.MECAHmilwaukee.com

Ethnic Wisconsin in books, continued

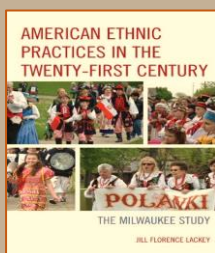


A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. This new edition includes five never-before-published chapters, photographs, and information for students and teachers. The Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.timeofterror.info; get book at <https://tinyurl.com/timeofterror>



American Indians in Milwaukee tells the story of tribes in Milwaukee from the time of its 'founding mother' through Indian removal in the 1830s through Indian return through years of activism and the development of the Indian Community School, Potawatomi Bingo and Casino, and Indian Summer Festival. *American Indians in Milwaukee* by Antonio J. Doxtator and Renee J. Zakhar | Arcadia Publishing Books

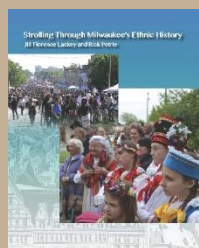
RECOMMENDED BY CHOICE JOURNAL!



American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. www.lexingtonbooks.com

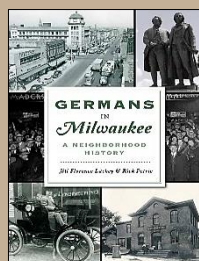
www.lexingtonbooks.com

NEWEST



Strolling Through Milwaukee's Ethnic History is the follow-up book to the academic text above, but is written for a lay audience. The book takes readers on actual "strolls" through Milwaukee streets and neighborhoods where each ethnic group left their marks. They are fun and educational tours for families and classrooms.

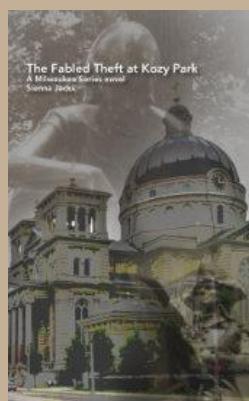
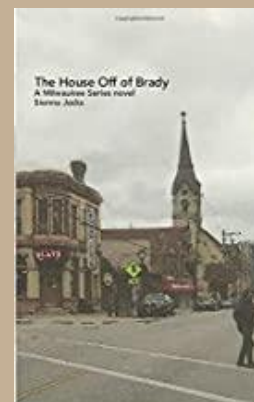
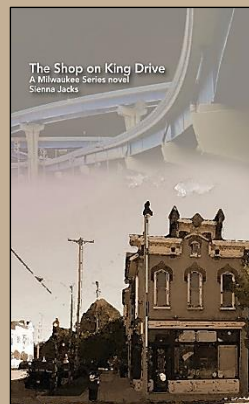
<http://mecamilwaukee.com/>



Germans in Milwaukee: A neighborhood history, by Jill Florence Lackey and Rick Petrie documents the German presence that still exists in Milwaukee neighborhoods, including place names to parklands to statuary, and through the memories of local residents—some 1,200 who contributed interviews to the authors' organization, Urban Anthropology, Inc.

www.arcadiapublishing.com/Products/9781467147286

Mystery novels to support ongoing work of Urban Anthropology Inc.



The author of the Tall House mystery series, Sienna Jacks, has created a series of novels that take place in Milwaukee neighborhoods. The first offering takes place on Brady Street, the second in the original Bronzeville neighborhood, and the third in Lincoln Village.

As a former resident in numerous Milwaukee neighborhoods, Dr. Jacks will be donating most of her royalties for the ongoing work of Urban Anthropology Inc.

Order at

<http://mecamilwaukee.com/Fiction.html>

Work of Urban Anthropology (UrbAn):

Milwaukee neighborhood website
Milwaukee ethnic website
Milwaukee educational website
Milwaukee Ethnic News
Milwaukee Neighborhood Forum
15 Milwaukee documentaries

UrbAn is an all-volunteer organization

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

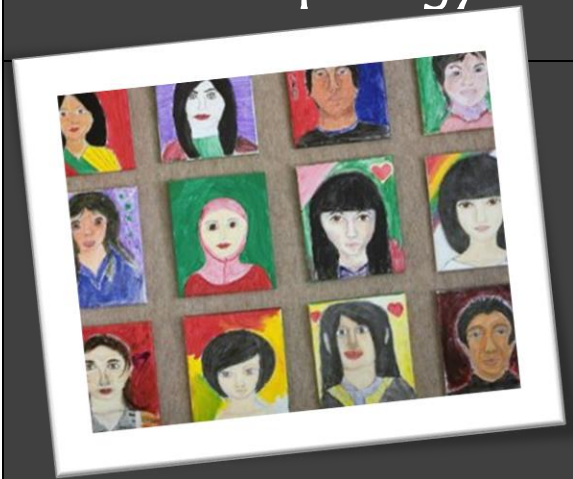
- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

*Milwaukee Ethnic Collection of
Arts and Humanities*

MECAHMilwaukee.com

The work of Urban Anthropology



Urban Anthropology Inc. (UrbAn), the publisher of this newsletter, is an organization of cultural anthropologists dedicated to the celebration of cultural diversity and developing assets in Milwaukee neighborhoods. Among its accomplishments in the past 2.5 decades are the following:

- 12-year study of 65 ethnic groups in the Greater Milwaukee area, resulting in multiple youth and adult programs and two books.
- Oral history covering over 100 Milwaukee neighborhoods, resulting in website, multiple programs, and three books.
- 14 documentaries, based on the above studies.
- 100 life histories of the Milwaukee homeless, resulting in Marquette curriculum and documentaries
- Over 30 programs to beautify and improve Milwaukee neighborhoods
- Training of over 120 anthropology interns in grassroots research
- Publication of bimonthly, *Milwaukee Ethnic News*.
- Website of 190 Milwaukee neighborhoods (see page 11).
- Website of aids for teaching cultural diversity to students, based on past UrbAn youth programs.
- Publication of bimonthly *Milwaukee Neighborhood Forum*.
- Three plays on Milwaukee history
- Study on immigration and work ethics.

Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@currently.com.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@currently.com.

Editorials

Milwaukee Ethnic News occasionally prints editorials or opinion pieces that deal with ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



Ethnic Documentaries from Urban Anthropology Inc.

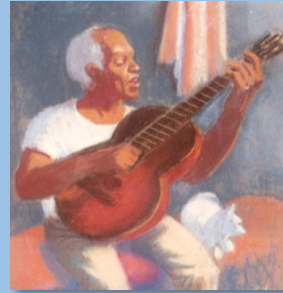
The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html