

2015 could see boom in gorgeous yard art

Grants made available to bring art forms to Kosciuszko Circle and Polonia neighborhoods



Urban Anthropology Inc. is applying for a new Mary Nohl grant to add yard art to the Kosciuszko Circle and Polonia neighborhoods. The project could expand to other neighborhoods in succeeding years.

Types of art

All art will be designed by a local artist, who will create it to coordinate with the home facades and landscapes. All pieces can be ordered by residents in these neighborhoods and will be provided and anchored free of charge. Options for art objects include decorative benches, bird houses, and (non-stinging) mason bee houses.



Single family homes continue to disappear in Park Neighborhoods

Only seven left for sale

While single family listings are scarce these days in the Park Neighborhoods, they're still good buys in duplexes in Lincoln Village, Polonia, and parts of Bay View.

Two family homes available in the Kosciuszko Circle Project

The Kosciuszko Circle (neighborhoods immediately surrounding Kosciuszko Park) is getting a major rehab. This includes planters, window boxes, painting, little libraries, and loads of new yard art.



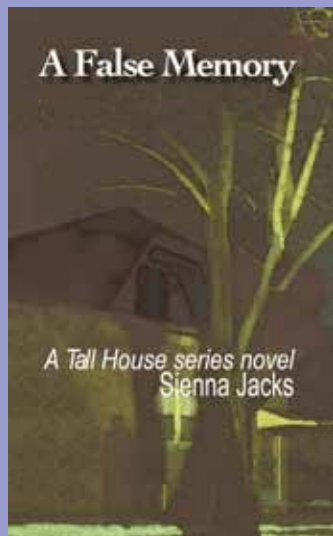
The above duplex is located at 2122 S 6th St. It has 1790 square feet with two bedrooms on each floor. The sale price is amazing at \$50,000. See more information at UrbAn's website listed at the end of the article.



The above duplex is located at 2105/2107 S. 10th. It is 2240 square feet and three bedrooms on each floor. The price is \$75,000. For more information go to our website at: www.urban-anthropology.org/Homesavailable.html

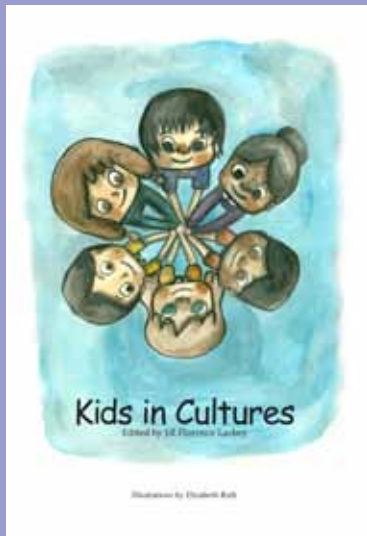
Ethnic Wisconsin in books

Two books from Milwaukee's MECAH Publishing highlight cultural diversity in southeastern Wisconsin



A False Memory

When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn't know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House's proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer's disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He'd do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories?



Kids in Culture

Kids in Cultures educates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through engaging stories of children in various historical periods and cultural settings in Southeastern Wisconsin. The authors are authorities in their fields. Stories include "Mammoth meat," "Barbara Smith is German?" "Showing up is important: A Hmong virtue," "Firefly nights: An urban Oneida story," "Snow falls in Bronzeville: A story of a lost central city neighborhood," and "The Braves take the World Series: A Polish and Mexican story."

Available at www.mecahmilwaukee.com

Urban Anthropology Inc. hires two new multi-lingual staff

Two new staff have been added to UrbAn and will be in training to take over the work of Rick Petrie, who is scheduled to retire in two years. Both speak English and Spanish and other neighborhood languages.

Meet Deanna



Deanna Schwenner is a cultural anthropologist with a master's degree in public administration. She brings experience in cultural diversity and nonprofit management to her new role as cultural outreach worker.

Meet Roberto



Roberto Harrison is a Panamanian American with a bachelor's degree in mathematics and computer science and a master's in information and library science. He is also a widely published poet. Roberto brings technical and creative skills to his new role as cultural outreach person.

Both Roberto and Deanna will be active in neighborhood organizing, youth programs, and creative projects.

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NIDC, in partnership with the City of Milwaukee



Elinor Gallun Pritzlaff Fund



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